



FADE to BLACK

Jimmy Church w/Billy Carson

1
00:02:36,309 --> 00:02:33,800

[Music]

2
00:02:37,589 --> 00:02:36,319

[Applause]

3
00:02:40,589 --> 00:02:37,599

the spoke radio

4
00:02:42,150 --> 00:02:40,599

for the masses headline edition july 8

5
00:02:44,070 --> 00:02:42,160

1947

6
00:02:46,470 --> 00:02:44,080

the army air forces has announced that a

7
00:02:48,229 --> 00:02:46,480

flying beast has been found and is now

8
00:02:50,949 --> 00:02:48,239

in the possession of the army

9
00:02:52,949 --> 00:02:50,959

if the game is rigged change the game

10
00:02:56,070 --> 00:02:52,959

game changer

11
00:02:58,070 --> 00:02:56,080

i occasionally think how quickly our

12
00:03:01,110 --> 00:02:58,080

differences worldwide

13
00:03:01,910 --> 00:03:01,120

would vanish if we were facing an alien

14

00:03:08,309 --> 00:03:01,920

threat

15

00:03:12,229 --> 00:03:11,110

this is fade to black with your host

16

00:03:14,710 --> 00:03:12,239

jimmy church

17

00:03:15,830 --> 00:03:14,720

on the game changer radio network and

18

00:03:20,630 --> 00:03:15,840

kgra

19

00:03:25,560 --> 00:03:23,630

i need your help to get to the year

20

00:03:29,670 --> 00:03:25,570

1985.

21

00:03:31,750 --> 00:03:29,680

[Music]

22

00:03:34,600 --> 00:03:31,760

you are listening to fate to flag with

23

00:03:43,110 --> 00:03:34,610

jimmy church on the game changer network

24

00:03:46,789 --> 00:03:43,120

[Music]

25

00:03:50,630 --> 00:03:46,799

good evening

26

00:03:50,640 --> 00:03:56,390

bespoke radio

27

00:03:56,400 --> 00:04:01,590

for the

28

00:04:14,309 --> 00:04:03,509

[Music]

29

00:04:17,870 --> 00:04:14,319

how you doing

30

00:04:19,079 --> 00:04:17,880

today is tuesday september 1st

31

00:04:22,350 --> 00:04:19,089

2020.

32

00:04:26,830 --> 00:04:22,360

[Music]

33

00:04:28,310 --> 00:04:26,840

245 days into the new year only 121 days

34

00:04:30,390 --> 00:04:28,320

left

35

00:04:32,150 --> 00:04:30,400

we are live from a bunker somewhere in

36

00:04:33,749 --> 00:04:32,160

the middle of beautiful downtown burbank

37

00:04:35,350 --> 00:04:33,759

california

38

00:04:37,030 --> 00:04:35,360

and i would like to welcome everybody

39

00:04:41,749 --> 00:04:37,040

listening all around the world

40

00:04:44,790 --> 00:04:43,830

hither and tether to and throw back and

41

00:04:47,270 --> 00:04:44,800

forth up and down

42

00:04:49,990 --> 00:04:47,280

east and west north and south far and

43

00:04:57,590 --> 00:04:52,870

this is fade to black for kjcr the game

44

00:04:59,670 --> 00:04:57,600

changer network and kgra the planets

45

00:05:01,749 --> 00:04:59,680

i am your host jimmy church what is

46

00:05:06,140 --> 00:05:01,759

cracking everybody how you doing

47

00:05:08,230 --> 00:05:06,150

how you doing how you doing

48

00:05:12,070 --> 00:05:08,240

[Music]

49

00:05:14,629 --> 00:05:12,080

all right tonight

50

00:05:16,550 --> 00:05:14,639

tonight this is egypt week on fade to

51

00:05:19,270 --> 00:05:16,560

black

52

00:05:20,870 --> 00:05:19,280

and this night is night two but we're

53

00:05:22,950 --> 00:05:20,880

gonna have a night for

54

00:05:25,189 --> 00:05:22,960

more on that in just a minute tonight

55

00:05:27,029 --> 00:05:25,199

billy carson is here

56

00:05:29,189 --> 00:05:27,039

we're going to take a virtual tour

57

00:05:31,749 --> 00:05:29,199

through his favorite places

58

00:05:32,950 --> 00:05:31,759

to visit in egypt we're going to do all

59

00:05:34,710 --> 00:05:32,960

of that tonight

60

00:05:36,230 --> 00:05:34,720

site by side by side it's going to be a

61

00:05:39,110 --> 00:05:36,240

lot of fun

62

00:05:40,550 --> 00:05:39,120

temple after temple right okay so we'll

63

00:05:43,270 --> 00:05:40,560

be doing that tonight

64

00:05:43,909 --> 00:05:43,280

tomorrow night right here live from

65

00:05:47,350 --> 00:05:43,919

cairo

66

00:05:50,390 --> 00:05:47,360

egypt it's yousef alyon

67

00:05:53,110 --> 00:05:50,400

looking forward to that live and

68

00:05:54,310 --> 00:05:53,120

he lives right there at uh the feet of

69

00:05:56,309 --> 00:05:54,320

the sphinx

70

00:05:57,350 --> 00:05:56,319

he lives right there so we will be doing

71

00:06:00,870 --> 00:05:57,360

that tomorrow night

72

00:06:03,909 --> 00:06:00,880

and then thursday we rescheduled laird

73

00:06:05,510 --> 00:06:03,919

scranton and last night here in the

74

00:06:08,629 --> 00:06:05,520

studio

75

00:06:09,510 --> 00:06:08,639

things started smoking and had a

76

00:06:13,029 --> 00:06:09,520

compressor

77

00:06:16,469 --> 00:06:13,039

go down and i'll uh

78

00:06:22,950 --> 00:06:19,510

this is what went down okay this is

79

00:06:26,469 --> 00:06:22,960

a four channel compressor one two three

80

00:06:27,350 --> 00:06:26,479

four this one has me uh this channel i

81

00:06:29,029 --> 00:06:27,360

don't use

82

00:06:31,270 --> 00:06:29,039

these two channels here this is the

83

00:06:33,189 --> 00:06:31,280

broadcast feed going out

84

00:06:34,870 --> 00:06:33,199

there's a compressor and a limiter built

85

00:06:39,270 --> 00:06:34,880

in here which makes this

86

00:06:42,390 --> 00:06:39,280

unit particularly cool well

87

00:06:45,990 --> 00:06:42,400

it was those last two channels

88

00:06:50,230 --> 00:06:46,000

started flickering lights and things and

89

00:06:52,150 --> 00:06:50,240

it got really really really funky

90

00:06:53,990 --> 00:06:52,160

and it just went down it went down on

91

00:06:55,909 --> 00:06:54,000

its own and

92

00:06:57,270 --> 00:06:55,919

you know i'm you know i do what

93

00:06:59,029 --> 00:06:57,280

everybody does i think

94

00:07:00,390 --> 00:06:59,039

okay well maybe if i just press a few

95

00:07:02,070 --> 00:07:00,400

buttons it'll

96

00:07:03,749 --> 00:07:02,080

you know maybe something's dirty and

97

00:07:05,990 --> 00:07:03,759

there's uh whatever

98

00:07:07,749 --> 00:07:06,000

it just went down and it started

99

00:07:08,950 --> 00:07:07,759

flickering on its own and was doing all

100

00:07:10,870 --> 00:07:08,960

these weird things

101
00:07:11,990 --> 00:07:10,880
so we just had to stop the broadcast

102
00:07:15,749 --> 00:07:12,000
last night

103
00:07:17,589 --> 00:07:15,759
and uh even in you know going into

104
00:07:20,390 --> 00:07:17,599
bypass mode

105
00:07:21,189 --> 00:07:20,400
uh seemed to fix things but everything

106
00:07:25,270 --> 00:07:21,199
is

107
00:07:27,990 --> 00:07:25,280
you may not have heard it but

108
00:07:30,390 --> 00:07:28,000
uh that's the result of that so anyway

109
00:07:34,870 --> 00:07:30,400
got uh

110
00:07:38,390 --> 00:07:34,880
i went to went to the uh uh the spare

111
00:07:39,270 --> 00:07:38,400
uh hardware closet pulled out some more

112
00:07:42,950 --> 00:07:39,280
compressors

113
00:07:46,790 --> 00:07:42,960

and had to pull out three stereo ones

114

00:07:48,230 --> 00:07:46,800

uh just to get this so uh which wouldn't

115

00:07:51,670 --> 00:07:48,240

fit in my racks

116

00:07:54,390 --> 00:07:51,680

down here so i got one in there

117

00:07:55,589 --> 00:07:54,400

and then two sitting up here out of the

118

00:07:57,589 --> 00:07:55,599

rack and

119

00:07:59,430 --> 00:07:57,599

ordered another one of these there's

120

00:08:01,749 --> 00:07:59,440

none in los angeles at

121

00:08:03,670 --> 00:08:01,759

any dealers in los angeles so i couldn't

122

00:08:05,270 --> 00:08:03,680

even drive and pick one up today

123

00:08:06,869 --> 00:08:05,280

so i had to order one and so we're gonna

124

00:08:09,189 --> 00:08:06,879

go with this setup

125

00:08:10,629 --> 00:08:09,199

and the sound's a little different but

126

00:08:13,270 --> 00:08:10,639

you know what we'll get through it

127

00:08:14,869 --> 00:08:13,280

oh we'll get through it at least you

128

00:08:16,550 --> 00:08:14,879

know and it was weird last night i could

129

00:08:18,950 --> 00:08:16,560

hear it in my headphones

130

00:08:22,390 --> 00:08:18,960

i could hear it i could i could hear the

131

00:08:27,189 --> 00:08:25,189

the two compressors it was this ear that

132

00:08:28,869 --> 00:08:27,199

there was this channel that was failing

133

00:08:29,510 --> 00:08:28,879

first and then this one and i could hear

134

00:08:33,670 --> 00:08:29,520

it

135

00:08:43,190 --> 00:08:33,680

sounded like

136

00:08:44,870 --> 00:08:43,200

oh man and i'm thinking you know it's a

137

00:08:46,870 --> 00:08:44,880

cable you know it's something

138

00:08:48,710 --> 00:08:46,880

no this was uh this was a hardware

139

00:08:51,430 --> 00:08:48,720

explosion last night

140

00:08:52,630 --> 00:08:51,440

so anyway i kind of like the sound of

141

00:08:55,750 --> 00:08:52,640

this

142

00:08:58,470 --> 00:08:55,760

you know um i'm using dbx's uh

143

00:08:59,910 --> 00:08:58,480

you know and they're uh they're like the

144

00:09:03,269 --> 00:08:59,920

original compressor so

145

00:09:04,790 --> 00:09:03,279

anyway uh there you go we're up and

146

00:09:06,389 --> 00:09:04,800

running for tonight and for the

147

00:09:08,389 --> 00:09:06,399

foreseeable future and then we'll get

148

00:09:10,310 --> 00:09:08,399

the new gear in and

149

00:09:11,750 --> 00:09:10,320

and uh replace it and get back to where

150

00:09:14,949 --> 00:09:11,760

we were so

151

00:09:17,509 --> 00:09:14,959

anyway okay all right

152

00:09:18,470 --> 00:09:17,519

so that's our week all right and uh

153

00:09:22,389 --> 00:09:18,480

there you go so

154

00:09:25,509 --> 00:09:22,399

i made the announcement yesterday

155

00:09:26,630 --> 00:09:25,519

that uh we launched episode two of the h

156

00:09:28,230 --> 00:09:26,640

factor it's called the digital

157

00:09:28,710 --> 00:09:28,240

crossroads and you can check it out

158

00:09:31,670 --> 00:09:28,720

right now

159

00:09:33,670 --> 00:09:31,680

if you go over to uh our game changer

160

00:09:35,590 --> 00:09:33,680

network youtube channel you can watch

161

00:09:37,190 --> 00:09:35,600

episode two right there it's pretty cool

162

00:09:37,509 --> 00:09:37,200

it's pretty good and we've got a lot of

163

00:09:40,230 --> 00:09:37,519

uh

164

00:09:40,710 --> 00:09:40,240

episodes that are going to be coming out

165

00:09:43,910 --> 00:09:40,720

and

166

00:10:00,389 --> 00:09:43,920

in

167

00:10:03,990 --> 00:10:00,399

directions and

168

00:10:06,150 --> 00:10:04,000

spend years there and so

169

00:10:07,750 --> 00:10:06,160

we have to be pretty methodical about

170

00:10:10,389 --> 00:10:07,760

this we want it to grow

171

00:10:11,670 --> 00:10:10,399

organically and with the conversation

172

00:10:14,470 --> 00:10:11,680

with you guys

173

00:10:14,949 --> 00:10:14,480

um and and figure out which way to go

174

00:10:18,230 --> 00:10:14,959

but

175

00:10:21,190 --> 00:10:18,240

right now at the very very beginning

176

00:10:22,710 --> 00:10:21,200

you've really got to plot your course

177

00:10:25,670 --> 00:10:22,720

specifically

178

00:10:26,550 --> 00:10:25,680

and we've got a general direction where

179

00:10:30,829 --> 00:10:26,560

we're heading into

180

00:10:33,430 --> 00:10:30,839

and it's exciting exciting i'm i'm just

181

00:10:33,990 --> 00:10:33,440

uh it's one of those things where i

182

00:10:38,310 --> 00:10:34,000

cannot

183

00:10:40,389 --> 00:10:38,320

wait just like fade to black i can't

184

00:10:41,670 --> 00:10:40,399

wait for the next episode i can't wait

185

00:10:43,910 --> 00:10:41,680

for tonight

186

00:10:45,430 --> 00:10:43,920

so bummed about last night but uh there

187

00:10:48,470 --> 00:10:45,440

you go okay

188

00:10:50,310 --> 00:10:48,480

so with that oh um

189

00:10:52,389 --> 00:10:50,320

i spoke to the people over at the the

190

00:10:56,069 --> 00:10:52,399

dark zone today

191

00:10:57,110 --> 00:10:56,079

very thankful uh the the uh lizzie board

192

00:11:00,710 --> 00:10:57,120

murder house

193

00:11:03,829 --> 00:11:00,720

uh event was a huge success

194

00:11:05,030 --> 00:11:03,839

and uh they wanted to uh thank uh all of

195

00:11:07,430 --> 00:11:05,040

you fader knots and

196

00:11:09,030 --> 00:11:07,440

and and fantastic i know that everybody

197

00:11:11,910 --> 00:11:09,040

had a great time and

198

00:11:12,230 --> 00:11:11,920

and uh he just said it was just smooth

199

00:11:16,230 --> 00:11:12,240

and

200

00:11:17,829 --> 00:11:16,240

forward to the next one now they

201
00:11:21,190 --> 00:11:17,839
announced it

202
00:11:24,069 --> 00:11:21,200
um last night so or

203
00:11:25,190 --> 00:11:24,079
over the weekend so i can kind of leak

204
00:11:27,750 --> 00:11:25,200
this

205
00:11:29,030 --> 00:11:27,760
maybe i should since they've leaked it

206
00:11:33,030 --> 00:11:29,040
their next event

207
00:11:38,310 --> 00:11:33,040
is on halloween and it's on the queen

208
00:11:42,630 --> 00:11:41,670
right here in los angeles so more news

209
00:11:44,949 --> 00:11:42,640
on that

210
00:11:45,750 --> 00:11:44,959
coming up over the next couple of weeks

211
00:11:47,829 --> 00:11:45,760
also

212
00:11:50,150 --> 00:11:47,839
uh disclosurefest is happening right

213
00:11:50,629 --> 00:11:50,160

here in los angeles as well downtown at

214

00:11:53,750 --> 00:11:50,639

the los

215

00:11:54,310 --> 00:11:53,760

angeles historic park in downtown next

216

00:11:57,509 --> 00:11:54,320

to

217

00:11:59,110 --> 00:11:57,519

and 11th

218

00:12:00,710 --> 00:11:59,120

which is strange for me because my

219

00:12:02,150 --> 00:12:00,720

birthday is october 10th and

220

00:12:03,990 --> 00:12:02,160

just like you whenever you see your

221

00:12:06,790 --> 00:12:04,000

birthday in print or you hear

222

00:12:09,509 --> 00:12:06,800

it you know you snap to attention and

223

00:12:11,509 --> 00:12:09,519

and this is on my birthday october 10th

224

00:12:13,350 --> 00:12:11,519

i want everybody to come down and hang

225

00:12:14,150 --> 00:12:13,360

out with us if you're going to be in los

226
00:12:17,190 --> 00:12:14,160
angeles

227
00:12:19,910 --> 00:12:17,200
it's a free event and it's now

228
00:12:21,190 --> 00:12:19,920
live streaming okay yeah it's going to

229
00:12:22,949 --> 00:12:21,200
be a festival

230
00:12:24,389 --> 00:12:22,959
sort of but it's going to be a filming

231
00:12:25,829 --> 00:12:24,399
event they're going to shoot a

232
00:12:26,310 --> 00:12:25,839
documentary and they're going to live

233
00:12:27,509 --> 00:12:26,320
stream

234
00:12:29,910 --> 00:12:27,519
around the world if you want to come

235
00:12:32,310 --> 00:12:29,920
down and be part of the live stream

236
00:12:34,069 --> 00:12:32,320
just head over to disclosurefest.org and

237
00:12:37,509 --> 00:12:34,079
you'll get all of your information

238
00:12:39,829 --> 00:12:37,519

there's going to be five stages two days

239

00:12:41,910 --> 00:12:39,839

five stages five stages of music and

240

00:12:43,670 --> 00:12:41,920

yoga and speakers and art installations

241

00:12:45,750 --> 00:12:43,680

and workshops and virtual exhibitors

242

00:12:48,150 --> 00:12:45,760

it's gonna be really really really cool

243

00:12:49,030 --> 00:12:48,160

we've got a lot of exciting things lined

244

00:12:53,670 --> 00:12:49,040

up for this

245

00:12:56,230 --> 00:12:53,680

so head over to disclosurefest.org

246

00:12:57,190 --> 00:12:56,240

uh head over to i you know when i

247

00:13:00,389 --> 00:12:57,200

whenever i

248

00:13:02,230 --> 00:13:00,399

see uh

249

00:13:04,389 --> 00:13:02,240

a gif and that's what caught my

250

00:13:06,949 --> 00:13:04,399

attention a star trek

251

00:13:09,269 --> 00:13:06,959

picard i just jumped to attention you

252

00:13:12,150 --> 00:13:09,279

like that

253

00:13:14,230 --> 00:13:12,160

oh man that's pretty good elf you uh

254

00:13:14,870 --> 00:13:14,240

threw me off my game well done follow me

255

00:13:18,870 --> 00:13:14,880

on twitter

256

00:13:21,829 --> 00:13:18,880

right there

257

00:13:22,870 --> 00:13:21,839

and the sandbox if you want to engage

258

00:13:26,590 --> 00:13:22,880

with the show

259

00:13:29,750 --> 00:13:26,600

in real time f2b on twitter

260

00:13:33,190 --> 00:13:29,760

f2bq is fade to block questions

261

00:13:36,389 --> 00:13:33,200

like like what mark tarana

262

00:13:37,990 --> 00:13:36,399

just posted on fade to black questions

263

00:13:40,310 --> 00:13:38,000

four minutes ago

264

00:13:41,910 --> 00:13:40,320

look at that excellent question he

265

00:13:46,069 --> 00:13:41,920

posted right there

266

00:13:48,550 --> 00:13:46,079

and you can go see how he is clogging up

267

00:13:49,590 --> 00:13:48,560

f2bq and you can do that too as well

268

00:13:53,829 --> 00:13:49,600

email is

269

00:13:55,189 --> 00:13:53,839

jimmy jimmychurchradio.com

270

00:13:58,170 --> 00:13:55,199

all right all right let's get to the

271

00:13:59,590 --> 00:13:58,180

breaking news this is crazy

272

00:14:03,030 --> 00:13:59,600

[Music]

273

00:14:04,949 --> 00:14:03,040

it's about flat earth just when you

274

00:14:07,509 --> 00:14:04,959

thought flat earth was over right

275

00:14:08,389 --> 00:14:07,519

two flat earthers were forced to

276

00:14:11,110 --> 00:14:08,399

quarantine

277

00:14:12,870 --> 00:14:11,120

after trying to reach the end of the

278

00:14:16,389 --> 00:14:12,880

world

279

00:14:19,110 --> 00:14:16,399

during italy's lockdown the pair

280

00:14:20,310 --> 00:14:19,120

a middle-aged man and woman from venice

281

00:14:22,550 --> 00:14:20,320

venice italy not

282

00:14:23,430 --> 00:14:22,560

venice california set out to prove their

283

00:14:25,430 --> 00:14:23,440

theory

284

00:14:27,829 --> 00:14:25,440

that the world is flat by attempting to

285

00:14:30,150 --> 00:14:27,839

set sail to lampedusa

286

00:14:31,110 --> 00:14:30,160

an island between sicily and north

287

00:14:34,230 --> 00:14:31,120

africa

288

00:14:38,389 --> 00:14:34,240

where they believe that the world

289

00:14:41,269 --> 00:14:38,399

ends the flat earthers left

290

00:14:42,389 --> 00:14:41,279

venice during the italian lockdown and

291

00:14:46,150 --> 00:14:42,399

went to

292

00:14:47,110 --> 00:14:46,160

turmini immerse a town on sicily's north

293

00:14:49,990 --> 00:14:47,120

coast

294

00:14:51,110 --> 00:14:50,000

where they sold their car and bought a

295

00:14:54,150 --> 00:14:51,120

boat

296

00:14:54,470 --> 00:14:54,160

from there they headed to lapiduso which

297

00:14:57,590 --> 00:14:54,480

is

298

00:15:01,430 --> 00:14:57,600

off the the south coast of sicily

299

00:15:03,030 --> 00:15:01,440

however the boat didn't make it to

300

00:15:06,310 --> 00:15:03,040

lapidusa

301
00:15:08,790 --> 00:15:06,320
it did not and instead

302
00:15:11,110 --> 00:15:08,800
the flat earthers ended up on the island

303
00:15:17,269 --> 00:15:11,120
of

304
00:15:18,629 --> 00:15:17,279
west coast exhausted and tired and

305
00:15:21,750 --> 00:15:18,639
hungry

306
00:15:24,150 --> 00:15:21,760
and there they were put in quarantine

307
00:15:25,030 --> 00:15:24,160
they tried to escape and return to the

308
00:15:26,949 --> 00:15:25,040
sea

309
00:15:29,350 --> 00:15:26,959
but were again stopped and taken back to

310
00:15:30,949 --> 00:15:29,360
quarantine a few days later they tried

311
00:15:34,389 --> 00:15:30,959
to escape again

312
00:15:36,550 --> 00:15:34,399
but were unsuccessful they never made it

313
00:15:38,310 --> 00:15:36,560

to the edge of the earth

314

00:15:43,829 --> 00:15:38,320

in the middle of the mediterranean off

315

00:15:47,030 --> 00:15:46,550

oh man and you know ed and i read this

316

00:15:49,749 --> 00:15:47,040

uh

317

00:15:52,310 --> 00:15:49,759

i read the press releases on the story

318

00:15:54,310 --> 00:15:52,320

nobody's releasing their names

319

00:15:56,150 --> 00:15:54,320

i tried to get to their names and i will

320

00:15:57,269 --> 00:15:56,160

i will get to their names i will

321

00:16:00,150 --> 00:15:57,279

disclose

322

00:16:01,509 --> 00:16:00,160

who these uh two people are this couple

323

00:16:04,870 --> 00:16:01,519

all right

324

00:16:07,269 --> 00:16:04,880

a retired a long retired

325

00:16:07,990 --> 00:16:07,279

nasa satellite burned up in the earth's

326

00:16:10,550 --> 00:16:08,000

atmosphere

327

00:16:12,870 --> 00:16:10,560

over the weekend nasa launched the

328

00:16:15,069 --> 00:16:12,880

satellite called the orbiting geophysics

329

00:16:20,470 --> 00:16:15,079

observatory 1 or the

330

00:16:22,710 --> 00:16:20,480

og01 in september of 1964.

331

00:16:24,310 --> 00:16:22,720

the first in a series of five missions

332

00:16:26,829 --> 00:16:24,320

to help scientists understand the

333

00:16:30,470 --> 00:16:26,839

magnetic environment around the earth

334

00:16:34,310 --> 00:16:30,480

og01 was the first to launched

335

00:16:36,949 --> 00:16:34,320

but the last to fall out of orbit

336

00:16:38,550 --> 00:16:36,959

the satellite had circled earth

337

00:16:43,430 --> 00:16:38,560

aimlessly

338

00:16:46,150 --> 00:16:43,440

since its retirement in 1971.

339

00:16:46,710 --> 00:16:46,160

the satellite re-entered the atmosphere

340

00:16:50,310 --> 00:16:46,720

at 4

341

00:16:51,670 --> 00:16:50,320

44 pm eastern time over the southern

342

00:16:53,749 --> 00:16:51,680

pacific ocean

343

00:16:55,430 --> 00:16:53,759

and burned up in the atmosphere about

344

00:16:58,550 --> 00:16:55,440

100 miles

345

00:17:01,030 --> 00:16:58,560

southeast of tahiti

346

00:17:01,910 --> 00:17:01,040

all right now here we go i know you

347

00:17:04,230 --> 00:17:01,920

heard the news

348

00:17:05,510 --> 00:17:04,240

i got the breakdown of what happened

349

00:17:07,990 --> 00:17:05,520

right here

350

00:17:09,270 --> 00:17:08,000

the fbi is investigating a report from

351
00:17:12,789 --> 00:17:09,280
airline pilots

352
00:17:15,909 --> 00:17:12,799
was seen

353
00:17:19,350 --> 00:17:15,919
flying in a jet pack some 3

354
00:17:22,390 --> 00:17:19,360
000 feet above los angeles

355
00:17:25,350 --> 00:17:22,400
international airport this past

356
00:17:27,350 --> 00:17:25,360
sunday evening the federal aviation

357
00:17:28,230 --> 00:17:27,360
administration said two airline flight

358
00:17:30,789 --> 00:17:28,240
crews

359
00:17:33,029 --> 00:17:30,799
reported seeing what appeared to be

360
00:17:34,789 --> 00:17:33,039
someone in a jet pack as they were on

361
00:17:37,990 --> 00:17:34,799
their final approaches to

362
00:17:41,750 --> 00:17:38,000
lax at around 6 35 p.m

363
00:17:44,789 --> 00:17:41,760

pacific time sunday night now

364

00:17:47,590 --> 00:17:44,799

here is the communications this is

365

00:17:49,750 --> 00:17:47,600

what was released by the way here's the

366

00:17:51,510 --> 00:17:49,760

communications between the aircraft and

367

00:17:55,190 --> 00:17:51,520

the tower

368

00:18:00,070 --> 00:17:55,200

tower american 1997

369

00:18:04,230 --> 00:18:00,080

we just passed a guy in a jet pack

370

00:18:07,430 --> 00:18:04,240

pilot number one the tower says

371

00:18:10,150 --> 00:18:07,440

american 1997 okay thank you

372

00:18:11,510 --> 00:18:10,160

were they off to your left side or your

373

00:18:15,270 --> 00:18:11,520

right side

374

00:18:18,470 --> 00:18:15,280

the controller off to the left side

375

00:18:22,549 --> 00:18:18,480

at maybe 300 yards or so at

376

00:18:25,430 --> 00:18:22,559

our altitude that's pilot number one

377

00:18:27,350 --> 00:18:25,440

now and you got to think about this

378

00:18:30,070 --> 00:18:27,360

landing at lax right they're just

379

00:18:30,950 --> 00:18:30,080

one you know one minute apart one plane

380

00:18:33,270 --> 00:18:30,960

after another

381

00:18:35,830 --> 00:18:33,280

and at 3 000 feet approaching and you

382

00:18:37,029 --> 00:18:35,840

look at 300 feet away and you're looking

383

00:18:40,950 --> 00:18:37,039

at a dude

384

00:18:43,990 --> 00:18:40,960

in a jet pack that's close

385

00:18:44,470 --> 00:18:44,000

pilot number two says we just saw the

386

00:18:47,750 --> 00:18:44,480

guy

387

00:18:51,110 --> 00:18:47,760

pass by us in the jet pack obviously

388

00:18:53,029 --> 00:18:51,120

they're listening to the radio chatter

389

00:18:54,870 --> 00:18:53,039

the controller then advised another

390

00:18:57,669 --> 00:18:54,880

aircraft flight crew to use

391

00:18:59,029 --> 00:18:57,679

caution person in a jet pack reported

392

00:19:02,630 --> 00:18:59,039

300 yards south of

393

00:19:06,070 --> 00:19:02,640

la final at about 3 000 feet

394

00:19:09,190 --> 00:19:06,080

10 mile final the controller said

395

00:19:10,710 --> 00:19:09,200

and then excuse me another pilot is

396

00:19:17,990 --> 00:19:10,720

pilot number three

397

00:19:20,549 --> 00:19:18,000

l.a as of today

398

00:19:22,150 --> 00:19:20,559

no one has come forward to take credit

399

00:19:24,789 --> 00:19:22,160

for the stunt and normally

400

00:19:26,630 --> 00:19:24,799

here in los angeles everybody wants to

401
00:19:29,990 --> 00:19:26,640
take credit for everything

402
00:19:31,510 --> 00:19:30,000
not this time find it strange

403
00:19:33,029 --> 00:19:31,520
let's get to show crack and happy

404
00:19:36,710 --> 00:19:33,039
birthday to today

405
00:19:41,350 --> 00:19:36,720
the one and only one ringy dinghy

406
00:19:44,789 --> 00:19:41,360
lily tomlin is 81 years old

407
00:19:48,630 --> 00:19:44,799
gloria estefan today

408
00:19:53,510 --> 00:19:48,640
is 63. barry

409
00:19:56,870 --> 00:19:53,520
gibb today is 74.

410
00:19:59,350 --> 00:19:56,880
wow jd fortune

411
00:20:00,150 --> 00:19:59,360
today is 47. now i know what you're

412
00:20:05,270 --> 00:20:00,160
you're what

413
00:20:09,430 --> 00:20:05,280

jd who's jd fortune let me remind you

414

00:20:12,630 --> 00:20:09,440

jd was the winner of the show

415

00:20:16,870 --> 00:20:12,640

rock star in excess

416

00:20:19,990 --> 00:20:16,880

and i'm gonna say this back in the day

417

00:20:23,029 --> 00:20:20,000

and that was this is 2020 i'm

418

00:20:27,029 --> 00:20:23,039

guessing that was 15 years ago

419

00:20:29,669 --> 00:20:27,039

rita and i watched every episode

420

00:20:30,950 --> 00:20:29,679

of rockstar in xs we really enjoyed that

421

00:20:33,990 --> 00:20:30,960

show

422

00:20:37,029 --> 00:20:34,000

and then after he won he got the he got

423

00:20:39,990 --> 00:20:37,039

the gig he got the singing gig for nxs

424

00:20:41,990 --> 00:20:40,000

and he sang for them for a few years

425

00:20:45,270 --> 00:20:42,000

until he was fired

426
00:20:46,230 --> 00:20:45,280
and then he was rehired and then he was

427
00:20:50,510 --> 00:20:46,240
fired

428
00:20:52,630 --> 00:20:50,520
for the second time in the last time in

429
00:20:54,950 --> 00:20:52,640
2011.

430
00:20:56,230 --> 00:20:54,960
that's right our dead guy's birthday

431
00:21:01,029 --> 00:20:56,240
today is

432
00:21:02,549 --> 00:21:01,039
boxcar willie 1931-1999 and i know what

433
00:21:04,870 --> 00:21:02,559
you're saying here to yourself right now

434
00:21:07,669 --> 00:21:04,880
jimmy who's box car willie

435
00:21:08,149 --> 00:21:07,679
let me help you out boxcar's real name

436
00:21:11,590 --> 00:21:08,159
was

437
00:21:13,110 --> 00:21:11,600
lessel travis martin but he used the

438
00:21:16,549 --> 00:21:13,120

stage name

439

00:21:19,430 --> 00:21:16,559

boxcar willie boxcar

440

00:21:20,070 --> 00:21:19,440

did the old-time hobo thing he dressed

441

00:21:23,190 --> 00:21:20,080

the part

442

00:21:23,750 --> 00:21:23,200

and he sang the songs but the whole time

443

00:21:27,430 --> 00:21:23,760

he was

444

00:21:31,110 --> 00:21:27,440

actually a flight engineer check this

445

00:21:33,990 --> 00:21:31,120

for the air force that's right

446

00:21:35,669 --> 00:21:34,000

flying missions during the week and he

447

00:21:37,909 --> 00:21:35,679

was the country singing hobo

448

00:21:38,710 --> 00:21:37,919

on friday and saturday nights around

449

00:21:41,430 --> 00:21:38,720

town

450

00:21:43,350 --> 00:21:41,440

and that's a fact he was also one of the

451
00:21:44,310 --> 00:21:43,360
first people to invest in branson

452
00:21:46,870 --> 00:21:44,320
missouri

453
00:21:48,390 --> 00:21:46,880
opening up the boxcar willie theater and

454
00:21:51,029 --> 00:21:48,400
two boxcar willy

455
00:21:53,350 --> 00:21:51,039
motels paving the way for all of the

456
00:21:55,830 --> 00:21:53,360
entertainers that followed him

457
00:21:57,270 --> 00:21:55,840
boxcar was diagnosed with leukemia in

458
00:22:00,710 --> 00:21:57,280
1996

459
00:22:01,830 --> 00:22:00,720
and died on april 12 1999 in branson

460
00:22:05,110 --> 00:22:01,840
missouri

461
00:22:06,810 --> 00:22:05,120
at the age of 67.

462
00:22:08,789 --> 00:22:06,820
boxcar was cool

463
00:22:11,270 --> 00:22:08,799

[Laughter]

464

00:22:13,190 --> 00:22:11,280

happy birthday boxcar willie on this day

465

00:22:17,669 --> 00:22:13,200

in history 1983

466

00:22:20,950 --> 00:22:17,679

i remember this i do

467

00:22:22,710 --> 00:22:20,960

1983 soviet jet fighters intercept

468

00:22:26,149 --> 00:22:22,720

korean airlines flight

469

00:22:30,110 --> 00:22:26,159

double 07 in russian air space

470

00:22:33,590 --> 00:22:30,120

and shoot the plane down killing

471

00:22:36,549 --> 00:22:33,600

269 passengers and crew members

472

00:22:36,950 --> 00:22:36,559

fader fact this is a good one right here

473

00:22:43,990 --> 00:22:36,960

this

474

00:22:51,590 --> 00:22:47,510

dusty hill the bass player for zz

475

00:22:55,830 --> 00:22:51,600

top wanted to feel normal

476

00:22:59,190 --> 00:22:55,840

after their 1976 worldwide texas tour

477

00:23:02,950 --> 00:22:59,200

so he cut off his hair

478

00:23:05,909 --> 00:23:02,960

then he got a job at dallas fort worth

479

00:23:07,590 --> 00:23:05,919

international airport and he went by the

480

00:23:09,669 --> 00:23:07,600

name of joe

481

00:23:11,110 --> 00:23:09,679

and he would go out on friday nights

482

00:23:15,830 --> 00:23:11,120

with co-workers

483

00:23:18,670 --> 00:23:15,840

so he could feel grounded

484

00:23:24,149 --> 00:23:21,510

[Laughter]

485

00:23:25,430 --> 00:23:24,159

tonight night two of our egypt week

486

00:23:27,669 --> 00:23:25,440

we're gonna have uh

487

00:23:28,950 --> 00:23:27,679

four nights we started night one last

488

00:23:32,630 --> 00:23:28,960

night and

489

00:23:34,870 --> 00:23:32,640

and uh fizzled so we rescheduled uh

490

00:23:36,630 --> 00:23:34,880

laird scranton for thursday night

491

00:23:38,070 --> 00:23:36,640

tonight is night two though

492

00:23:39,990 --> 00:23:38,080

with billy carson and we're going to

493

00:23:41,110 --> 00:23:40,000

take a virtual tour through his favorite

494

00:23:44,230 --> 00:23:41,120

places to visit

495

00:23:47,350 --> 00:23:44,240

in egypt tomorrow night live from cairo

496

00:23:50,950 --> 00:23:47,360

egypt it's yousef alyon

497

00:23:53,590 --> 00:23:50,960

thursday is laird scranton

498

00:23:55,029 --> 00:23:53,600

it is not fader night and we will pick

499

00:23:55,750 --> 00:23:55,039

up where we left off last night with

500

00:23:58,470 --> 00:23:55,760

laird

501
00:23:59,909 --> 00:23:58,480
and that's our week here egypt week on

502
00:24:03,269 --> 00:23:59,919
fade to black

503
00:24:11,070 --> 00:24:03,279
now time for me to hit this river moon

504
00:24:16,630 --> 00:24:13,510
rivermooncoffee.com

505
00:24:18,470 --> 00:24:16,640
yeah promo code f2b blend

506
00:24:19,750 --> 00:24:18,480
or go to the amazon store there's a

507
00:24:21,510 --> 00:24:19,760
promo code there too

508
00:24:23,510 --> 00:24:21,520
if you go to our website click on the

509
00:24:24,950 --> 00:24:23,520
banners all your promo codes that you

510
00:24:27,909 --> 00:24:24,960
need for where you are

511
00:24:29,750 --> 00:24:27,919
going to are right there fade to black

512
00:24:31,909 --> 00:24:29,760
blind best coffee in the world

513
00:24:33,990 --> 00:24:31,919

no question about it all right what is

514

00:24:37,350 --> 00:24:34,000

it about egypt

515

00:24:39,590 --> 00:24:37,360

for me i can probably date the start of

516

00:24:42,870 --> 00:24:39,600

my fascination with the country to

517

00:24:45,990 --> 00:24:42,880

around 1968

518

00:24:48,789 --> 00:24:46,000

when i was about five years old

519

00:24:50,470 --> 00:24:48,799

because during this time i lived in

520

00:24:53,830 --> 00:24:50,480

chicago

521

00:24:56,950 --> 00:24:53,840

and there were two shows two

522

00:24:58,470 --> 00:24:56,960

that i never missed even at that age had

523

00:25:01,750 --> 00:24:58,480

them on my calendar

524

00:25:03,029 --> 00:25:01,760

first one creature features on friday

525

00:25:05,909 --> 00:25:03,039

night

526

00:25:07,190 --> 00:25:05,919

and then family classics with frasier

527

00:25:10,390 --> 00:25:07,200

thomas

528

00:25:15,669 --> 00:25:10,400

on sunday evenings both

529

00:25:18,710 --> 00:25:15,679

programs were on wgn in chicago

530

00:25:19,750 --> 00:25:18,720

now my memory and i'm pretty sure about

531

00:25:22,870 --> 00:25:19,760

this

532

00:25:27,430 --> 00:25:22,880

is that i watched the mummy

533

00:25:30,630 --> 00:25:27,440

on both shows several times a year

534

00:25:34,230 --> 00:25:30,640

the mummy is a 1932 film

535

00:25:35,029 --> 00:25:34,240

directed by carl freund the screenplay

536

00:25:38,230 --> 00:25:35,039

by john

537

00:25:39,830 --> 00:25:38,240

I balderson and it was from a story by

538

00:25:43,190 --> 00:25:39,840

nina wilcox putnam

539

00:25:44,710 --> 00:25:43,200

and richard shire it was released by

540

00:25:47,190 --> 00:25:44,720

universal studios

541

00:25:49,029 --> 00:25:47,200

and of course it stars boris karloff

542

00:25:51,510 --> 00:25:49,039

also zeta john

543

00:25:53,029 --> 00:25:51,520

david manners edward van sloan and

544

00:25:55,990 --> 00:25:53,039

arthur byron

545

00:25:56,549 --> 00:25:56,000

all were great in the film the film

546

00:26:00,710 --> 00:25:56,559

itself

547

00:26:04,070 --> 00:26:00,720

is about an ancient egyptian mummy named

548

00:26:06,549 --> 00:26:04,080

imhotep that's right

549

00:26:07,909 --> 00:26:06,559

especially what i know now about egypt

550

00:26:09,350 --> 00:26:07,919

who was discovered by team of

551
00:26:11,430 --> 00:26:09,360
archaeologists

552
00:26:12,630 --> 00:26:11,440
and that happened many years prior like

553
00:26:15,510 --> 00:26:12,640
in 1921

554
00:26:17,269 --> 00:26:15,520
film was released in 1932. the story is

555
00:26:20,870 --> 00:26:17,279
back in 1991 they just

556
00:26:24,470 --> 00:26:20,880
or 1921 they discover this mummy

557
00:26:25,669 --> 00:26:24,480
and they inadvertently uh bring him back

558
00:26:28,630 --> 00:26:25,679
to life

559
00:26:29,029 --> 00:26:28,640
right through a magic scroll man it was

560
00:26:32,149 --> 00:26:29,039
just

561
00:26:36,070 --> 00:26:32,159
such a great movie and so boris

562
00:26:39,830 --> 00:26:36,080
imhotep he disguises himself

563
00:26:42,310 --> 00:26:39,840

as a modern egyptian

564

00:26:46,070 --> 00:26:42,320

wearing suits he's dashing his face is

565

00:26:50,870 --> 00:26:49,029

and the mummy goes off boris goes off

566

00:26:53,190 --> 00:26:50,880

and searches for his lost

567

00:26:54,310 --> 00:26:53,200

love who he believes has been

568

00:26:56,390 --> 00:26:54,320

reincarnated

569

00:26:57,590 --> 00:26:56,400

into a modern girl that's what the movie

570

00:27:01,510 --> 00:26:57,600

is about

571

00:27:03,269 --> 00:27:01,520

now the mummy did everything for me

572

00:27:04,630 --> 00:27:03,279

it made me look up egypt in the

573

00:27:07,430 --> 00:27:04,640

encyclopedia

574

00:27:08,470 --> 00:27:07,440

made me go and look for books in the

575

00:27:10,950 --> 00:27:08,480

library about

576

00:27:12,630 --> 00:27:10,960

egypt i did all the research one could

577

00:27:16,070 --> 00:27:12,640

do at my age at the age of

578

00:27:16,950 --> 00:27:16,080

five or six right with the limited

579

00:27:20,549 --> 00:27:16,960

resources

580

00:27:23,909 --> 00:27:20,559

that i had at the time but i got it done

581

00:27:26,470 --> 00:27:23,919

and i wasn't the only one when i talk

582

00:27:29,350 --> 00:27:26,480

about the fascination of egypt

583

00:27:30,230 --> 00:27:29,360

because if you look if you look back

584

00:27:33,269 --> 00:27:30,240

just 40

585

00:27:35,269 --> 00:27:33,279

short years before 1968 40 years which

586

00:27:37,029 --> 00:27:35,279

is nothing you find yourself smack dab

587

00:27:39,269 --> 00:27:37,039

in the middle of the roaring 20s

588

00:27:41,510 --> 00:27:39,279

and during this period egypt was the

589

00:27:45,110 --> 00:27:41,520

most popular thing in the united states

590

00:27:48,149 --> 00:27:45,120

and around the world i'm talking about

591

00:27:50,870 --> 00:27:48,159

homes buildings clothes

592

00:27:51,590 --> 00:27:50,880

furniture the way women wore their

593

00:27:55,750 --> 00:27:51,600

makeup

594

00:27:59,190 --> 00:27:55,760

everything had an egyptian motif to it

595

00:28:02,630 --> 00:27:59,200

right now right now here in los angeles

596

00:28:06,149 --> 00:28:02,640

blocks entire city blocks

597

00:28:10,149 --> 00:28:06,159

of hollywood boulevard to this very

598

00:28:11,590 --> 00:28:10,159

day still have their original egyptian

599

00:28:12,789 --> 00:28:11,600

flare you can go check it out right now

600

00:28:14,389 --> 00:28:12,799

it's amazing you walk down the street

601
00:28:17,750 --> 00:28:14,399
you're like wow

602
00:28:21,590 --> 00:28:17,760
right it's crazy

603
00:28:25,190 --> 00:28:21,600
it's amazing it all looks

604
00:28:27,430 --> 00:28:25,200
uh and when you do this it all looks

605
00:28:28,310 --> 00:28:27,440
fresh and new as if it was drawn carved

606
00:28:32,630 --> 00:28:28,320
or forged

607
00:28:35,909 --> 00:28:32,640
last week as does anything egyptian

608
00:28:38,950 --> 00:28:35,919
how did they pull that off now you have

609
00:28:43,269 --> 00:28:38,960
to remember and this is the crazy part

610
00:28:46,950 --> 00:28:43,279
most of what we recognize today

611
00:28:51,830 --> 00:28:46,960
as egyptian right is between

612
00:28:54,310 --> 00:28:51,840
four and five thousand years old

613
00:28:55,510 --> 00:28:54,320

think about it you can dress you can

614

00:28:59,110 --> 00:28:55,520

wear egyptian

615

00:29:02,950 --> 00:28:59,120

uh uh jewelry

616

00:29:05,830 --> 00:29:02,960

a clothes a design a shirt

617

00:29:06,149 --> 00:29:05,840

your furniture whatever and and it looks

618

00:29:10,549 --> 00:29:06,159

mod

619

00:29:13,990 --> 00:29:13,029

that's what's so impressive to me about

620

00:29:18,870 --> 00:29:14,000

egypt

621

00:29:21,510 --> 00:29:18,880

and they did it 5 000 years ago

622

00:29:23,350 --> 00:29:21,520

so what's what's the fascination that's

623

00:29:24,710 --> 00:29:23,360

part of it right there

624

00:29:26,230 --> 00:29:24,720

we're going to talk more about this

625

00:29:27,110 --> 00:29:26,240

tonight with billy carson of course

626

00:29:31,029 --> 00:29:27,120

tomorrow night

627

00:29:33,830 --> 00:29:31,039

we have yousef allyan here from cairo

628

00:29:35,590 --> 00:29:33,840

live this is fade to black i am your

629

00:29:38,710 --> 00:29:35,600

host jimmy church

630

00:29:42,470 --> 00:29:38,720

you can find me right now on twitter at

631

00:29:44,950 --> 00:29:42,480

j church radio and that is simple to do

632

00:29:46,789 --> 00:29:44,960

j church radio follow me right there

633

00:29:48,070 --> 00:29:46,799

post what you need to do if you've got

634

00:29:51,750 --> 00:29:48,080

any questions

635

00:29:55,830 --> 00:29:51,760

hashtag f2bq you can also email me

636

00:29:56,789 --> 00:29:55,840

jimmy jimmychurchradio.com this is fade

637

00:29:59,590 --> 00:29:56,799

to black

638

00:30:00,310 --> 00:29:59,600

on the game changer network and kg r a

639

00:30:01,990 --> 00:30:00,320

the planet

640

00:30:05,590 --> 00:30:02,000

i'll be right back with our guest billy

641

00:30:09,300 --> 00:30:05,600

carson right after this short break

642

00:30:32,630 --> 00:30:09,310

stay with us

643

00:30:34,789 --> 00:30:32,640

[Music]

644

00:30:36,950 --> 00:30:34,799

this is nicole church daughter of you

645

00:30:39,350 --> 00:30:36,960

know who and you're listening to fade to

646

00:30:43,350 --> 00:30:39,360

black on jimmychurchradio.com and the

647

00:30:43,360 --> 00:30:48,830

you're listening to jimmy church fade to

648

00:30:53,030 --> 00:30:50,070

black

649

00:30:54,310 --> 00:30:53,040

identification

650

00:30:57,669 --> 00:30:54,320

[Music]

651
00:31:01,350 --> 00:30:57,679
the station that talks the net ktra

652
00:31:05,509 --> 00:31:03,590
introducing the game changer blend from

653
00:31:07,990 --> 00:31:05,519
river moon coffee that delivers a

654
00:31:09,350 --> 00:31:08,000
customized blend made specifically for

655
00:31:12,549 --> 00:31:09,360
the fader knots

656
00:31:15,509 --> 00:31:12,559
if the game is rigged change the game

657
00:31:16,070 --> 00:31:15,519
it's a boulder cup with some bite game

658
00:31:17,909 --> 00:31:16,080
changer

659
00:31:20,149 --> 00:31:17,919
is the coffee of choice for those that

660
00:31:20,870 --> 00:31:20,159
prefer an organic dark roast that is

661
00:31:24,310 --> 00:31:20,880
slightly

662
00:31:26,950 --> 00:31:24,320
lighter and milder but it's still dark

663
00:31:27,830 --> 00:31:26,960

with wild notes of pecans and chocolate

664

00:31:30,389 --> 00:31:27,840

with a rich

665

00:31:32,470 --> 00:31:30,399

balanced full-bodied cup that is roasted

666

00:31:33,590 --> 00:31:32,480

to perfection for a great coffee to

667

00:31:36,630 --> 00:31:33,600

start your day

668

00:31:37,590 --> 00:31:36,640

as an after dinner coffee or anywhere in

669

00:31:39,590 --> 00:31:37,600

between

670

00:31:42,549 --> 00:31:39,600

artisan small batch roasted to

671

00:31:45,110 --> 00:31:42,559

perfection usda certified organic all

672

00:31:46,950 --> 00:31:45,120

river moon coffee is freshly roasted and

673

00:31:49,110 --> 00:31:46,960

packaged in the usa

674

00:31:51,269 --> 00:31:49,120

just go to rivermooncoffee.com or click

675

00:31:52,230 --> 00:31:51,279

on the banners over on our site and use

676
00:31:57,870 --> 00:31:52,240
the promo code

677
00:32:01,630 --> 00:31:57,880
f2b blend for 15 off of your order today

678
00:32:01,640 --> 00:32:07,430
[Music]

679
00:32:13,990 --> 00:32:12,230
make contact kgraradio.com

680
00:32:16,389 --> 00:32:14,000
this is jimmy church of fade to black

681
00:32:18,950 --> 00:32:16,399
and you can get our podcast for just

682
00:32:21,110 --> 00:32:18,960
two dollars per month all you have to do

683
00:32:24,710 --> 00:32:21,120
is click on the podcast banner

684
00:32:27,350 --> 00:32:24,720
over at jimmychurchradio.com

685
00:32:28,630 --> 00:32:27,360
hi folks it's trembling times and fear

686
00:32:30,870 --> 00:32:28,640
is pushing emotions

687
00:32:32,630 --> 00:32:30,880
which in turn pushes health the wrong

688
00:32:33,669 --> 00:32:32,640

direction do you ever get an egg because

689

00:32:36,310 --> 00:32:33,679

life is uneasy

690

00:32:38,230 --> 00:32:36,320

try life change tea get the tea.com life

691

00:32:39,590 --> 00:32:38,240

change tea works on your digestive tract

692

00:32:41,750 --> 00:32:39,600

helping to move food through

693

00:32:42,870 --> 00:32:41,760

quicker and comfortably so your health

694

00:32:44,630 --> 00:32:42,880

is spot on

695

00:32:46,710 --> 00:32:44,640

life change team may not help with world

696

00:32:48,149 --> 00:32:46,720

issues but it will help with your

697

00:32:50,149 --> 00:32:48,159

digestive issues

698

00:32:51,830 --> 00:32:50,159

a glass a day helps keep the intruders

699

00:32:54,389 --> 00:32:51,840

away so

700

00:32:55,990 --> 00:32:54,399

change your life today log on to get the

701
00:32:59,029 --> 00:32:56,000
tea.com that's get the

702
00:33:01,509 --> 00:32:59,039
tea dot com if your health game is off

703
00:33:02,870 --> 00:33:01,519
get on by ordering life change tea get

704
00:33:04,710 --> 00:33:02,880
the tea.com

705
00:33:07,269 --> 00:33:04,720
and while you're on our site look around

706
00:33:09,190 --> 00:33:07,279
at the great non-gmo organic supplements

707
00:33:10,470 --> 00:33:09,200
and if you're a sales shopper go to our

708
00:33:12,230 --> 00:33:10,480
specials page

709
00:33:13,990 --> 00:33:12,240
and see what's for you i've been

710
00:33:16,070 --> 00:33:14,000
drinking the tea for 12 years and i'm

711
00:33:18,950 --> 00:33:16,080
sure glad for its health benefits

712
00:33:19,750 --> 00:33:18,960
again that's get the tea dot com get the

713
00:33:28,789 --> 00:33:19,760

tea

714

00:33:36,149 --> 00:33:32,549

fade to black is not

715

00:33:38,269 --> 00:33:36,159

your father's radio show on the game

716

00:33:42,389 --> 00:33:38,279

changer radio network and

717

00:33:44,470 --> 00:33:42,399

kgra the planet

718

00:33:49,029 --> 00:33:44,480

hi this is rob reiner from anvil and

719

00:33:52,310 --> 00:33:49,039

you're listening to jimmychurchradio.com

720

00:34:11,349 --> 00:33:52,320

what's up chris what up this is jimmy

721

00:34:17,829 --> 00:34:14,389

all right welcome back fade to black i

722

00:34:21,349 --> 00:34:17,839

am your host jimmy church tonight billy

723

00:34:24,389 --> 00:34:21,359

carson is here tomorrow night yusef ayan

724

00:34:27,030 --> 00:34:24,399

live from cairo egypt thursday night

725

00:34:28,869 --> 00:34:27,040

thursday night laird scranton will be

726
00:34:30,790 --> 00:34:28,879
back

727
00:34:32,869 --> 00:34:30,800
looking forward to it this is egypt week

728
00:34:34,790 --> 00:34:32,879
here on fade to black now

729
00:34:37,270 --> 00:34:34,800
i'm gonna hold up to the cameras and i'm

730
00:34:42,710 --> 00:34:37,280
gonna show you these really cool

731
00:34:44,710 --> 00:34:42,720
squatchin stickers i got a bunch

732
00:34:45,990 --> 00:34:44,720
these are custom made from my brother

733
00:34:49,750 --> 00:34:46,000
danny

734
00:34:53,109 --> 00:34:49,760
got him in the mail and they're for you

735
00:34:56,629 --> 00:34:53,119
i will put one of these custom-made

736
00:34:59,990 --> 00:34:56,639
squatchin stickers in every

737
00:35:04,390 --> 00:35:00,000
t-shirt that is ordered so

738
00:35:06,870 --> 00:35:04,400

from this day today is is september 1st

739

00:35:08,790 --> 00:35:06,880

order a t-shirt go to our website order

740

00:35:11,990 --> 00:35:08,800

a fade to black t-shirt

741

00:35:12,790 --> 00:35:12,000

and i'll put one of these in every

742

00:35:15,270 --> 00:35:12,800

package

743

00:35:16,550 --> 00:35:15,280

right there these are really really cool

744

00:35:20,790 --> 00:35:16,560

one of a kind

745

00:35:24,470 --> 00:35:20,800

and it looks like i've got about maybe

746

00:35:27,670 --> 00:35:24,480

25 or oh i got a headless one

747

00:35:29,670 --> 00:35:27,680

who's gonna get the headless one i kind

748

00:35:32,550 --> 00:35:29,680

of want that one for myself

749

00:35:35,190 --> 00:35:32,560

so there you go order a t-shirt order a

750

00:35:38,230 --> 00:35:35,200

t-shirt after september 1st today

751
00:35:38,790 --> 00:35:38,240
and i'll put one of these in with every

752
00:35:42,550 --> 00:35:38,800
t-shirt

753
00:35:45,109 --> 00:35:42,560
okay all right maybe i'll sign them

754
00:35:46,870 --> 00:35:45,119
yeah so that's that oh also my brother

755
00:35:48,550 --> 00:35:46,880
sent me this too as well

756
00:35:49,910 --> 00:35:48,560
and he sent me a bunch of stuff he went

757
00:35:53,349 --> 00:35:49,920
to uh

758
00:35:56,630 --> 00:35:53,359
the little alien and he and he got me

759
00:35:57,270 --> 00:35:56,640
a license plate nice one too man it's

760
00:35:59,990 --> 00:35:57,280
like

761
00:36:01,109 --> 00:36:00,000
you know real license plate there you go

762
00:36:03,030 --> 00:36:01,119
believe

763
00:36:04,790 --> 00:36:03,040

and uh i got some other stuff too as

764

00:36:07,190 --> 00:36:04,800

well all right let's get to billy

765

00:36:09,750 --> 00:36:07,200

tonight is night number two of our egypt

766

00:36:11,750 --> 00:36:09,760

week and our guest is billy carson

767

00:36:13,990 --> 00:36:11,760

going to take a virtual tour as you can

768

00:36:17,190 --> 00:36:14,000

see we've got some of the movie clips

769

00:36:19,270 --> 00:36:17,200

up now that we have put together

770

00:36:21,270 --> 00:36:19,280

for the different sites that we will be

771

00:36:23,030 --> 00:36:21,280

discussing tonight

772

00:36:24,710 --> 00:36:23,040

and we're going to take a virtual tour

773

00:36:25,430 --> 00:36:24,720

of the sites and temples that he has

774

00:36:28,069 --> 00:36:25,440

visited

775

00:36:29,589 --> 00:36:28,079

and discussed their impact on the world

776

00:36:31,510 --> 00:36:29,599

billy is the founder of forbidden

777

00:36:33,109 --> 00:36:31,520

knowledge the author of the compendium

778

00:36:35,510 --> 00:36:33,119

of the emerald tablets

779

00:36:36,390 --> 00:36:35,520

and the expert hosts of d space over on

780

00:36:39,510 --> 00:36:36,400

gaia

781

00:36:41,510 --> 00:36:39,520

and if you get yourself a copy of

782

00:36:42,710 --> 00:36:41,520

the compendium of the emerald tablets

783

00:36:44,950 --> 00:36:42,720

you will see

784

00:36:46,150 --> 00:36:44,960

that i have the honor of writing the

785

00:36:48,550 --> 00:36:46,160

forward to

786

00:36:50,550 --> 00:36:48,560

that book carson's forbidden knowledge

787

00:36:53,109 --> 00:36:50,560

has over 2 million followers and

788

00:36:55,109 --> 00:36:53,119

subscribers throughout social media

789

00:36:56,870 --> 00:36:55,119

and he is the founder forbidden

790

00:36:57,910 --> 00:36:56,880

knowledge inc and is the best-selling

791

00:37:00,230 --> 00:36:57,920

author

792

00:37:01,510 --> 00:37:00,240

and things that you need to find out

793

00:37:04,390 --> 00:37:01,520

right now are over

794

00:37:05,109 --> 00:37:04,400

at forbidden knowledge dot com he's also

795

00:37:08,069 --> 00:37:05,119

the ceo

796

00:37:10,390 --> 00:37:08,079

first class uh space agency he is the

797

00:37:12,550 --> 00:37:10,400

founder of pantheon elite records

798

00:37:13,430 --> 00:37:12,560

and recently earned a certificate of

799

00:37:16,630 --> 00:37:13,440

science with an

800

00:37:18,710 --> 00:37:16,640

emphasis on neuroscience at mit i would

801
00:37:24,390 --> 00:37:18,720
like to welcome back to fade to black

802
00:37:29,190 --> 00:37:27,510
i can barely hear you billy speak up

803
00:37:30,790 --> 00:37:29,200
i said thanks for that great intro i

804
00:37:33,349 --> 00:37:30,800
really appreciate it wow

805
00:37:35,349 --> 00:37:33,359
what happened to the audio volume we did

806
00:37:38,470 --> 00:37:35,359
a great sound check earlier

807
00:37:39,829 --> 00:37:38,480
it was great i was um okay i haven't

808
00:37:44,630 --> 00:37:39,839
changed my position at all

809
00:37:51,589 --> 00:37:48,470
oh no what

810
00:37:53,990 --> 00:37:51,599
no oh man wow

811
00:37:56,069 --> 00:37:54,000
i haven't done anything different okay

812
00:38:01,109 --> 00:37:56,079
something strange billy

813
00:38:03,270 --> 00:38:01,119

um i i don't know what to do

814

00:38:04,390 --> 00:38:03,280

okay talk to me i'm gonna crank you up

815

00:38:07,589 --> 00:38:04,400

on my end

816

00:38:08,310 --> 00:38:07,599

how you doing billy i'm doing great just

817

00:38:10,870 --> 00:38:08,320

been uh

818

00:38:13,030 --> 00:38:10,880

moving over the last um you know this

819

00:38:14,069 --> 00:38:13,040

month was a moving month

820

00:38:15,750 --> 00:38:14,079

you always think you're going to move

821

00:38:17,349 --> 00:38:15,760

pretty fast and it takes a little while

822

00:38:20,390 --> 00:38:17,359

to get settled in and

823

00:38:21,829 --> 00:38:20,400

you know put the final touches on so

824

00:38:23,670 --> 00:38:21,839

that took a lot out of me and then

825

00:38:24,950 --> 00:38:23,680

traveling to a couple of places i went

826

00:38:27,270 --> 00:38:24,960

to maine

827

00:38:29,270 --> 00:38:27,280

uh to a private island out in maine and

828

00:38:30,310 --> 00:38:29,280

did a couple of episodes for my tv

829

00:38:32,150 --> 00:38:30,320

network

830

00:38:34,310 --> 00:38:32,160

on some ancient sumerian cuneiform

831

00:38:36,630 --> 00:38:34,320

tablets with matt iacox

832

00:38:37,829 --> 00:38:36,640

uh and then this weekend i flew out to

833

00:38:40,630 --> 00:38:37,839

kentucky

834

00:38:42,069 --> 00:38:40,640

to interview uh another key figure

835

00:38:43,430 --> 00:38:42,079

that's going to be in the documentary

836

00:38:45,430 --> 00:38:43,440

that i'm working on black knight

837

00:38:48,150 --> 00:38:45,440

satellite the untold story

838

00:38:49,990 --> 00:38:48,160

which you're in as well yes i am in that

839

00:38:53,109 --> 00:38:50,000

and i'm looking forward to this

840

00:38:53,510 --> 00:38:53,119

uh yeah and so when when that film gets

841

00:38:55,910 --> 00:38:53,520

done

842

00:38:57,270 --> 00:38:55,920

i think that's gonna that's gonna be a

843

00:39:00,150 --> 00:38:57,280

game changer right there

844

00:39:00,950 --> 00:39:00,160

yeah big time it's it's as it develops

845

00:39:03,750 --> 00:39:00,960

and as i

846

00:39:05,190 --> 00:39:03,760

get deeper into the information and the

847

00:39:07,670 --> 00:39:05,200

research

848

00:39:08,310 --> 00:39:07,680

uh the circumstantial evidence for this

849

00:39:11,270 --> 00:39:08,320

thing is

850

00:39:12,790 --> 00:39:11,280

actually overwhelming linking it to

851

00:39:16,870 --> 00:39:12,800

super ancient texts

852

00:39:18,630 --> 00:39:16,880

and um you know theoretical physics

853

00:39:20,470 --> 00:39:18,640

uh it's just gonna be it's gonna be one

854

00:39:23,190 --> 00:39:20,480

of those like you said game changers

855

00:39:26,870 --> 00:39:23,200

it's gonna be a real amazing documentary

856

00:39:28,870 --> 00:39:26,880

it's all shot in 4k and high quality

857

00:39:30,230 --> 00:39:28,880

no zoom video or nothing like that

858

00:39:31,510 --> 00:39:30,240

that's why i have to fly out and see

859

00:39:35,270 --> 00:39:31,520

everybody in person

860

00:39:36,870 --> 00:39:35,280

yeah i was uh i i was shot on set

861

00:39:38,710 --> 00:39:36,880

that's right yeah that's right yeah yeah

862

00:39:39,910 --> 00:39:38,720

very it's that's the best way to

863

00:39:43,910 --> 00:39:39,920

approach it

864

00:39:47,990 --> 00:39:43,920

um now billy let's get straight to it

865

00:39:51,430 --> 00:39:48,000

what if for you do you remember the

866

00:39:55,109 --> 00:39:51,440

first time where when you were exposed

867

00:39:58,069 --> 00:39:55,119

uh to egypt that would have been

868

00:39:59,270 --> 00:39:58,079

um there was a show that used to come on

869

00:40:01,349 --> 00:39:59,280

when i was a kid called

870

00:40:02,550 --> 00:40:01,359

uh i don't know if this was the name of

871

00:40:06,470 --> 00:40:02,560

the show but the

872

00:40:09,030 --> 00:40:06,480

the star was named isis it was a female

873

00:40:10,710 --> 00:40:09,040

and uh she had super powers it would

874

00:40:11,030 --> 00:40:10,720

come only it would only come on on i

875

00:40:12,870 --> 00:40:11,040

think

876

00:40:15,750 --> 00:40:12,880

saturday or sunday for like two hours

877

00:40:19,670 --> 00:40:15,760

she had cartoons in the 1970s

878

00:40:21,430 --> 00:40:19,680

uh late 70s so uh she was isis i'm not

879

00:40:23,589 --> 00:40:21,440

sure of the name of the show but she was

880

00:40:24,470 --> 00:40:23,599

from egypt and she had these superpowers

881

00:40:26,790 --> 00:40:24,480

and she would

882

00:40:29,030 --> 00:40:26,800

go around you know helping people and

883

00:40:31,270 --> 00:40:29,040

when she got in a bad spot she'd call on

884

00:40:34,069 --> 00:40:31,280

the power of isis and transform

885

00:40:35,670 --> 00:40:34,079

into isis from ancient egypt and gain

886

00:40:37,829 --> 00:40:35,680

all these powers

887

00:40:38,790 --> 00:40:37,839

and that's when i you know became like

888

00:40:40,390 --> 00:40:38,800

enthralled with

889

00:40:42,790 --> 00:40:40,400

egypt and trying to find out all the

890

00:40:43,670 --> 00:40:42,800

mysteries of egypt yeah i remember that

891

00:40:46,230 --> 00:40:43,680

show too

892

00:40:47,030 --> 00:40:46,240

i actually can't remember the name of it

893

00:40:50,630 --> 00:40:47,040

i know

894

00:40:52,150 --> 00:40:50,640

a it wasn't a cartoon it's like a real

895

00:40:53,750 --> 00:40:52,160

person and she would call on

896

00:40:55,589 --> 00:40:53,760

the power of isis and she would

897

00:40:58,950 --> 00:40:55,599

transform into isis

898

00:41:00,950 --> 00:40:58,960

you know it was just uh it was amazing

899

00:41:03,589 --> 00:41:00,960

it'll pop up here in twitter yeah in a

900

00:41:06,870 --> 00:41:03,599

minute somebody somebody's gonna post it

901
00:41:08,870 --> 00:41:06,880
and uh when when you see something like

902
00:41:12,470 --> 00:41:08,880
that did you

903
00:41:14,069 --> 00:41:12,480
go and and look up isis did you go to

904
00:41:16,069 --> 00:41:14,079
the library did you start

905
00:41:17,430 --> 00:41:16,079
you know trying to find out things about

906
00:41:19,270 --> 00:41:17,440
ancient egypt

907
00:41:20,630 --> 00:41:19,280
yeah well i was already researching

908
00:41:23,589 --> 00:41:20,640
aerospace back in the

909
00:41:24,710 --> 00:41:23,599
1970s and so when that show got my

910
00:41:26,230 --> 00:41:24,720
attention

911
00:41:28,150 --> 00:41:26,240
then i would just look in the

912
00:41:30,710 --> 00:41:28,160
encyclopedia britannicas for

913
00:41:31,589 --> 00:41:30,720

um egypt and of course the first thing

914

00:41:34,790 --> 00:41:31,599

they talk about

915

00:41:37,750 --> 00:41:34,800

is the great pyramid and giza and cairo

916

00:41:40,470 --> 00:41:37,760

uh and how the the sphinx was uh you

917

00:41:41,990 --> 00:41:40,480

know buried in the 1800s and how they

918

00:41:43,910 --> 00:41:42,000

started to excavate it you know so i

919

00:41:47,990 --> 00:41:43,920

started learning and researching

920

00:41:49,589 --> 00:41:48,000

egypt back then what is it

921

00:41:51,030 --> 00:41:49,599

that i mean you've been there we're

922

00:41:51,829 --> 00:41:51,040

going to go through that tonight but

923

00:41:57,109 --> 00:41:51,839

what is it

924

00:42:00,710 --> 00:41:57,119

about egypt that grabs all of us

925

00:42:03,750 --> 00:42:00,720

what's what what's going on i really

926

00:42:05,670 --> 00:42:03,760

think that it's the architectural design

927

00:42:07,990 --> 00:42:05,680

of these megalithic temples

928

00:42:09,750 --> 00:42:08,000

and these pyramids they're built

929

00:42:12,150 --> 00:42:09,760

energetically in a way

930

00:42:13,990 --> 00:42:12,160

that i really do believe tap into the

931

00:42:16,390 --> 00:42:14,000

consciousness energetically of human

932

00:42:18,309 --> 00:42:16,400

beings on the entire planet

933

00:42:20,390 --> 00:42:18,319

uh you know i do believe that it's part

934

00:42:22,230 --> 00:42:20,400

of what used to be a global advanced

935

00:42:23,750 --> 00:42:22,240

civilization that had communication

936

00:42:24,630 --> 00:42:23,760

capabilities through frequency

937

00:42:29,990 --> 00:42:24,640

technology

938

00:42:31,109 --> 00:42:30,000

uh some parts of these ancient

939

00:42:33,990 --> 00:42:31,119

structures are still

940

00:42:34,630 --> 00:42:34,000

sitting directly on top of huge magnetic

941

00:42:36,309 --> 00:42:34,640

portals

942

00:42:38,230 --> 00:42:36,319

that whip through the earth this is real

943

00:42:39,910 --> 00:42:38,240

science and i believe that those

944

00:42:41,109 --> 00:42:39,920

magnetic fields interact with our

945

00:42:44,309 --> 00:42:41,119

consciousness

946

00:42:46,710 --> 00:42:44,319

and draw us to uh

947

00:42:47,910 --> 00:42:46,720

maybe even ancient memories of previous

948

00:42:51,270 --> 00:42:47,920

incarnations

949

00:42:53,750 --> 00:42:51,280

to these ancient sites uh

950

00:42:54,630 --> 00:42:53,760

the tv show was called the secrets of

951
00:42:59,349 --> 00:42:54,640
isis

952
00:43:03,030 --> 00:42:59,359
there you go man this is taking me

953
00:43:05,750 --> 00:43:03,040
back oh backpacking i totally

954
00:43:08,470 --> 00:43:05,760
totally remember this i wonder if there

955
00:43:10,870 --> 00:43:08,480
was a secrets of isis breakfast cereal

956
00:43:12,390 --> 00:43:10,880
there probably oh man it could have been

957
00:43:14,870 --> 00:43:12,400
man i mean now people may believe how

958
00:43:17,829 --> 00:43:14,880
old i really am that was 1970 something

959
00:43:18,630 --> 00:43:17,839
yeah yeah i'm i'm looking here hold on

960
00:43:20,870 --> 00:43:18,640
hold on

961
00:43:21,990 --> 00:43:20,880
yeah i'm gonna i'm gonna pull that up

962
00:43:27,230 --> 00:43:22,000
and embarrass us

963
00:43:29,750 --> 00:43:27,240

both with let's this

964

00:43:34,990 --> 00:43:29,760

1975. ouch

965

00:43:37,190 --> 00:43:35,000

oh yeah 22 episodes ran for a season

966

00:43:40,230 --> 00:43:37,200

1975. goodness

967

00:43:41,750 --> 00:43:40,240

oh man yeah i totally remember that show

968

00:43:46,230 --> 00:43:41,760

that show was awesome

969

00:43:50,150 --> 00:43:46,240

mornings man i i i really do

970

00:43:53,589 --> 00:43:50,160

it's not the same now um uh

971

00:43:56,710 --> 00:43:53,599

the architecture for sure and then there

972

00:44:00,150 --> 00:43:56,720

is i don't think anybody

973

00:44:03,910 --> 00:44:00,160

anybody has not looked at a

974

00:44:07,510 --> 00:44:03,920

color photograph of king tut's

975

00:44:12,069 --> 00:44:07,520

gold coffin lid and and looked at that

976

00:44:15,109 --> 00:44:12,079

and not get sucked in

977

00:44:16,630 --> 00:44:15,119

it's divine perfection oh man it's

978

00:44:19,910 --> 00:44:16,640

incredible it really is and when you

979

00:44:23,750 --> 00:44:19,920

analyze the detail and the work

980

00:44:25,349 --> 00:44:23,760

the precision of the work um

981

00:44:27,109 --> 00:44:25,359

it's incredible then when you analyze

982

00:44:29,670 --> 00:44:27,119

the contents even

983

00:44:32,069 --> 00:44:29,680

even king tut's dagger was made from a

984

00:44:35,430 --> 00:44:32,079

meteorite so that was from space

985

00:44:37,910 --> 00:44:35,440

you know yeah that's right and

986

00:44:40,069 --> 00:44:37,920

there is uh in my opening statements

987

00:44:43,670 --> 00:44:40,079

tonight in my little rant

988

00:44:45,030 --> 00:44:43,680

um i spoke about uh the film the mummy

989

00:44:48,150 --> 00:44:45,040

and boris karloff

990

00:44:51,510 --> 00:44:48,160

and and how it had a profound

991

00:44:53,109 --> 00:44:51,520

effect on me uh i'm older than you that

992

00:44:56,150 --> 00:44:53,119

was 1968

993

00:44:58,550 --> 00:44:56,160

uh when i remember seeing the film

994

00:45:00,230 --> 00:44:58,560

um the first time which would have made

995

00:45:03,030 --> 00:45:00,240

me five years old

996

00:45:04,550 --> 00:45:03,040

but then you go and you stop you know

997

00:45:07,990 --> 00:45:04,560

right there and kind of

998

00:45:11,190 --> 00:45:08,000

think about that date and then go back

999

00:45:12,950 --> 00:45:11,200

to the roaring 20s

1000

00:45:14,790 --> 00:45:12,960

here in the united states which was it

1001
00:45:16,630 --> 00:45:14,800
was the same thing going on in paris and

1002
00:45:20,790 --> 00:45:16,640
it was going on in london and

1003
00:45:25,270 --> 00:45:20,800
in berlin uh you know around the world

1004
00:45:27,750 --> 00:45:25,280
the the culture was based on

1005
00:45:29,670 --> 00:45:27,760
everything egypt and it was a fad that

1006
00:45:32,550 --> 00:45:29,680
lasted about 10 years

1007
00:45:33,670 --> 00:45:32,560
um architecturally it lasted forever

1008
00:45:35,109 --> 00:45:33,680
because

1009
00:45:36,790 --> 00:45:35,119
you can look at different buildings

1010
00:45:40,230 --> 00:45:36,800
around new york city that were

1011
00:45:43,109 --> 00:45:40,240
designed around an egyptian motif or

1012
00:45:44,230 --> 00:45:43,119
uh here in los angeles all of the

1013
00:45:46,069 --> 00:45:44,240

furniture

1014

00:45:47,270 --> 00:45:46,079

you know the things the decorations the

1015

00:45:50,390 --> 00:45:47,280

clothing the

1016

00:45:53,589 --> 00:45:50,400

uh uh what men and women were everything

1017

00:45:56,470 --> 00:45:53,599

uh had an egyptian flair to it

1018

00:45:57,030 --> 00:45:56,480

yeah it it was worldwide and it's and

1019

00:46:00,390 --> 00:45:57,040

it's still

1020

00:46:02,710 --> 00:46:00,400

happening today it's it's

1021

00:46:04,390 --> 00:46:02,720

not like that with other countries egypt

1022

00:46:07,910 --> 00:46:04,400

has had a profound

1023

00:46:10,470 --> 00:46:07,920

influence on this planet oh for sure i

1024

00:46:12,630 --> 00:46:10,480

mean if you go to washington dc

1025

00:46:14,150 --> 00:46:12,640

you're going to see egyptian style

1026

00:46:15,190 --> 00:46:14,160

construction mixed with greek

1027

00:46:17,670 --> 00:46:15,200

construction

1028

00:46:19,109 --> 00:46:17,680

which still kind of really originates

1029

00:46:21,670 --> 00:46:19,119

out of egypt anyway

1030

00:46:23,030 --> 00:46:21,680

or before it was called egypt or egypto

1031

00:46:26,230 --> 00:46:23,040

the land of kim

1032

00:46:27,910 --> 00:46:26,240

and if you go to the library of congress

1033

00:46:29,750 --> 00:46:27,920

and there's two steel doors there you

1034

00:46:31,829 --> 00:46:29,760

look on the doors you have

1035

00:46:33,510 --> 00:46:31,839

soth from egypt from ancient egypt and

1036

00:46:35,030 --> 00:46:33,520

then you have on the other door odin

1037

00:46:36,710 --> 00:46:35,040

which is his alter ego or another

1038

00:46:38,309 --> 00:46:36,720

incarnation of thoth

1039

00:46:39,990 --> 00:46:38,319

so they know all about this they have

1040

00:46:40,870 --> 00:46:40,000

filth on the doors to the library of

1041

00:46:43,910 --> 00:46:40,880

congress

1042

00:46:45,190 --> 00:46:43,920

in washington d.c yeah and you know the

1043

00:46:49,270 --> 00:46:45,200

washington monument

1044

00:46:52,069 --> 00:46:49,280

it's an obvious oh yes happy you know

1045

00:46:53,589 --> 00:46:52,079

there's obelisk in central park there

1046

00:46:56,069 --> 00:46:53,599

are obelisk in paris

1047

00:46:56,790 --> 00:46:56,079

in london in in berlin and of course

1048

00:47:00,309 --> 00:46:56,800

italy in

1049

00:47:02,870 --> 00:47:00,319

in rome um and now this is

1050

00:47:04,630 --> 00:47:02,880

uh before we start this virtual tour

1051

00:47:08,150 --> 00:47:04,640

there's another part to this

1052

00:47:10,550 --> 00:47:08,160

which today we get it

1053

00:47:12,630 --> 00:47:10,560

we have the internet we have television

1054

00:47:14,550 --> 00:47:12,640

we have the ability to watch movies and

1055

00:47:17,670 --> 00:47:14,560

documentaries and we can

1056

00:47:20,390 --> 00:47:17,680

check out egypt all day long but 2 000

1057

00:47:23,510 --> 00:47:20,400

years ago 2400 years ago

1058

00:47:23,990 --> 00:47:23,520

with the different cultures around the

1059

00:47:26,710 --> 00:47:24,000

world

1060

00:47:28,950 --> 00:47:26,720

started hearing the rumors of the

1061

00:47:32,630 --> 00:47:28,960

splendor the grandeur

1062

00:47:34,950 --> 00:47:32,640

of of egypt and what was going on there

1063

00:47:35,750 --> 00:47:34,960

without the internet the word about

1064

00:47:39,510 --> 00:47:35,760

egypt

1065

00:47:42,069 --> 00:47:39,520

spread anyway that's how majestic it was

1066

00:47:43,829 --> 00:47:42,079

and that's what everybody wanted to do

1067

00:47:46,230 --> 00:47:43,839

the historians the

1068

00:47:47,510 --> 00:47:46,240

the leaders of states they wanted to go

1069

00:47:50,549 --> 00:47:47,520

to egypt to see

1070

00:47:53,910 --> 00:47:50,559

what these rumors were about right

1071

00:47:54,470 --> 00:47:53,920

yep that's right absolutely and you know

1072

00:47:58,790 --> 00:47:54,480

when you

1073

00:48:01,190 --> 00:47:58,800

massive sarcophaguses with

1074

00:48:01,910 --> 00:48:01,200

which are unexplained how they can get

1075

00:48:04,870 --> 00:48:01,920

these things

1076

00:48:06,230 --> 00:48:04,880

inside the valley of the kings and

1077

00:48:07,589 --> 00:48:06,240

you're analyzing you know because you're

1078

00:48:08,870 --> 00:48:07,599

doing anthropology

1079

00:48:11,190 --> 00:48:08,880

and you're analyzing this and you're

1080

00:48:13,109 --> 00:48:11,200

going wait a minute how in the world

1081

00:48:14,790 --> 00:48:13,119

did they get these things in here and

1082

00:48:17,030 --> 00:48:14,800

when i when i look at these

1083

00:48:18,630 --> 00:48:17,040

these uh sarcophagus is for example i

1084

00:48:22,390 --> 00:48:18,640

mean the sarcophagus

1085

00:48:24,870 --> 00:48:22,400

i i kind of liken it to a life support

1086

00:48:27,030 --> 00:48:24,880

space travel sci-fi movie when they get

1087

00:48:29,030 --> 00:48:27,040

into the chamber and they lay there

1088

00:48:30,470 --> 00:48:29,040

and it slows down their metabolic rate

1089

00:48:32,150 --> 00:48:30,480

so they can travel for light years in

1090

00:48:34,069 --> 00:48:32,160

space

1091

00:48:35,270 --> 00:48:34,079

and uh the more matter of fact the more

1092

00:48:37,750 --> 00:48:35,280

i looked into

1093

00:48:40,309 --> 00:48:37,760

the sarcophagus and the whole

1094

00:48:41,589 --> 00:48:40,319

mummification ritual it almost seems as

1095

00:48:44,230 --> 00:48:41,599

if

1096

00:48:45,910 --> 00:48:44,240

the true purpose is not what we've been

1097

00:48:48,069 --> 00:48:45,920

told i think the true purpose

1098

00:48:49,910 --> 00:48:48,079

was to preserve their dna and the reason

1099

00:48:52,950 --> 00:48:49,920

why they buried themselves

1100

00:48:53,589 --> 00:48:52,960

in the sarcophagus in their um in their

1101

00:48:55,109 --> 00:48:53,599

places

1102

00:48:56,230 --> 00:48:55,119

with all their gold and jewelry and

1103

00:48:57,910 --> 00:48:56,240

their animals and everything else

1104

00:49:00,710 --> 00:48:57,920

because i did truly believe

1105

00:49:01,349 --> 00:49:00,720

it was about taking dna in the future

1106

00:49:04,150 --> 00:49:01,359

and then

1107

00:49:04,950 --> 00:49:04,160

recreating a brand new avatar and i

1108

00:49:07,109 --> 00:49:04,960

believe that these

1109

00:49:08,390 --> 00:49:07,119

annunaki or these atlanteans promised

1110

00:49:10,150 --> 00:49:08,400

them that they would bring them back to

1111

00:49:11,510 --> 00:49:10,160

life and transfer their consciousness

1112

00:49:14,630 --> 00:49:11,520

into a brand new

1113

00:49:16,390 --> 00:49:14,640

body using their own dna and i kind of

1114

00:49:17,829 --> 00:49:16,400

liken the sarcophagus to one of these

1115

00:49:19,990 --> 00:49:17,839

sci-fi movie

1116

00:49:22,069 --> 00:49:20,000

metabolic rate uh sleep chambers that

1117

00:49:24,549 --> 00:49:22,079

they you know you see in all the movies

1118

00:49:25,190 --> 00:49:24,559

now uh we have so many different sites

1119

00:49:28,390 --> 00:49:25,200

here

1120

00:49:29,990 --> 00:49:28,400

uh for tonight we have cairo and dan

1121

00:49:34,710 --> 00:49:30,000

darren of course edfu

1122

00:49:39,589 --> 00:49:37,829

uh and and her amazing uh

1123

00:49:41,109 --> 00:49:39,599

uh temple which is one of the most

1124

00:49:44,230 --> 00:49:41,119

fascinating things

1125

00:49:46,230 --> 00:49:44,240

to look at luxor and memphis and and

1126

00:49:49,670 --> 00:49:46,240

other things and of course sakara

1127

00:49:52,150 --> 00:49:49,680

where would you like to start first um

1128

00:49:53,109 --> 00:49:52,160

well let's start uh you know the one

1129

00:49:54,549 --> 00:49:53,119

that everybody

1130

00:49:56,390 --> 00:49:54,559

pretty much knows the most about we can

1131

00:50:00,150 --> 00:49:56,400

start at uh

1132

00:50:03,270 --> 00:50:00,160

in cairo let's start in cairo

1133

00:50:06,390 --> 00:50:03,280

and uh we've got

1134

00:50:09,190 --> 00:50:06,400

uh okay so we've got

1135

00:50:10,710 --> 00:50:09,200

uh i don't know if rita's got this image

1136

00:50:15,030 --> 00:50:10,720

up here but

1137

00:50:18,069 --> 00:50:15,040

this is this is a hotel

1138

00:50:21,270 --> 00:50:18,079

overlooking the giza complex okay

1139

00:50:22,790 --> 00:50:21,280

i'll open that one yeah oh yes that's

1140

00:50:23,430 --> 00:50:22,800

where i stayed i was in the hotel so i

1141

00:50:26,230 --> 00:50:23,440

was kind of

1142

00:50:28,950 --> 00:50:26,240

shocked initially when i got to cairo

1143

00:50:30,950 --> 00:50:28,960

and i checked into the meridian hotel

1144

00:50:31,990 --> 00:50:30,960

and i got in my room and looked out of

1145

00:50:38,549 --> 00:50:32,000

the

1146

00:50:39,589 --> 00:50:38,559

i said wait a minute i mean it's that

1147

00:50:41,990 --> 00:50:39,599

close to the

1148

00:50:43,349 --> 00:50:42,000

to the hotel i had no clue i had no idea

1149

00:50:44,549 --> 00:50:43,359

from the angle that we approached the

1150

00:50:46,390 --> 00:50:44,559

hotel

1151
00:50:48,549 --> 00:50:46,400
i i wasn't able to detect that the

1152
00:50:50,230 --> 00:50:48,559
pyramids were that close like right

1153
00:50:51,990 --> 00:50:50,240
outside my window

1154
00:50:53,430 --> 00:50:52,000
uh right in back of the pool area you

1155
00:50:54,630 --> 00:50:53,440
know obviously they're massive and you

1156
00:50:57,670 --> 00:50:54,640
can they're probably still

1157
00:50:59,510 --> 00:50:57,680
you know about a mile off but um you

1158
00:51:01,190 --> 00:50:59,520
really get the understanding that

1159
00:51:02,790 --> 00:51:01,200
you know that what we call advanced

1160
00:51:04,230 --> 00:51:02,800
civilization now or whatever you want to

1161
00:51:06,829 --> 00:51:04,240
call it modern times

1162
00:51:08,069 --> 00:51:06,839
has built right up to the edge of the uh

1163
00:51:10,309 --> 00:51:08,079

pyramids

1164

00:51:11,990 --> 00:51:10,319

wow that is just incredible that's an

1165

00:51:15,270 --> 00:51:12,000

incredible shot

1166

00:51:18,790 --> 00:51:15,280

and uh let me see

1167

00:51:20,470 --> 00:51:18,800

uh what else here do we have for cairo

1168

00:51:22,470 --> 00:51:20,480

well uh i don't know if you had the one

1169

00:51:25,270 --> 00:51:22,480

that i kind of sent in maybe

1170

00:51:26,950 --> 00:51:25,280

um 40 30 or 40 minutes ago where i'm

1171

00:51:27,750 --> 00:51:26,960

inside the king's chamber of the great

1172

00:51:31,349 --> 00:51:27,760

pyramid

1173

00:51:35,270 --> 00:51:31,359

right okay i'm there now okay great

1174

00:51:35,670 --> 00:51:35,280

now that um that photo i'm inside the

1175

00:51:37,990 --> 00:51:35,680

the

1176

00:51:39,349 --> 00:51:38,000

king's chamber and what's really

1177

00:51:40,950 --> 00:51:39,359

interesting a lot of people may have

1178

00:51:43,750 --> 00:51:40,960

heard this before but i'm

1179

00:51:45,190 --> 00:51:43,760

you know bringing the actual numbers

1180

00:51:46,630 --> 00:51:45,200

it's really interesting because the

1181

00:51:49,030 --> 00:51:46,640

grand gallery that leads

1182

00:51:51,349 --> 00:51:49,040

up to this chamber not the chamber

1183

00:51:54,870 --> 00:51:51,359

itself but the grand gallery that leads

1184

00:51:56,549 --> 00:51:54,880

up to it it actually is the longitude

1185

00:51:58,230 --> 00:51:56,559

location or the number

1186

00:51:59,670 --> 00:51:58,240

the numbers that make up the longitude

1187

00:52:03,349 --> 00:51:59,680

are the speed of light

1188

00:52:06,470 --> 00:52:03,359

in meters per second 299

1189

00:52:08,069 --> 00:52:06,480

792 uh and 458

1190

00:52:09,589 --> 00:52:08,079

meters per second makes up what they

1191

00:52:10,470 --> 00:52:09,599

what we call the speed of light the

1192

00:52:13,670 --> 00:52:10,480

constant

1193

00:52:15,150 --> 00:52:13,680

uh speed of light now the grand gallery

1194

00:52:18,710 --> 00:52:15,160

coordinate is

1195

00:52:20,950 --> 00:52:18,720

29.97 92 degrees north

1196

00:52:23,190 --> 00:52:20,960

so it's you know you people could say

1197

00:52:25,109 --> 00:52:23,200

well meters meters didn't exist until

1198

00:52:27,589 --> 00:52:25,119

you know the 1970s

1199

00:52:28,950 --> 00:52:27,599

well that's actually false um the

1200

00:52:31,670 --> 00:52:28,960

gentleman that

1201

00:52:33,270 --> 00:52:31,680

i call him now a rediscovered that it

1202

00:52:35,990 --> 00:52:33,280

rediscovered meters

1203

00:52:38,069 --> 00:52:36,000

um he may have either learned about

1204

00:52:39,430 --> 00:52:38,079

these ancient sumerian cuneiform tablets

1205

00:52:40,710 --> 00:52:39,440

that were found in

1206

00:52:43,430 --> 00:52:40,720

uh they're actually called

1207

00:52:47,030 --> 00:52:43,440

proto-sumerian cuneiform tabas found in

1208

00:52:50,470 --> 00:52:47,040

uh in south america this is now

1209

00:52:53,750 --> 00:52:50,480

in museums they had already a recorded

1210

00:52:56,470 --> 00:52:53,760

metric system uh 6 000 years ago

1211

00:52:58,790 --> 00:52:56,480

6 000 actually almost 10 000 years ago

1212

00:53:00,870 --> 00:52:58,800

it's a proto-sumerian cuneiform

1213

00:53:03,349 --> 00:53:00,880

math system based off of the metric

1214

00:53:04,950 --> 00:53:03,359

system so the metric system is not brand

1215

00:53:06,630 --> 00:53:04,960

new it's not what we've been learning in

1216

00:53:07,750 --> 00:53:06,640

school and we just discovered the metric

1217

00:53:09,829 --> 00:53:07,760

system

1218

00:53:11,030 --> 00:53:09,839

the reason why the pyramids are set up

1219

00:53:11,750 --> 00:53:11,040

this way and the reason why this

1220

00:53:13,910 --> 00:53:11,760

particular

1221

00:53:15,270 --> 00:53:13,920

coincidence or non-coincidence is this

1222

00:53:17,589 --> 00:53:15,280

way is because

1223

00:53:19,190 --> 00:53:17,599

uh they had knowledge of the metric

1224

00:53:20,950 --> 00:53:19,200

system in ancient times

1225

00:53:22,470 --> 00:53:20,960

we only rediscovered it now in what we

1226

00:53:24,950 --> 00:53:22,480

call modern times

1227

00:53:25,510 --> 00:53:24,960

pretty interesting yeah when you look at

1228

00:53:28,630 --> 00:53:25,520

when you

1229

00:53:32,069 --> 00:53:28,640

hear the number you and i are

1230

00:53:35,910 --> 00:53:32,079

stating the number but yeah uh when you

1231

00:53:36,670 --> 00:53:35,920

see the number the speed of light 299

1232

00:53:41,990 --> 00:53:36,680

million

1233

00:53:44,630 --> 00:53:42,000

792 458 meters per second

1234

00:53:49,190 --> 00:53:44,640

next to the grand galley the grand

1235

00:53:52,630 --> 00:53:49,200

gallery coordinates of 29.9792 degrees

1236

00:53:55,510 --> 00:53:52,640

north and you look at the numbers

1237

00:53:56,230 --> 00:53:55,520

yeah not only are the same numbers but

1238

00:54:00,790 --> 00:53:56,240

what are the

1239

00:54:03,670 --> 00:54:00,800

odds of that being the same

1240

00:54:04,870 --> 00:54:03,680

that that is that is done with intention

1241

00:54:07,510 --> 00:54:04,880

isn't it

1242

00:54:09,109 --> 00:54:07,520

done with pure intention the more i

1243

00:54:11,030 --> 00:54:09,119

analyze the pyramid

1244

00:54:12,309 --> 00:54:11,040

i mean i'm standing in a room where the

1245

00:54:15,829 --> 00:54:12,319

granite blocks

1246

00:54:17,349 --> 00:54:15,839

weigh tons and you still can't put a

1247

00:54:20,309 --> 00:54:17,359

human here in between

1248

00:54:21,750 --> 00:54:20,319

the cracks uh you know the the where the

1249

00:54:24,710 --> 00:54:21,760

seams are where they go together there's

1250

00:54:26,549 --> 00:54:24,720

no mortar in there

1251
00:54:28,470 --> 00:54:26,559
it's just an amazing place and the

1252
00:54:30,870 --> 00:54:28,480
height of the great pyramid

1253
00:54:32,230 --> 00:54:30,880
the actual height is the average height

1254
00:54:35,510 --> 00:54:32,240
of all the land mass

1255
00:54:36,870 --> 00:54:35,520
on planet earth now i don't know if

1256
00:54:38,549 --> 00:54:36,880
anybody understands what that means but

1257
00:54:40,950 --> 00:54:38,559
in order to get the average

1258
00:54:42,150 --> 00:54:40,960
land mass the average height of the land

1259
00:54:44,470 --> 00:54:42,160
mass you have to

1260
00:54:45,430 --> 00:54:44,480
have a satellite in space that's in a

1261
00:54:47,990 --> 00:54:45,440
polar orbit

1262
00:54:49,670 --> 00:54:48,000
you can't go from an equatorial orbit

1263
00:54:51,589 --> 00:54:49,680

you have to be in the orbit that's polar

1264

00:54:53,589 --> 00:54:51,599

in other words the satellite orbits

1265

00:54:55,990 --> 00:54:53,599

around the north and the south pole as

1266

00:54:57,990 --> 00:54:56,000

the planet spins on its axis

1267

00:54:59,589 --> 00:54:58,000

and by that method you can then take

1268

00:55:02,309 --> 00:54:59,599

swaths of scans

1269

00:55:03,910 --> 00:55:02,319

of topographic scans of the planet as it

1270

00:55:05,510 --> 00:55:03,920

rotates on its axis and then you can

1271

00:55:07,670 --> 00:55:05,520

stitch them together

1272

00:55:08,870 --> 00:55:07,680

and because of your topographical scan

1273

00:55:11,510 --> 00:55:08,880

you can then

1274

00:55:13,589 --> 00:55:11,520

use a this the computer program whatever

1275

00:55:15,589 --> 00:55:13,599

software they had to calculate

1276

00:55:18,390 --> 00:55:15,599

the heights of all the peaks of all the

1277

00:55:20,710 --> 00:55:18,400

land mass and then divide those heights

1278

00:55:21,670 --> 00:55:20,720

by the number of peaks to come up with

1279

00:55:24,150 --> 00:55:21,680

the average

1280

00:55:25,270 --> 00:55:24,160

height and then you can say okay this is

1281

00:55:26,549 --> 00:55:25,280

the height we're going to build a great

1282

00:55:29,589 --> 00:55:26,559

pyramid to

1283

00:55:30,150 --> 00:55:29,599

i mean that's incredible you know that's

1284

00:55:32,470 --> 00:55:30,160

just

1285

00:55:34,549 --> 00:55:32,480

i mean it's inconceivable how they could

1286

00:55:36,870 --> 00:55:34,559

do this that's right now i just posted

1287

00:55:39,670 --> 00:55:36,880

for everybody you can go to hashtag f2b

1288

00:55:40,549 --> 00:55:39,680

follow me on twitter churchradio simple

1289

00:55:44,150 --> 00:55:40,559

go to

1290

00:55:46,069 --> 00:55:44,160

f2b i just posted the picture that we

1291

00:55:49,349 --> 00:55:46,079

are talking about right now

1292

00:55:50,069 --> 00:55:49,359

and this is what is okay first off billy

1293

00:55:53,030 --> 00:55:50,079

how tall

1294

00:55:54,230 --> 00:55:53,040

are you six foot four you're are you

1295

00:55:56,390 --> 00:55:54,240

that tall

1296

00:55:57,349 --> 00:55:56,400

yeah i know you're taller than me okay

1297

00:55:59,430 --> 00:55:57,359

i'm six foot

1298

00:56:00,870 --> 00:55:59,440

okay i was thinking six two okay you're

1299

00:56:02,950 --> 00:56:00,880

six four

1300

00:56:05,430 --> 00:56:02,960

but you're standing next to what is

1301

00:56:08,470 --> 00:56:05,440
supposed to be a sarcophagus

1302

00:56:12,230 --> 00:56:08,480
box which clearly

1303

00:56:16,069 --> 00:56:12,240
is too small to hold

1304

00:56:19,829 --> 00:56:16,079
any type of of coffin or sarcophagi

1305

00:56:23,030 --> 00:56:19,839
of any kind which are like russian dolls

1306

00:56:25,349 --> 00:56:23,040
one inside of another right okay

1307

00:56:27,270 --> 00:56:25,359
which would make if this is the case

1308

00:56:29,910 --> 00:56:27,280
this would make khufu

1309

00:56:30,950 --> 00:56:29,920
about two foot six be he'd be a very

1310

00:56:34,230 --> 00:56:30,960
small human being

1311

00:56:37,030 --> 00:56:34,240
he'd be a very poor right could you

1312

00:56:39,190 --> 00:56:37,040
at six foot four well maybe you did can

1313

00:56:39,990 --> 00:56:39,200

you lay down inside of that and stretch

1314

00:56:42,390 --> 00:56:40,000

out

1315

00:56:44,309 --> 00:56:42,400

no i got inside of there to here to try

1316

00:56:44,710 --> 00:56:44,319

to see the frequency of the tuning of

1317

00:56:48,390 --> 00:56:44,720

the

1318

00:56:51,270 --> 00:56:48,400

outside of that that uh

1319

00:56:51,829 --> 00:56:51,280

enclosure right and my knees are bent up

1320

00:56:53,349 --> 00:56:51,839

i can't

1321

00:56:55,030 --> 00:56:53,359

straighten out my knees and so if you

1322

00:56:57,430 --> 00:56:55,040

once you add the other layers

1323

00:56:58,309 --> 00:56:57,440

of the sarcophagi inside of this thing

1324

00:57:00,630 --> 00:56:58,319

there's no way

1325

00:57:02,710 --> 00:57:00,640

that this was built for a human being no

1326
00:57:05,109 --> 00:57:02,720
no it doesn't make any sense and this is

1327
00:57:06,309 --> 00:57:05,119
one of the best photographs that i have

1328
00:57:08,710 --> 00:57:06,319
seen

1329
00:57:11,190 --> 00:57:08,720
um and i'm glad that you're alone you're

1330
00:57:13,349 --> 00:57:11,200
standing next to it directly next to it

1331
00:57:15,510 --> 00:57:13,359
so now everybody can get a general

1332
00:57:18,230 --> 00:57:15,520
reference about how small this box

1333
00:57:19,270 --> 00:57:18,240
actually is right whatever it was built

1334
00:57:21,829 --> 00:57:19,280
for

1335
00:57:22,470 --> 00:57:21,839
okay we may not ever find out maybe we

1336
00:57:27,190 --> 00:57:22,480
will

1337
00:57:29,750 --> 00:57:27,200
but it wasn't built to hold a coffin

1338
00:57:30,950 --> 00:57:29,760

no but here's something interesting if

1339

00:57:33,670 --> 00:57:30,960

you look at the

1340

00:57:36,549 --> 00:57:33,680

biblical text and also the torah you

1341

00:57:39,109 --> 00:57:36,559

discover that the dimensions of this box

1342

00:57:40,950 --> 00:57:39,119

exactly match the dimensions of the ark

1343

00:57:42,630 --> 00:57:40,960

of the covenant

1344

00:57:44,870 --> 00:57:42,640

yeah that's right that's right type of

1345

00:57:46,950 --> 00:57:44,880

technological device that can actually

1346

00:57:48,150 --> 00:57:46,960

fit or could have fit directly inside

1347

00:57:50,390 --> 00:57:48,160

this thing

1348

00:57:52,150 --> 00:57:50,400

now what is interesting here i want

1349

00:57:55,589 --> 00:57:52,160

everybody to stay on this picture

1350

00:57:58,710 --> 00:57:55,599

okay behind billy to his

1351
00:58:01,510 --> 00:57:58,720
right the first stone

1352
00:58:03,829 --> 00:58:01,520
block in the wall the first one in the

1353
00:58:06,549 --> 00:58:03,839
corner that's facing billy

1354
00:58:08,309 --> 00:58:06,559
that particular stone and you can sort

1355
00:58:11,829 --> 00:58:08,319
of see it here

1356
00:58:14,950 --> 00:58:11,839
it's a different color and doesn't match

1357
00:58:15,910 --> 00:58:14,960
the rest of the king's chamber it's the

1358
00:58:19,349 --> 00:58:15,920
only one

1359
00:58:22,150 --> 00:58:19,359
like it i think that stone

1360
00:58:24,150 --> 00:58:22,160
they need to pull out yeah i think that

1361
00:58:25,510 --> 00:58:24,160
leads somewhere

1362
00:58:27,670 --> 00:58:25,520
it's different than the rest of the

1363
00:58:29,349 --> 00:58:27,680

stones there when you when you

1364

00:58:31,109 --> 00:58:29,359

were in the king's chamber did you

1365

00:58:32,549 --> 00:58:31,119

notice that as well

1366

00:58:34,150 --> 00:58:32,559

i noticed that i took several other

1367

00:58:35,829 --> 00:58:34,160

photos of it actually

1368

00:58:38,390 --> 00:58:35,839

because i was thinking could this be a

1369

00:58:38,950 --> 00:58:38,400

key i i i actually pressed on it to see

1370

00:58:41,829 --> 00:58:38,960

you know

1371

00:58:43,190 --> 00:58:41,839

you look right yeah yeah yeah yeah i

1372

00:58:45,349 --> 00:58:43,200

would have done the same thing

1373

00:58:46,870 --> 00:58:45,359

right right so i i put pressure on it to

1374

00:58:48,950 --> 00:58:46,880

see if it was one of those detachable

1375

00:58:50,549 --> 00:58:48,960

moving stones or something but it didn't

1376

00:58:53,109 --> 00:58:50,559

go anywhere it didn't go anywhere

1377

00:58:54,309 --> 00:58:53,119

no well you tried yeah i tried it could

1378

00:58:56,390 --> 00:58:54,319

be a keystone

1379

00:58:58,069 --> 00:58:56,400

to that area to lead into another

1380

00:58:59,510 --> 00:58:58,079

because there's a lot of hidden chambers

1381

00:59:00,950 --> 00:58:59,520

inside the great pier but that's well

1382

00:59:02,710 --> 00:59:00,960

documented they've done short

1383

00:59:04,390 --> 00:59:02,720

stands and everything else there's all

1384

00:59:05,510 --> 00:59:04,400

kind of places to hide in there and all

1385

00:59:08,549 --> 00:59:05,520

kind of little tiny

1386

00:59:10,789 --> 00:59:08,559

areas that open up into small rooms that

1387

00:59:12,950 --> 00:59:10,799

seemingly you can't even get to

1388

00:59:14,309 --> 00:59:12,960

just from where we know you know with

1389

00:59:16,150 --> 00:59:14,319

accessibility you have to use a little

1390

00:59:17,510 --> 00:59:16,160

drone little tiny rope remote control

1391

00:59:18,390 --> 00:59:17,520

cars and things like that to get to

1392

00:59:19,990 --> 00:59:18,400

those sections

1393

00:59:21,430 --> 00:59:20,000

right um you know but it's really

1394

00:59:23,430 --> 00:59:21,440

amazing that um

1395

00:59:24,950 --> 00:59:23,440

well let me ask you this i've got 30

1396

00:59:27,829 --> 00:59:24,960

seconds before the break

1397

00:59:29,990 --> 00:59:27,839

okay you're alone in the king's chamber

1398

00:59:33,270 --> 00:59:30,000

how did you pull that off

1399

00:59:34,710 --> 00:59:33,280

i paid the guard money

1400

00:59:36,470 --> 00:59:34,720

you have to give the guard extra money

1401

00:59:37,349 --> 00:59:36,480

to even take photos and video if you

1402

00:59:39,190 --> 00:59:37,359

don't do that

1403

00:59:41,270 --> 00:59:39,200

you won't they'll confiscate your stuff

1404

00:59:43,670 --> 00:59:41,280

when you walk out or

1405

00:59:44,710 --> 00:59:43,680

there's a camera looking directly at me

1406

00:59:46,630 --> 00:59:44,720

they will come and

1407

00:59:47,750 --> 00:59:46,640

delete the information and uh and take

1408

00:59:48,309 --> 00:59:47,760

you out of there you won't be able to go

1409

00:59:50,710 --> 00:59:48,319

back in

1410

00:59:52,230 --> 00:59:50,720

oh is that what's up on the wall there

1411

00:59:55,349 --> 00:59:52,240

that's a security camera

1412

00:59:56,150 --> 00:59:55,359

oh i see it and then um really quick

1413

00:59:58,630 --> 00:59:56,160

then down

1414

01:00:00,870 --> 00:59:58,640

in the left hand corner is that an air

1415

01:00:02,950 --> 01:00:00,880

conditioning vent what is that

1416

01:00:05,190 --> 01:00:02,960

it's a ventilation unit there's no real

1417

01:00:07,030 --> 01:00:05,200

cold air coming out but it's so stuffy

1418

01:00:08,630 --> 01:00:07,040

in there and there's so much heat

1419

01:00:10,870 --> 01:00:08,640

that some people have passed out in the

1420

01:00:12,150 --> 01:00:10,880

past so they they put this they devised

1421

01:00:15,589 --> 01:00:12,160

a way to bring a little bit of

1422

01:00:18,309 --> 01:00:15,599

oxygen up to that level right yeah right

1423

01:00:18,950 --> 01:00:18,319

i i would i i don't know if i could do

1424

01:00:20,789 --> 01:00:18,960

it man

1425

01:00:22,390 --> 01:00:20,799

i i really want to go to the king's

1426

01:00:25,750 --> 01:00:22,400

chamber i really do

1427

01:00:27,910 --> 01:00:25,760

but it's just so claustrophobic and and

1428

01:00:29,589 --> 01:00:27,920

yeah yeah it is all right let's take a

1429

01:00:30,710 --> 01:00:29,599

break right here it's a good spot to do

1430

01:00:33,030 --> 01:00:30,720

it tonight

1431

01:00:34,069 --> 01:00:33,040

is night two of egypt week here on fade

1432

01:00:36,390 --> 01:00:34,079

to black our guest

1433

01:00:37,829 --> 01:00:36,400

is billy carson we're gonna be taking a

1434

01:00:39,910 --> 01:00:37,839

virtual tour

1435

01:00:40,950 --> 01:00:39,920

through his favorite sites and temples

1436

01:00:42,870 --> 01:00:40,960

around egypt

1437

01:00:44,390 --> 01:00:42,880

we've got everything we've got some

1438

01:00:46,309 --> 01:00:44,400

video and some

1439

01:00:48,069 --> 01:00:46,319

custom stuff that we put together for

1440

01:00:49,430 --> 01:00:48,079

you that will be posted up here in

1441

01:00:51,030 --> 01:00:49,440

twitter

1442

01:00:53,349 --> 01:00:51,040

this is faded black and the game changer

1443

01:00:54,950 --> 01:00:53,359

network and kgra the planet follow me on

1444

01:00:57,109 --> 01:00:54,960

twitter at jchurchradio

1445

01:00:59,030 --> 01:00:57,119

you can follow billy at forbidden

1446

01:01:01,990 --> 01:00:59,040

knowledge as forbidden knowledge

1447

01:01:12,230 --> 01:01:02,000

with a four we'll be right back after

1448

01:01:16,789 --> 01:01:14,470

this is fade to black with jimmy church

1449

01:01:21,750 --> 01:01:16,799

on the game changer radio network

1450

01:01:24,230 --> 01:01:21,760

and kgra the global radio alliance

1451
01:01:25,270 --> 01:01:24,240
this is kgra digital broadcasting

1452
01:01:29,750 --> 01:01:25,280
station

1453
01:01:31,750 --> 01:01:29,760
salt lake city utah van buren arkansas

1454
01:01:33,349 --> 01:01:31,760
hello my name is billy carson and i'm a

1455
01:01:35,030 --> 01:01:33,359
best-selling author and the founder of

1456
01:01:36,710 --> 01:01:35,040
forbidden knowledge dot tv

1457
01:01:38,950 --> 01:01:36,720
together with my team we have built a

1458
01:01:40,549 --> 01:01:38,960
all new contest streaming tv platform

1459
01:01:42,470 --> 01:01:40,559
designed with every family member in

1460
01:01:43,829 --> 01:01:42,480
mind if you have ever wanted to travel

1461
01:01:45,270 --> 01:01:43,839
the world and attend lectures and

1462
01:01:46,390 --> 01:01:45,280
workshops from your favorite speakers

1463
01:01:49,030 --> 01:01:46,400

but weren't able to

1464

01:01:49,750 --> 01:01:49,040

look no further forbidden knowledge dot

1465

01:01:51,430 --> 01:01:49,760

tv

1466

01:01:53,270 --> 01:01:51,440

there are dozens of workshops and

1467

01:01:55,349 --> 01:01:53,280

lectures from speakers you know and love

1468

01:01:57,270 --> 01:01:55,359

we have also included amazing categories

1469

01:01:59,109 --> 01:01:57,280

to assure that your consciousness is

1470

01:01:59,750 --> 01:01:59,119

entertained and elevating on a daily

1471

01:02:01,829 --> 01:01:59,760

basis

1472

01:02:03,029 --> 01:02:01,839

amazing interviews ancient history

1473

01:02:05,029 --> 01:02:03,039

ascension knowledge

1474

01:02:06,150 --> 01:02:05,039

wisdom teachings documentaries

1475

01:02:08,390 --> 01:02:06,160

conspiracies

1476

01:02:11,109 --> 01:02:08,400

mysteries health and fitness conscious

1477

01:02:13,190 --> 01:02:11,119

cooking meditations finance yoga and so

1478

01:02:15,349 --> 01:02:13,200

much more to start your free trial on

1479

01:02:17,589 --> 01:02:15,359

any mobile device or computer surf to

1480

01:02:19,270 --> 01:02:17,599

forbidden knowledge dot tv

1481

01:02:22,390 --> 01:02:19,280

that's forbidden knowledge with the

1482

01:02:24,789 --> 01:02:22,400

number four forbidden knowledge dot tv

1483

01:02:26,480 --> 01:02:24,799

again visit forbidden knowledge dot tv

1484

01:02:27,670 --> 01:02:26,490

today

1485

01:02:30,870 --> 01:02:27,680

[Music]

1486

01:02:33,270 --> 01:02:30,880

listen i know and you know that you've

1487

01:02:35,510 --> 01:02:33,280

always wanted your first crystal skull

1488

01:02:37,670 --> 01:02:35,520

or maybe you're a collector just like me

1489

01:02:39,510 --> 01:02:37,680

but you just don't know where to go to

1490

01:02:42,750 --> 01:02:39,520

find the real thing

1491

01:02:44,150 --> 01:02:42,760

then i met carolyn ford over at

1492

01:02:46,549 --> 01:02:44,160

einsteinthecrystalskull.com

1493

01:02:48,549 --> 01:02:46,559

carolyn is the guardian of einstein one

1494

01:02:50,069 --> 01:02:48,559

of the most respected ancient crystal

1495

01:02:51,750 --> 01:02:50,079

skulls in the world

1496

01:02:53,990 --> 01:02:51,760

all of her unique skulls have been

1497

01:02:55,990 --> 01:02:54,000

imprinted sitting with einstein in his

1498

01:02:58,230 --> 01:02:56,000

sacred lodge and are carved from the

1499

01:03:00,390 --> 01:02:58,240

finest gemstone and materials

1500

01:03:02,549 --> 01:03:00,400

imprinting is the process of receiving

1501

01:03:05,750 --> 01:03:02,559

the ancient wisdom from the master

1502

01:03:06,309 --> 01:03:05,760

skull or master computer einstein the

1503

01:03:08,710 --> 01:03:06,319

ancient

1504

01:03:10,789 --> 01:03:08,720

crystal skull to see carolyn's current

1505

01:03:11,670 --> 01:03:10,799

collection of crystal skulls just visit

1506

01:03:14,549 --> 01:03:11,680

her store at

1507

01:03:16,069 --> 01:03:14,559

einstein the crystalskull.com or click

1508

01:03:18,549 --> 01:03:16,079

on the banner over on our

1509

01:03:19,109 --> 01:03:18,559

site don't forget to use the promo code

1510

01:03:21,750 --> 01:03:19,119

jimmy

1511

01:03:22,630 --> 01:03:21,760

at checkout to receive 10 off of your

1512

01:03:25,670 --> 01:03:22,640

order today

1513

01:03:28,230 --> 01:03:25,680

that's promo code jimmy finding your

1514

01:03:33,670 --> 01:03:28,240

first or next crystal skull is easy

1515

01:03:38,470 --> 01:03:35,829

when you take the beans from central

1516

01:03:39,029 --> 01:03:38,480

america with dashes of indonesian and

1517

01:03:41,270 --> 01:03:39,039

african

1518

01:03:43,349 --> 01:03:41,280

mixed in and then roasted to the dark

1519

01:03:46,549 --> 01:03:43,359

side of fade to black

1520

01:03:49,510 --> 01:03:46,559

you create the ultimate brew of fringe

1521

01:03:51,190 --> 01:03:49,520

introducing the fade to black blend from

1522

01:03:54,150 --> 01:03:51,200

river moon coffee

1523

01:03:56,309 --> 01:03:54,160

yes river moon's darkest customized

1524

01:03:59,430 --> 01:03:56,319

roast was created for the love

1525

01:04:02,309 --> 01:03:59,440

of fade to black the alchemy of

1526
01:04:05,589 --> 01:04:02,319
masterful roasting and smoking the beans

1527
01:04:09,109 --> 01:04:05,599
is in every sip of this full-bodied dark

1528
01:04:11,109 --> 01:04:09,119
java i need my coffee doc deep

1529
01:04:13,670 --> 01:04:11,119
with distinct bittersweet chocolate

1530
01:04:16,069 --> 01:04:13,680
highlights just like the bunker

1531
01:04:16,950 --> 01:04:16,079
leaning further into the darkness of the

1532
01:04:19,349 --> 01:04:16,960
roast is

1533
01:04:20,230 --> 01:04:19,359
fade to black blend from river moon

1534
01:04:21,950 --> 01:04:20,240
coffee

1535
01:04:23,990 --> 01:04:21,960
just click on the banner at

1536
01:04:25,109 --> 01:04:24,000
jimmychurchradio.com and use the promo

1537
01:04:28,789 --> 01:04:25,119
code f2b

1538
01:04:33,270 --> 01:04:28,799

blend for 15 off of your order today

1539

01:04:33,280 --> 01:04:39,029

you're listening

1540

01:04:42,789 --> 01:04:40,950

hi this is ray sobbs here repping the

1541

01:04:43,430 --> 01:04:42,799

planet and you're listening to my good

1542

01:04:46,309 --> 01:04:43,440

friend

1543

01:04:48,950 --> 01:04:46,319

jimmy church fade to black on the game

1544

01:04:52,069 --> 01:04:48,960

changer network and the kgra digital

1545

01:04:55,230 --> 01:04:52,079

broadcast station

1546

01:04:56,390 --> 01:04:55,240

this is toby you're listening to

1547

01:04:59,349 --> 01:04:56,400

jimmychurchradio.com

1548

01:05:00,549 --> 01:04:59,359

don't hurt me jimmy i'm only little hey

1549

01:05:02,390 --> 01:05:00,559

i'm adrienne grenier

1550

01:05:06,870 --> 01:05:02,400

and this is ari gold we're the honey

1551
01:05:10,870 --> 01:05:09,270
hey i'm adrian grenier and i'm ari gold

1552
01:05:13,109 --> 01:05:10,880
we're the honey brothers

1553
01:05:14,710 --> 01:05:13,119
and you're listening to jimmy church a

1554
01:05:16,390 --> 01:05:14,720
revolution

1555
01:05:18,309 --> 01:05:16,400
this is jimmy churchill fade to black

1556
01:05:20,630 --> 01:05:18,319
and you can become an official fate or

1557
01:05:21,510 --> 01:05:20,640
not by just going to our membership

1558
01:05:24,950 --> 01:05:21,520
section

1559
01:05:26,950 --> 01:05:24,960
at jimmychurchradio.com

1560
01:05:28,470 --> 01:05:26,960
hello this is serena wright taylor from

1561
01:05:30,309 --> 01:05:28,480
conscious life expo

1562
01:05:32,549 --> 01:05:30,319
and you're listening to fade to black

1563
01:05:34,789 --> 01:05:32,559

with jimmy church who holds the lucky

1564

01:05:35,270 --> 01:05:34,799

pony record for the best astrological

1565

01:05:39,430 --> 01:05:35,280

chart

1566

01:05:41,109 --> 01:05:39,440

since 1963 true story

1567

01:05:42,789 --> 01:05:41,119

this is micah hanks of the ghrelian

1568

01:05:44,230 --> 01:05:42,799

report and you're listening to jimmy

1569

01:05:45,990 --> 01:05:44,240

church on fade to black

1570

01:05:47,990 --> 01:05:46,000

across the globe on the game changer

1571

01:05:51,420 --> 01:05:48,000

radio network and the one and only

1572

01:05:58,670 --> 01:05:51,430

kgra radio the planet

1573

01:05:58,680 --> 01:06:11,430

[Music]

1574

01:06:15,430 --> 01:06:13,430

welcome back fade to black i am your

1575

01:06:17,430 --> 01:06:15,440

host jimmy church tonight night two of

1576

01:06:20,549 --> 01:06:17,440

our egypt week tonight billy carson

1577

01:06:22,630 --> 01:06:20,559

we're doing a virtual tour

1578

01:06:26,069 --> 01:06:22,640

to billy's favorite sites and temples

1579

01:06:28,630 --> 01:06:26,079

around egypt uh to go and visit we just

1580

01:06:29,589 --> 01:06:28,640

looked at some amazing stuff too of uh

1581

01:06:33,109 --> 01:06:29,599

billy in

1582

01:06:36,950 --> 01:06:33,119

the inside of the king's chamber but now

1583

01:06:40,789 --> 01:06:36,960

billy let's go to abu simbel

1584

01:06:43,670 --> 01:06:40,799

oh man i know right i know i know i know

1585

01:06:46,069 --> 01:06:43,680

now i've just posted a quick video uh

1586

01:06:49,109 --> 01:06:46,079

follow me on twitter at jchurchradio

1587

01:06:50,950 --> 01:06:49,119

and when you do that you can see uh

1588

01:06:52,710 --> 01:06:50,960

a video that we put together for abu

1589

01:06:56,150 --> 01:06:52,720

simbel and

1590

01:06:59,190 --> 01:06:56,160

now billy's pictures of abu symbol

1591

01:07:02,309 --> 01:06:59,200

are incredible and this is the thing

1592

01:07:05,670 --> 01:07:02,319

billy look when we see pictures

1593

01:07:08,630 --> 01:07:05,680

of abu symbol that's one thing

1594

01:07:10,789 --> 01:07:08,640

and it is certainly and look we can talk

1595

01:07:14,069 --> 01:07:10,799

about edfu right we could talk about

1596

01:07:20,390 --> 01:07:17,109

these are incredible sights abu

1597

01:07:23,510 --> 01:07:20,400

symbol does it take the cake or are they

1598

01:07:24,630 --> 01:07:23,520

all at their own level of crazy

1599

01:07:26,230 --> 01:07:24,640

they're all you know they're all at

1600

01:07:27,029 --> 01:07:26,240

their own level of crazy but apple

1601
01:07:29,990 --> 01:07:27,039
symbol

1602
01:07:30,789 --> 01:07:30,000
is one of these amazing places that when

1603
01:07:33,029 --> 01:07:30,799
you stand

1604
01:07:34,390 --> 01:07:33,039
next to the size of this these

1605
01:07:36,950 --> 01:07:34,400
megalithic

1606
01:07:37,990 --> 01:07:36,960
carvings that were literally etched into

1607
01:07:41,349 --> 01:07:38,000
a mountain and then

1608
01:07:41,670 --> 01:07:41,359
hollowed out you just it's it's you you

1609
01:07:43,670 --> 01:07:41,680
can't

1610
01:07:44,789 --> 01:07:43,680
appreciate it from photos as much as you

1611
01:07:46,710 --> 01:07:44,799
could standing

1612
01:07:48,230 --> 01:07:46,720
you know when you realize that your body

1613
01:07:51,829 --> 01:07:48,240

is like the size of a toe

1614

01:07:56,150 --> 01:07:54,870

it's crazy it is it's crazy and this

1615

01:07:59,670 --> 01:07:56,160

first shot

1616

01:08:01,750 --> 01:07:59,680

shot number one of you standing in front

1617

01:08:02,870 --> 01:08:01,760

it starts to put it all in perspective

1618

01:08:06,069 --> 01:08:02,880

because

1619

01:08:06,870 --> 01:08:06,079

we can see you and then you look in the

1620

01:08:08,309 --> 01:08:06,880

background

1621

01:08:09,510 --> 01:08:08,319

and you're looking at you know it's just

1622

01:08:11,270 --> 01:08:09,520

incredible right but you look in the

1623

01:08:12,789 --> 01:08:11,280

background and you can see how tiny

1624

01:08:15,190 --> 01:08:12,799

everybody is

1625

01:08:17,590 --> 01:08:15,200

um standing behind you and then you're

1626

01:08:20,870 --> 01:08:17,600

right you are literally the size

1627

01:08:22,870 --> 01:08:20,880

of a big toe yeah it's

1628

01:08:24,870 --> 01:08:22,880

it's amazing and what's even more

1629

01:08:27,910 --> 01:08:24,880

amazing is apple symbol

1630

01:08:28,390 --> 01:08:27,920

was originally built further down on

1631

01:08:31,829 --> 01:08:28,400

that

1632

01:08:35,110 --> 01:08:31,839

to call it

1633

01:08:37,590 --> 01:08:35,120

uh and they needed to to uh

1634

01:08:38,630 --> 01:08:37,600

build a dam to reroute some water

1635

01:08:41,349 --> 01:08:38,640

through the area

1636

01:08:43,510 --> 01:08:41,359

for more development of you know what we

1637

01:08:45,669 --> 01:08:43,520

call modern civilization

1638

01:08:47,349 --> 01:08:45,679

so the powers that be decided you know

1639

01:08:49,510 --> 01:08:47,359

what let's take this

1640

01:08:50,789 --> 01:08:49,520

this ancient temple apart and move it up

1641

01:08:52,470 --> 01:08:50,799

the mountain some

1642

01:08:55,030 --> 01:08:52,480

so we can have the water run through

1643

01:08:57,349 --> 01:08:55,040

here and not flood it and destroy it

1644

01:08:58,070 --> 01:08:57,359

so they started taking this thing apart

1645

01:09:00,789 --> 01:08:58,080

uh

1646

01:09:01,189 --> 01:09:00,799

block by block using saws to cut it into

1647

01:09:04,789 --> 01:09:01,199

chunk

1648

01:09:07,510 --> 01:09:04,799

hoist it

1649

01:09:08,630 --> 01:09:07,520

piece by piece up the side of this

1650

01:09:10,950 --> 01:09:08,640

mountain this little

1651
01:09:12,229 --> 01:09:10,960
this small mountain and then reassemble

1652
01:09:15,590 --> 01:09:12,239
it again

1653
01:09:17,510 --> 01:09:15,600
uh and which they did however

1654
01:09:20,229 --> 01:09:17,520
they weren't able to get the perfect

1655
01:09:23,510 --> 01:09:20,239
alignment that it had 3000 years prior

1656
01:09:23,829 --> 01:09:23,520
no they weren't and and the videos of

1657
01:09:26,709 --> 01:09:23,839
them

1658
01:09:26,950 --> 01:09:26,719
attempting this move yeah and the amount

1659
01:09:29,910 --> 01:09:26,960
of

1660
01:09:30,229 --> 01:09:29,920
cranes and struggling and what they and

1661
01:09:36,870 --> 01:09:30,239
you

1662
01:09:38,229 --> 01:09:36,880
the ancient egyptians uh made it look

1663
01:09:40,070 --> 01:09:38,239

pretty easy

1664

01:09:42,550 --> 01:09:40,080

yeah here we are with all this modern

1665

01:09:45,590 --> 01:09:42,560

technology and hydraulic lifts and

1666

01:09:47,590 --> 01:09:45,600

cranes and saws and

1667

01:09:49,030 --> 01:09:47,600

welding equipment and how they had to

1668

01:09:52,149 --> 01:09:49,040

frame it and

1669

01:09:55,350 --> 01:09:52,159

yeah and it was a struggle man

1670

01:09:56,310 --> 01:09:55,360

yeah that was a super struggle i've seen

1671

01:09:59,510 --> 01:09:56,320

videos of them

1672

01:10:01,750 --> 01:09:59,520

dropping things yeah yeah

1673

01:10:03,750 --> 01:10:01,760

you know this there's a special chamber

1674

01:10:05,590 --> 01:10:03,760

on the inside of apple symbol

1675

01:10:06,950 --> 01:10:05,600

where you have the three gods that are

1676

01:10:09,350 --> 01:10:06,960

sitting there and

1677

01:10:11,830 --> 01:10:09,360

at the solstice i believe the light

1678

01:10:14,149 --> 01:10:11,840

comes in and illuminates the gods

1679

01:10:15,350 --> 01:10:14,159

right at the back of the temple so you

1680

01:10:17,750 --> 01:10:15,360

have to have a precise

1681

01:10:18,790 --> 01:10:17,760

precise alignment to allow that to

1682

01:10:20,950 --> 01:10:18,800

happen

1683

01:10:21,830 --> 01:10:20,960

i think raw the guard rob was the one

1684

01:10:23,910 --> 01:10:21,840

sitting in the middle

1685

01:10:25,510 --> 01:10:23,920

however uh they couldn't get the

1686

01:10:27,030 --> 01:10:25,520

alignment perfect or they did they

1687

01:10:28,870 --> 01:10:27,040

thought they did i guess but they didn't

1688

01:10:29,669 --> 01:10:28,880

so the lighting when it does happen it

1689

01:10:31,510 --> 01:10:29,679

doesn't

1690

01:10:33,189 --> 01:10:31,520

illuminate the guards perfectly anymore

1691

01:10:35,430 --> 01:10:33,199

it's off by a few degrees

1692

01:10:37,030 --> 01:10:35,440

right you know that's with our modern

1693

01:10:40,229 --> 01:10:37,040

technology quote unquote

1694

01:10:41,910 --> 01:10:40,239

yeah and how big is the inside

1695

01:10:43,990 --> 01:10:41,920

uh it's pretty big it's well the

1696

01:10:46,550 --> 01:10:44,000

ceilings probably i don't know 100

1697

01:10:48,470 --> 01:10:46,560

meters high i mean it's it's so massive

1698

01:10:51,830 --> 01:10:48,480

the doorway going in is

1699

01:10:54,149 --> 01:10:51,840

super massive uh and there's a part

1700

01:10:56,470 --> 01:10:54,159

there's another area it's actually two

1701

01:10:58,950 --> 01:10:56,480

two temples kind of together

1702

01:11:00,390 --> 01:10:58,960

and uh on this hillside and one has a

1703

01:11:01,990 --> 01:11:00,400

door that is so massive

1704

01:11:04,310 --> 01:11:02,000

you can't imagine why they would build a

1705

01:11:04,709 --> 01:11:04,320

door this size the door's got to be i

1706

01:11:07,189 --> 01:11:04,719

don't know

1707

01:11:08,470 --> 01:11:07,199

40 feet tall then it's got a key lock on

1708

01:11:11,189 --> 01:11:08,480

it with the key

1709

01:11:12,709 --> 01:11:11,199

and the key is the size of like um a

1710

01:11:15,910 --> 01:11:12,719

mini keyboard

1711

01:11:17,669 --> 01:11:15,920

it's crazy uh and it actually works

1712

01:11:20,390 --> 01:11:17,679

there was somebody filming a documentary

1713

01:11:23,430 --> 01:11:20,400

about the door when i was there in 2014

1714

01:11:25,030 --> 01:11:23,440

just a door in the lock uh why would

1715

01:11:27,270 --> 01:11:25,040

they build doors that

1716

01:11:29,510 --> 01:11:27,280

big with locks that big with a key that

1717

01:11:30,709 --> 01:11:29,520

size who would be able to turn that key

1718

01:11:32,229 --> 01:11:30,719

and what was the purpose

1719

01:11:34,310 --> 01:11:32,239

i want you know it just makes you ask

1720

01:11:36,630 --> 01:11:34,320

questions yeah i want to see the key

1721

01:11:37,669 --> 01:11:36,640

yeah that's incredible yeah i want to

1722

01:11:41,270 --> 01:11:37,679

see the key

1723

01:11:44,310 --> 01:11:41,280

um what was uh the magic of

1724

01:11:44,950 --> 01:11:44,320

abu simble you know what what feeling do

1725

01:11:49,030 --> 01:11:44,960

you get

1726

01:11:52,310 --> 01:11:49,040

as you approach it it's all about

1727

01:11:55,750 --> 01:11:52,320

uh in my opinion the

1728

01:11:58,790 --> 01:11:55,760

the grand the grandness of ramses

1729

01:12:01,510 --> 01:11:58,800

um he was a conqueror and he had went

1730

01:12:03,030 --> 01:12:01,520

about really conquering ramsey's ii

1731

01:12:04,950 --> 01:12:03,040

conquering a lot of places

1732

01:12:06,470 --> 01:12:04,960

a lot of different areas of egypt and

1733

01:12:09,590 --> 01:12:06,480

africa

1734

01:12:10,870 --> 01:12:09,600

and for whatever reason he

1735

01:12:12,950 --> 01:12:10,880

really became one of the most famous

1736

01:12:14,630 --> 01:12:12,960

pharaohs i think because he went to uh

1737

01:12:16,630 --> 01:12:14,640

he was like a rome of that era he went

1738

01:12:18,470 --> 01:12:16,640

around just conquering places and making

1739

01:12:21,030 --> 01:12:18,480

everybody subjugate to him

1740

01:12:23,030 --> 01:12:21,040

including this region here and building

1741

01:12:25,270 --> 01:12:23,040

these massive temples and structures

1742

01:12:26,870 --> 01:12:25,280

in you know kind of ode to himself and

1743

01:12:29,510 --> 01:12:26,880

his greatness

1744

01:12:31,590 --> 01:12:29,520

but his architectural his architects and

1745

01:12:33,430 --> 01:12:31,600

his architectural design

1746

01:12:35,830 --> 01:12:33,440

was really impeccable and totally

1747

01:12:36,550 --> 01:12:35,840

incredible but it's really you get the

1748

01:12:38,390 --> 01:12:36,560

feeling of

1749

01:12:40,630 --> 01:12:38,400

this thing is really honoring somebody

1750

01:12:42,550 --> 01:12:40,640

great and it was him i mean that's you

1751

01:12:45,189 --> 01:12:42,560

know that's pretty much what he did

1752

01:12:46,310 --> 01:12:45,199

but uh when you go into this thing and

1753

01:12:49,830 --> 01:12:46,320

you see these

1754

01:12:52,630 --> 01:12:49,840

gods on the inside lined up down this

1755

01:12:53,590 --> 01:12:52,640

walkway on the right and the left of you

1756

01:12:55,830 --> 01:12:53,600

and you see this

1757

01:12:57,189 --> 01:12:55,840

total massive size of these things and

1758

01:13:00,229 --> 01:12:57,199

the complete

1759

01:13:03,110 --> 01:13:00,239

incredible articulate detail that's on

1760

01:13:04,790 --> 01:13:03,120

every single one almost as if it's laser

1761

01:13:06,709 --> 01:13:04,800

laser etched

1762

01:13:07,910 --> 01:13:06,719

you realize man what i said when i saw

1763

01:13:10,470 --> 01:13:07,920

that i just said to myself

1764

01:13:12,310 --> 01:13:10,480

i said we have really fallen like we are

1765

01:13:13,510 --> 01:13:12,320

we have we we were at a high level and

1766

01:13:16,470 --> 01:13:13,520

now

1767

01:13:18,390 --> 01:13:16,480

come out of here and look at the regular

1768

01:13:20,470 --> 01:13:18,400

construction in the neighborhood

1769

01:13:21,990 --> 01:13:20,480

these dilapidated condos they're falling

1770

01:13:24,229 --> 01:13:22,000

apart as soon as the wind blows

1771

01:13:26,390 --> 01:13:24,239

right and this thing is still standing

1772

01:13:27,110 --> 01:13:26,400

yeah it's absolutely incredible i mean

1773

01:13:30,229 --> 01:13:27,120

it's just

1774

01:13:32,630 --> 01:13:30,239

breathhtaking just just breathtaking

1775

01:13:33,270 --> 01:13:32,640

let's go to i'm looking at the clock we

1776

01:13:37,030 --> 01:13:33,280

have got

1777

01:13:38,070 --> 01:13:37,040

so much uh to discuss tonight let's go

1778

01:13:41,910 --> 01:13:38,080

to

1779

01:13:42,550 --> 01:13:41,920

places uh well they're all favorites

1780

01:13:46,550 --> 01:13:42,560

right

1781

01:13:49,669 --> 01:13:46,560

but let's go to abidos oh yeah

1782

01:13:50,470 --> 01:13:49,679

now abaddos now see the thing is uh

1783

01:13:53,510 --> 01:13:50,480

really quick

1784

01:13:57,189 --> 01:13:53,520

abados um is

1785

01:13:59,510 --> 01:13:57,199

is more of an area right than it is

1786

01:14:00,790 --> 01:13:59,520

you know one central point abados is is

1787

01:14:03,830 --> 01:14:00,800

is actually quite

1788

01:14:07,189 --> 01:14:03,840

quite large it covers a lot of ground

1789

01:14:08,870 --> 01:14:07,199

correct it's a real big area it's like a

1790

01:14:12,149 --> 01:14:08,880

small region if you would

1791

01:14:12,790 --> 01:14:12,159

right yeah a good way to put it yeah and

1792

01:14:14,390 --> 01:14:12,800

uh

1793

01:14:15,910 --> 01:14:14,400

there's a temple there called the temple

1794

01:14:18,149 --> 01:14:15,920

of seti

1795

01:14:20,390 --> 01:14:18,159

uh and this temple from the outside

1796

01:14:22,310 --> 01:14:20,400

looking at it you're like okay you know

1797

01:14:24,470 --> 01:14:22,320

it's got some columns and you know it's

1798

01:14:26,550 --> 01:14:24,480

kind of rectangular shaped and it's got

1799

01:14:28,950 --> 01:14:26,560

these steps leading up to it

1800

01:14:30,630 --> 01:14:28,960

and then uh when you go inside as you

1801
01:14:31,430 --> 01:14:30,640
get closer to the entrance you realize

1802
01:14:34,709 --> 01:14:31,440
how

1803
01:14:36,550 --> 01:14:34,719
from the street when it when the bus

1804
01:14:37,669 --> 01:14:36,560
pulls up or your van pulls up you

1805
01:14:39,910 --> 01:14:37,679
you see it but you don't really

1806
01:14:42,310 --> 01:14:39,920
understand the massive size until you

1807
01:14:43,590 --> 01:14:42,320
start walking towards it and then it

1808
01:14:45,990 --> 01:14:43,600
just hits you this is

1809
01:14:48,149 --> 01:14:46,000
super massive and when you go inside

1810
01:14:50,149 --> 01:14:48,159
you've got columns that would take at

1811
01:14:51,750 --> 01:14:50,159
least 10 humans holding hands to wrap

1812
01:14:54,550 --> 01:14:51,760
around one column

1813
01:14:55,669 --> 01:14:54,560

and they go up you know 100 meters uh

1814

01:14:58,470 --> 01:14:55,679

into the ceiling

1815

01:14:59,510 --> 01:14:58,480

you're talking about a massive massive

1816

01:15:02,630 --> 01:14:59,520

structure

1817

01:15:03,830 --> 01:15:02,640

and then there's a photo of me i don't

1818

01:15:05,189 --> 01:15:03,840

know if you have that one where i'm

1819

01:15:09,430 --> 01:15:05,199

standing underneath this

1820

01:15:12,630 --> 01:15:09,440

famous beam that's across the ceiling

1821

01:15:15,669 --> 01:15:12,640

that has uh hieroglyphs in it

1822

01:15:17,590 --> 01:15:15,679

now when i went to egypt i went with i

1823

01:15:18,870 --> 01:15:17,600

went there and i got a homegrown

1824

01:15:22,229 --> 01:15:18,880

archaeologist

1825

01:15:24,790 --> 01:15:22,239

i didn't want to have a a commercialized

1826

01:15:26,950 --> 01:15:24,800

uh guide because when i travel i want

1827

01:15:28,310 --> 01:15:26,960

the i want the real deal information i

1828

01:15:31,830 --> 01:15:28,320

don't want the commercial

1829

01:15:33,350 --> 01:15:31,840

mainstream information and uh i was very

1830

01:15:35,030 --> 01:15:33,360

fortunate to be able to find somebody

1831

01:15:37,669 --> 01:15:35,040

that i can really trust and really

1832

01:15:38,630 --> 01:15:37,679

vibe with their on the same frequency

1833

01:15:41,590 --> 01:15:38,640

and this uh

1834

01:15:42,630 --> 01:15:41,600

gentleman assured us that the mainstream

1835

01:15:44,229 --> 01:15:42,640

has been told

1836

01:15:46,390 --> 01:15:44,239

to say that these hieroglyphs in the

1837

01:15:49,229 --> 01:15:46,400

ceiling that look like technology

1838

01:15:51,270 --> 01:15:49,239

is only a coincidence because they were

1839

01:15:53,350 --> 01:15:51,280

re-touched and somebody put some

1840

01:15:54,550 --> 01:15:53,360

additional glyphs on top of these glyphs

1841

01:15:57,189 --> 01:15:54,560

and it turned out to look

1842

01:15:58,310 --> 01:15:57,199

accidentally like a ship and a tank and

1843

01:16:01,430 --> 01:15:58,320

a submarine and a

1844

01:16:01,910 --> 01:16:01,440

an airplane when in actuality that's a

1845

01:16:05,030 --> 01:16:01,920

totally

1846

01:16:05,750 --> 01:16:05,040

false story and when i got there in

1847

01:16:08,390 --> 01:16:05,760

person

1848

01:16:09,030 --> 01:16:08,400

not google images not here say she say

1849

01:16:11,669 --> 01:16:09,040

not

1850

01:16:13,910 --> 01:16:11,679

tv shows in person with your own eyes

1851

01:16:15,669 --> 01:16:13,920

you see the height of this beam

1852

01:16:17,669 --> 01:16:15,679

and you realize this thing has never

1853

01:16:20,310 --> 01:16:17,679

been touched since it was first etched

1854

01:16:21,910 --> 01:16:20,320

number one uh number two it's so high up

1855

01:16:22,390 --> 01:16:21,920

there's no reason for anybody to go up

1856

01:16:25,669 --> 01:16:22,400

there and

1857

01:16:29,030 --> 01:16:25,679

to retouch that one tiny section

1858

01:16:29,910 --> 01:16:29,040

of the entire temple and when you look

1859

01:16:33,430 --> 01:16:29,920

at it you see

1860

01:16:36,070 --> 01:16:33,440

it's literally the coloration the tones

1861

01:16:37,669 --> 01:16:36,080

it all matches everything in the ceiling

1862

01:16:39,590 --> 01:16:37,679

it is an original

1863

01:16:41,110 --> 01:16:39,600

uh glyph all those glyphs are original

1864

01:16:42,550 --> 01:16:41,120

nobody's retouched them he assured us

1865

01:16:45,430 --> 01:16:42,560

that nobody has retouched them

1866

01:16:46,630 --> 01:16:45,440

and his exact words were we had this

1867

01:16:48,709 --> 01:16:46,640

this technology

1868

01:16:50,229 --> 01:16:48,719

in ancient times and they don't want

1869

01:16:52,070 --> 01:16:50,239

anybody to know about it

1870

01:16:54,070 --> 01:16:52,080

they don't want anybody to focus on it

1871

01:16:57,430 --> 01:16:54,080

he said we ourselves

1872

01:16:59,910 --> 01:16:57,440

have no idea uh who etched these

1873

01:17:00,630 --> 01:16:59,920

however he said you can find these same

1874

01:17:04,149 --> 01:17:00,640

glyphs

1875

01:17:07,910 --> 01:17:04,159

in other places around egypt really

1876

01:17:09,270 --> 01:17:07,920

yes so as i began to go on my 14-day

1877

01:17:11,110 --> 01:17:09,280

tour of egypt

1878

01:17:13,030 --> 01:17:11,120

i started looking at everything and i

1879

01:17:14,310 --> 01:17:13,040

started seeing you wouldn't see them all

1880

01:17:16,550 --> 01:17:14,320

together but you would see

1881

01:17:18,390 --> 01:17:16,560

one in the midst of like you know other

1882

01:17:20,070 --> 01:17:18,400

glyphs you go down into

1883

01:17:21,430 --> 01:17:20,080

we'll talk about dendera later you go

1884

01:17:22,630 --> 01:17:21,440

down there into krypton and you'll see

1885

01:17:24,229 --> 01:17:22,640

another one and you go

1886

01:17:25,430 --> 01:17:24,239

you know into the chiron museum and look

1887

01:17:26,950 --> 01:17:25,440

at some of the etching on some of the

1888

01:17:29,510 --> 01:17:26,960

coffins and you see another one i'm like

1889

01:17:31,830 --> 01:17:29,520

oh my god they're all over the place

1890

01:17:33,910 --> 01:17:31,840

they're just you know so this is like

1891

01:17:35,510 --> 01:17:33,920

prevalent information these people knew

1892

01:17:36,070 --> 01:17:35,520

about this technology it really did

1893

01:17:37,910 --> 01:17:36,080

exist

1894

01:17:39,270 --> 01:17:37,920

there's a helicopter like a almost like

1895

01:17:41,669 --> 01:17:39,280

a blackhawk or something

1896

01:17:43,110 --> 01:17:41,679

it does you know yeah it's crazy yeah

1897

01:17:46,229 --> 01:17:43,120

yeah see this is

1898

01:17:47,669 --> 01:17:46,239

when when i first uh heard about this

1899

01:17:50,870 --> 01:17:47,679

and started looking at it

1900

01:17:53,030 --> 01:17:50,880

i mean obviously uh our human eye

1901

01:17:54,550 --> 01:17:53,040

our modern you know interpretation

1902

01:17:55,510 --> 01:17:54,560

you're gonna look at this and go okay

1903

01:17:58,870 --> 01:17:55,520

that's a

1904

01:18:01,510 --> 01:17:58,880

italian yacht

1905

01:18:02,630 --> 01:18:01,520

that's parked in monaco that's the one

1906

01:18:04,709 --> 01:18:02,640

to the right

1907

01:18:05,830 --> 01:18:04,719

and the one below it looks like some

1908

01:18:08,070 --> 01:18:05,840

kind of

1909

01:18:08,950 --> 01:18:08,080

flying saucer you know it's got a tail

1910

01:18:11,430 --> 01:18:08,960

on it

1911

01:18:12,229 --> 01:18:11,440

a stabilizer which is strange but it

1912

01:18:16,070 --> 01:18:12,239

looks

1913

01:18:19,189 --> 01:18:16,080

started to get

1914

01:18:20,149 --> 01:18:19,199

debunked where there's an okay well you

1915

01:18:21,750 --> 01:18:20,159

know it's actually

1916

01:18:23,430 --> 01:18:21,760

this and this is what it's and i thought

1917

01:18:26,790 --> 01:18:23,440

why are they going out of the

1918

01:18:27,990 --> 01:18:26,800

way you know to shoot this this idea

1919

01:18:30,950 --> 01:18:28,000

down

1920

01:18:32,149 --> 01:18:30,960

it seemed like there was a pretty strong

1921

01:18:35,189 --> 01:18:32,159

effort

1922

01:18:38,630 --> 01:18:35,199

uh to cover this up but

1923

01:18:40,229 --> 01:18:38,640

when i look it's they are grouped

1924

01:18:41,350 --> 01:18:40,239

together that's when you got to go what

1925

01:18:48,709 --> 01:18:41,360

are the odds

1926

01:18:52,149 --> 01:18:48,719

hieroglyphs being next to each other

1927

01:18:54,950 --> 01:18:52,159

all of them closely resembling

1928

01:18:55,270 --> 01:18:54,960

modern technology but they were covered

1929

01:18:57,510 --> 01:18:55,280

up

1930

01:18:58,390 --> 01:18:57,520

and they actually meant something out

1931

01:19:01,430 --> 01:18:58,400

three

1932

01:19:05,030 --> 01:19:01,440

grouped together not one but

1933

01:19:07,830 --> 01:19:05,040

three and and you're saying which i can

1934

01:19:10,390 --> 01:19:07,840

see this is your original photograph

1935

01:19:12,149 --> 01:19:10,400

it just doesn't look to me billy and

1936

01:19:14,950 --> 01:19:12,159

i've got it blown up on my

1937

01:19:16,470 --> 01:19:14,960

monitor here it doesn't look like there

1938

01:19:18,870 --> 01:19:16,480

was something underneath

1939

01:19:21,030 --> 01:19:18,880

you know it doesn't i don't see that i

1940

01:19:24,149 --> 01:19:21,040

think it's

1941

01:19:24,390 --> 01:19:24,159

be wrong intentional sure uh and the you

1942

01:19:26,950 --> 01:19:24,400

know

1943

01:19:28,870 --> 01:19:26,960

mohamed gamal and anybody who travels to

1944

01:19:31,270 --> 01:19:28,880

each but i recommend him if you

1945

01:19:33,110 --> 01:19:31,280

try to contact me through through uh my

1946

01:19:35,750 --> 01:19:33,120

my my you know my facebook

1947

01:19:37,830 --> 01:19:35,760

messenger or instagram i'll give you his

1948

01:19:38,630 --> 01:19:37,840

contact information he is online he's a

1949

01:19:40,550 --> 01:19:38,640

homegrown

1950

01:19:42,070 --> 01:19:40,560

and been doing this now for 20 or 30

1951

01:19:43,830 --> 01:19:42,080

years uh

1952

01:19:45,270 --> 01:19:43,840

the real deal holyfield you're going to

1953

01:19:46,709 --> 01:19:45,280

get the real story at these

1954

01:19:48,310 --> 01:19:46,719

sites you're not going to get the fake

1955

01:19:50,390 --> 01:19:48,320

story uh

1956

01:19:51,350 --> 01:19:50,400

and i'm telling you this is original

1957

01:19:53,110 --> 01:19:51,360

work and then

1958

01:19:54,790 --> 01:19:53,120

when he told me this and said i'm going

1959

01:19:55,350 --> 01:19:54,800

to show you other places where these

1960

01:19:58,950 --> 01:19:55,360

glyphs

1961

01:20:00,229 --> 01:19:58,960

exist so that debunks the bunkers of the

1962

01:20:01,669 --> 01:20:00,239

debunk

1963

01:20:03,189 --> 01:20:01,679

this isn't the only spot they're

1964

01:20:05,030 --> 01:20:03,199

everywhere and these weren't retouched

1965

01:20:05,590 --> 01:20:05,040

up on sarcophaguses and all these other

1966

01:20:08,550 --> 01:20:05,600

places

1967

01:20:10,470 --> 01:20:08,560

right these things were real now um i i

1968

01:20:14,950 --> 01:20:10,480

have to ask you this

1969

01:20:17,350 --> 01:20:14,960

um what is more impressive to you

1970

01:20:18,470 --> 01:20:17,360

is it what you see on the columns and

1971

01:20:20,470 --> 01:20:18,480

the walls

1972

01:20:22,310 --> 01:20:20,480

or is it what's above you and the

1973

01:20:25,990 --> 01:20:22,320

ceilings

1974

01:20:28,709 --> 01:20:26,000

oh man the ceiling work is incredible

1975

01:20:29,350 --> 01:20:28,719

and the reason why the ceilings you know

1976

01:20:36,550 --> 01:20:29,360

a column

1977

01:20:37,510 --> 01:20:36,560

right the ceilings because a lot of the

1978

01:20:40,950 --> 01:20:37,520

ceiling is

1979

01:20:41,669 --> 01:20:40,960

these i mean super massive pieces that

1980

01:20:43,030 --> 01:20:41,679

have to be

1981

01:20:45,510 --> 01:20:43,040

you know hung i don't know how they do

1982

01:20:48,149 --> 01:20:45,520

this obviously we don't nobody knows

1983

01:20:49,990 --> 01:20:48,159

but you've got to do the glyphs and the

1984

01:20:51,750 --> 01:20:50,000

painting and everything else

1985

01:20:53,750 --> 01:20:51,760

and then you've got to hoist those up

1986

01:20:56,149 --> 01:20:53,760

and get them into place without damaging

1987

01:20:57,830 --> 01:20:56,159

the work so in my opinion

1988

01:20:59,350 --> 01:20:57,840

i would put them there first and then do

1989

01:21:00,390 --> 01:20:59,360

the artwork

1990

01:21:03,110 --> 01:21:00,400

you know but then how do you do the

1991

01:21:03,430 --> 01:21:03,120

artwork that high up and that amount of

1992

01:21:05,910 --> 01:21:03,440

work

1993

01:21:07,350 --> 01:21:05,920

but that amount of detail it's almost as

1994

01:21:09,030 --> 01:21:07,360

if you've got to be able to

1995

01:21:10,470 --> 01:21:09,040

lay flat on your back on something

1996

01:21:12,229 --> 01:21:10,480

that's up that high

1997

01:21:14,310 --> 01:21:12,239

you know and somebody has to do all that

1998

01:21:15,910 --> 01:21:14,320

work it's a it's a it's a great amount

1999

01:21:18,390 --> 01:21:15,920

of detail when you when you really go

2000

01:21:21,270 --> 01:21:18,400

there and see the amount of detail work

2001

01:21:22,870 --> 01:21:21,280

that goes on for square yard at the

2002

01:21:27,030 --> 01:21:22,880

square yard of the square yard

2003

01:21:28,790 --> 01:21:27,040

and you begin to realize this one temple

2004

01:21:30,870 --> 01:21:28,800

i mean for an average group of our

2005

01:21:32,790 --> 01:21:30,880

artisans probably would take

2006

01:21:34,229 --> 01:21:32,800

i don't know a couple years you know

2007

01:21:37,590 --> 01:21:34,239

just to do the work

2008

01:21:38,310 --> 01:21:37,600

right right now from abydos when you

2009

01:21:41,110 --> 01:21:38,320

look at it

2010

01:21:42,310 --> 01:21:41,120

on a map abaddos looks like it's right

2011

01:21:45,110 --> 01:21:42,320

next to giza

2012

01:21:47,270 --> 01:21:45,120

can you see the great pyramids uh the

2013

01:21:49,510 --> 01:21:47,280

great pyramid from abidos

2014

01:21:51,430 --> 01:21:49,520

depending on the the height of the road

2015

01:21:53,030 --> 01:21:51,440

as you're driving out from there

2016

01:21:54,629 --> 01:21:53,040

you can see some of the pyramids in the

2017

01:21:57,030 --> 01:21:54,639

distance

2018

01:21:58,470 --> 01:21:57,040

because giza has not just those three

2019

01:21:59,270 --> 01:21:58,480

that we know is the great pyramid and

2020

01:22:01,510 --> 01:21:59,280

the other two

2021

01:22:03,510 --> 01:22:01,520

next to it with the sphinx there's about

2022

01:22:05,750 --> 01:22:03,520

i think four of the pyramids out there

2023

01:22:08,629 --> 01:22:05,760

as well on the giza plateau

2024

01:22:10,790 --> 01:22:08,639

as you travel down the old dried-up

2025

01:22:12,149 --> 01:22:10,800

night path of the old nile

2026

01:22:13,669 --> 01:22:12,159

and you can see those from different

2027

01:22:15,189 --> 01:22:13,679

areas depending on the height of the

2028

01:22:16,070 --> 01:22:15,199

land that you are whether you're going

2029

01:22:17,430 --> 01:22:16,080

downward like an

2030

01:22:18,950 --> 01:22:17,440

almost a valley area or whether you're

2031

01:22:20,870 --> 01:22:18,960

coming upward and then you're looking

2032

01:22:23,110 --> 01:22:20,880

down and then you can see

2033

01:22:23,990 --> 01:22:23,120

uh these pyramids off in the distance

2034

01:22:25,830 --> 01:22:24,000

there's more pyramids

2035

01:22:27,430 --> 01:22:25,840

out there than people realize on giza on

2036

01:22:29,830 --> 01:22:27,440

the giza plateau

2037

01:22:30,470 --> 01:22:29,840

absolutely incredible man absolutely

2038

01:22:33,510 --> 01:22:30,480

incredible

2039

01:22:36,950 --> 01:22:33,520

and now what i would like to do because

2040

01:22:41,110 --> 01:22:36,960

of the layout of things um

2041

01:22:44,470 --> 01:22:41,120

let's stay up north let's go to dendara

2042

01:22:46,790 --> 01:22:44,480

yeah um uh and and i want to cross back

2043

01:22:50,229 --> 01:22:46,800

over to giza before we start to head

2044

01:22:53,830 --> 01:22:50,239

south or um up the Nile as

2045

01:22:54,310 --> 01:22:53,840

they would say so uh let's go to dendara

2046

01:22:57,590 --> 01:22:54,320

next

2047

01:23:01,510 --> 01:22:57,600

which again one of the uh

2048

01:23:05,110 --> 01:23:01,520

most celebrated um uh sites in Egypt

2049

01:23:08,149 --> 01:23:05,120

and in in New York uh

2050

01:23:09,030 --> 01:23:08,159

in the Egypt wing at the Metropolitan

2051

01:23:11,910 --> 01:23:09,040

museum

2052

01:23:14,310 --> 01:23:11,920

they have a temple uh from dendera there

2053

01:23:16,149 --> 01:23:14,320

they disassembled it and brought it in

2054

01:23:18,310 --> 01:23:16,159

many many many you know they brought it

2055

01:23:19,350 --> 01:23:18,320

just like 1930s or something when they

2056

01:23:20,950 --> 01:23:19,360

did it

2057

01:23:22,550 --> 01:23:20,960

and moved it in but you can actually

2058

01:23:25,830 --> 01:23:22,560

walk through the temple there and it's

2059

01:23:30,950 --> 01:23:25,840

it's pretty incredible very similar

2060

01:23:34,790 --> 01:23:30,960

to your images here yeah what is dendera

2061

01:23:38,229 --> 01:23:34,800

dendera is a it's an incredible temple

2062

01:23:41,270 --> 01:23:38,239

uh that was dedicated to the god hathor

2063

01:23:43,510 --> 01:23:41,280

and uh she was a female actually

2064

01:23:46,149 --> 01:23:43,520

that was this was her one of her estate

2065

01:23:48,550 --> 01:23:46,159

mansions in my opinion the way i read it

2066

01:23:50,470 --> 01:23:48,560

uh but this also was a an incredible

2067

01:23:52,390 --> 01:23:50,480

place of healing

2068

01:23:54,229 --> 01:23:52,400

so when you go when you go to the temple

2069

01:23:58,229 --> 01:23:54,239

of dandera there are these

2070

01:24:01,590 --> 01:23:58,239

very narrow walls with gigantic magnetic

2071

01:24:02,070 --> 01:24:01,600

crystal granite on both sides and there

2072

01:24:04,709 --> 01:24:02,080

are

2073

01:24:05,510 --> 01:24:04,719

these incredible hieroglyphs in them but

2074

01:24:07,110 --> 01:24:05,520

there's one

2075

01:24:09,189 --> 01:24:07,120

area that you walk through if you're

2076

01:24:11,830 --> 01:24:09,199

sick and you put your hands

2077

01:24:13,669 --> 01:24:11,840

along the left and the right pieces of

2078

01:24:14,790 --> 01:24:13,679

granite as you walk through this narrow

2079

01:24:17,430 --> 01:24:14,800

area

2080

01:24:18,550 --> 01:24:17,440

and it's supposed to uh go into your

2081

01:24:21,430 --> 01:24:18,560

body this

2082

01:24:21,830 --> 01:24:21,440

magnetized crystal granite frequency and

2083

01:24:24,070 --> 01:24:21,840

help

2084

01:24:25,590 --> 01:24:24,080

cure whatever illness or sickness you

2085

01:24:28,790 --> 01:24:25,600

may have

2086

01:24:31,189 --> 01:24:28,800

and so many people have done this over

2087

01:24:32,790 --> 01:24:31,199

thousands of years in this temple can

2088

01:24:34,629 --> 01:24:32,800

you imagine so many people doing this

2089

01:24:36,070 --> 01:24:34,639

that their hands their fingerprints of

2090

01:24:37,430 --> 01:24:36,080

doing it over and over again have

2091

01:24:41,189 --> 01:24:37,440

literally

2092

01:24:43,590 --> 01:24:41,199

uh i guess carved out finger grooves

2093

01:24:45,350 --> 01:24:43,600

along the granite down that hallway yeah

2094

01:24:47,910 --> 01:24:45,360

how long is this hallway

2095

01:24:49,910 --> 01:24:47,920

this is image number three it's such a

2096

01:24:51,750 --> 01:24:49,920

dramatic picture

2097

01:24:54,390 --> 01:24:51,760

it's an amazing picture i would say it's

2098

01:24:56,470 --> 01:24:54,400

probably about maybe um

2099

01:24:58,070 --> 01:24:56,480

close to 50 yards if i had to do a rough

2100

01:25:01,110 --> 01:24:58,080

estimate yeah yeah

2101
01:25:03,030 --> 01:25:01,120
and uh it's an amazing it's an amazing

2102
01:25:04,310 --> 01:25:03,040
thing we had to pay a guard an extra

2103
01:25:06,229 --> 01:25:04,320
couple dollars to go

2104
01:25:08,390 --> 01:25:06,239
into the [h__h] there's a crypt underneath

2105
01:25:11,110 --> 01:25:08,400
the temple of dandera

2106
01:25:13,189 --> 01:25:11,120
and in this crypt are some of the most

2107
01:25:14,550 --> 01:25:13,199
uh amazing images which i couldn't find

2108
01:25:16,310 --> 01:25:14,560
them for this thing but

2109
01:25:17,990 --> 01:25:16,320
you can probably google them they're

2110
01:25:20,870 --> 01:25:18,000
they're the images of the

2111
01:25:22,550 --> 01:25:20,880
of the light bulb at the in the crypt of

2112
01:25:23,350 --> 01:25:22,560
the temple of dendera the famous

2113
01:25:25,510 --> 01:25:23,360

lightning

2114

01:25:27,590 --> 01:25:25,520
of course being uh yeah sitting on top

2115

01:25:30,629 --> 01:25:27,600
of what looks like a nikola tesla

2116

01:25:32,229 --> 01:25:30,639
type of a you know uh object

2117

01:25:34,310 --> 01:25:32,239
uh it's like it's we call it a jet

2118

01:25:37,669 --> 01:25:34,320
pillar but it looks like a tesla coil

2119

01:25:41,110 --> 01:25:37,679
in modern times and it's wireless

2120

01:25:41,990 --> 01:25:41,120
and down in that crypt i can't put my

2121

01:25:43,830 --> 01:25:42,000
arm straight out

2122

01:25:45,110 --> 01:25:43,840
you know left and right just to stretch

2123

01:25:47,669 --> 01:25:45,120
my arms out because

2124

01:25:49,590 --> 01:25:47,679
it's that tight down there and it's so

2125

01:25:51,750 --> 01:25:49,600
magnetized that when i turned on my cell

2126

01:25:54,310 --> 01:25:51,760

phone and put it in video mode

2127

01:25:55,189 --> 01:25:54,320

the video was completely chopped like

2128

01:25:57,189 --> 01:25:55,199

the frequency

2129

01:25:58,310 --> 01:25:57,199

coming off the granite blocks chops your

2130

01:26:00,229 --> 01:25:58,320

video

2131

01:26:02,550 --> 01:26:00,239

uh at least that phone did that was a

2132

01:26:05,189 --> 01:26:02,560

galaxy note 3 at that time we're up to

2133

01:26:08,950 --> 01:26:05,199

note 20 now but the galaxy note 3

2134

01:26:10,390 --> 01:26:08,960

you know 2014 that was a brand new phone

2135

01:26:12,070 --> 01:26:10,400

brand new high-tech was you know

2136

01:26:14,870 --> 01:26:12,080

state-of-the-art at the time

2137

01:26:16,790 --> 01:26:14,880

uh and and it literally would just chop

2138

01:26:18,149 --> 01:26:16,800

the video up the frequency of coming off

2139

01:26:20,470 --> 01:26:18,159

that granite

2140

01:26:22,629 --> 01:26:20,480

uh and what you see down there is what

2141

01:26:24,310 --> 01:26:22,639

looks like advanced technology

2142

01:26:26,470 --> 01:26:24,320

and when you realize that in a crypt

2143

01:26:28,229 --> 01:26:26,480

like this they had to have light bulbs

2144

01:26:29,590 --> 01:26:28,239

to do this artwork because in all these

2145

01:26:30,950 --> 01:26:29,600

crypts and all these

2146

01:26:32,390 --> 01:26:30,960

temples that i went to with all this

2147

01:26:33,750 --> 01:26:32,400

intricate work in the ceilings and

2148

01:26:36,950 --> 01:26:33,760

everything else

2149

01:26:39,830 --> 01:26:36,960

there was no soot inside these crips

2150

01:26:41,350 --> 01:26:39,840

from from flames from torches this was

2151

01:26:42,870 --> 01:26:41,360

pristine work there's no

2152

01:26:44,709 --> 01:26:42,880

there's no soot and the reason why

2153

01:26:47,510 --> 01:26:44,719

there's no soot is because they had

2154

01:26:49,350 --> 01:26:47,520

artificial lighting to do this work

2155

01:26:52,310 --> 01:26:49,360

that's why

2156

01:26:54,550 --> 01:26:52,320

uh it has to be that way i don't know

2157

01:26:56,870 --> 01:26:54,560

what they were doing

2158

01:26:57,750 --> 01:26:56,880

but light bulbs is the only thing that

2159

01:26:59,590 --> 01:26:57,760

makes any sense

2160

01:27:01,030 --> 01:26:59,600

because everything there would be

2161

01:27:04,390 --> 01:27:01,040

pollution and debris

2162

01:27:06,709 --> 01:27:04,400

and evidence of right you know that's it

2163

01:27:08,310 --> 01:27:06,719

if you're burning fires or torches or

2164

01:27:09,590 --> 01:27:08,320

oil lamps

2165

01:27:11,350 --> 01:27:09,600

you know so you can get the painting

2166

01:27:13,030 --> 01:27:11,360

done first off

2167

01:27:15,030 --> 01:27:13,040

you got to get the carving done and

2168

01:27:17,669 --> 01:27:15,040

before that you have to draw it

2169

01:27:19,590 --> 01:27:17,679

right so right so you got to go through

2170

01:27:22,629 --> 01:27:19,600

all of these stages you're down there

2171

01:27:25,910 --> 01:27:22,639

as an artist forever

2172

01:27:26,629 --> 01:27:25,920

yeah and the soot would be cut covering

2173

01:27:29,669 --> 01:27:26,639

up your

2174

01:27:31,110 --> 01:27:29,679

work as you are doing it so you would

2175

01:27:32,070 --> 01:27:31,120

have to clean it up there would be

2176

01:27:34,550 --> 01:27:32,080

evidence of it

2177

01:27:35,270 --> 01:27:34,560

everywhere and it's not it just doesn't

2178

01:27:36,950 --> 01:27:35,280

exist

2179

01:27:38,390 --> 01:27:36,960

and what about your oxygen to breathe

2180

01:27:39,030 --> 01:27:38,400

it's gonna take the flame is gonna steal

2181

01:27:41,430 --> 01:27:39,040

your oxygen

2182

01:27:43,110 --> 01:27:41,440

yeah of course of course billy now uh

2183

01:27:44,709 --> 01:27:43,120

really quick two quick questions about

2184

01:27:47,990 --> 01:27:44,719

these images of an end

2185

01:27:50,550 --> 01:27:48,000

of on the outside which is uh

2186

01:27:52,470 --> 01:27:50,560

i think it's image number five before i

2187

01:27:54,790 --> 01:27:52,480

go back and and count it it doesn't

2188

01:27:57,270 --> 01:27:54,800

matter they're up in twitter now

2189

01:27:58,550 --> 01:27:57,280

um is the outside you can see the uh the

2190

01:28:01,669 --> 01:27:58,560

mud bricks but

2191

01:28:03,750 --> 01:28:01,679

behind the mud brick walls is

2192

01:28:05,110 --> 01:28:03,760

the outside of the temple that's not

2193

01:28:08,229 --> 01:28:05,120

what i want to ask about

2194

01:28:11,110 --> 01:28:08,239

it's the roof of the temple that is

2195

01:28:11,430 --> 01:28:11,120

there where you're looking at these rows

2196

01:28:14,790 --> 01:28:11,440

of

2197

01:28:18,629 --> 01:28:14,800

granite blocks compromising

2198

01:28:20,070 --> 01:28:18,639

the roof here one of those granite

2199

01:28:22,950 --> 01:28:20,080

blocks has got away

2200

01:28:23,590 --> 01:28:22,960

50 tons how big you can see them right

2201
01:28:25,669 --> 01:28:23,600
one two

2202
01:28:27,990 --> 01:28:25,679
three four five six seven eight nine ten

2203
01:28:31,350 --> 01:28:28,000
eleven twelve that's halfway through

2204
01:28:35,030 --> 01:28:31,360
so there must be 24 or maybe

2205
01:28:39,270 --> 01:28:35,040
30 of these giant uh

2206
01:28:41,189 --> 01:28:39,280
roof blocks how big are these blocks

2207
01:28:42,629 --> 01:28:41,199
these things are super massive i mean

2208
01:28:44,229 --> 01:28:42,639
you can't really get an appreciation

2209
01:28:44,709 --> 01:28:44,239
because i don't if i was able to maybe

2210
01:28:47,750 --> 01:28:44,719
stand

2211
01:28:50,149 --> 01:28:47,760
close to one right they are super

2212
01:28:52,229 --> 01:28:50,159
massive blocks that i i think even today

2213
01:28:53,830 --> 01:28:52,239

in modern times one of our modern cranes

2214

01:28:55,350 --> 01:28:53,840

would kind of struggle

2215

01:28:57,030 --> 01:28:55,360

we have to get the stronger crane the

2216

01:28:58,629 --> 01:28:57,040

one that built the super high rises to

2217

01:28:59,750 --> 01:28:58,639

lift these blocks and put them there and

2218

01:29:01,510 --> 01:28:59,760

they're sitting there and they're

2219

01:29:04,790 --> 01:29:01,520

perched there with no mortar

2220

01:29:07,110 --> 01:29:04,800

right you know no adhesives

2221

01:29:09,110 --> 01:29:07,120

and they're created perfectly just for

2222

01:29:11,430 --> 01:29:09,120

that precipice just for that edge

2223

01:29:13,510 --> 01:29:11,440

because they actually create this

2224

01:29:15,430 --> 01:29:13,520

walkway underneath

2225

01:29:17,590 --> 01:29:15,440

um the way they're set up it's

2226

01:29:19,430 --> 01:29:17,600

incredible and then so

2227

01:29:21,590 --> 01:29:19,440

and as you're looking at these and we've

2228

01:29:23,750 --> 01:29:21,600

gotta hit a commercial break

2229

01:29:24,950 --> 01:29:23,760

everybody as you're looking at these

2230

01:29:27,750 --> 01:29:24,960

blocks

2231

01:29:29,430 --> 01:29:27,760

then look underneath and what they are

2232

01:29:32,790 --> 01:29:29,440

resting on

2233

01:29:33,750 --> 01:29:32,800

look at that block right and you're just

2234

01:29:38,629 --> 01:29:33,760

like

2235

01:29:41,830 --> 01:29:38,639

how how is this done and here we are uh

2236

01:29:42,870 --> 01:29:41,840

4 000 years later and and they're still

2237

01:29:46,950 --> 01:29:42,880

sitting there

2238

01:29:49,350 --> 01:29:46,960

advanced understanding of

2239

01:29:50,470 --> 01:29:49,360

calculus to to be able to build a

2240

01:29:51,030 --> 01:29:50,480

structure like this because you have to

2241

01:29:53,189 --> 01:29:51,040

understand

2242

01:29:54,790 --> 01:29:53,199

low weight loads and you have to

2243

01:29:57,110 --> 01:29:54,800

understand the transfer

2244

01:29:58,550 --> 01:29:57,120

of energy and gravity and weight and how

2245

01:30:00,310 --> 01:29:58,560

what effect it has

2246

01:30:01,830 --> 01:30:00,320

on the substructure and also your

2247

01:30:04,470 --> 01:30:01,840

foundation

2248

01:30:05,910 --> 01:30:04,480

absolutely incredible and uh people are

2249

01:30:07,669 --> 01:30:05,920

posting it right now i'm going to do a

2250

01:30:09,189 --> 01:30:07,679

retweet of the pic that i'm talking

2251

01:30:13,030 --> 01:30:09,199

about right now

2252

01:30:15,510 --> 01:30:13,040

that is just insane all right

2253

01:30:16,790 --> 01:30:15,520

let's take our break our guest this is

2254

01:30:19,910 --> 01:30:16,800

night two

2255

01:30:21,189 --> 01:30:19,920

of fade to black's egypt week is billy

2256

01:30:25,830 --> 01:30:21,199

billy billy

2257

01:30:27,430 --> 01:30:25,840

incredible presentation we've got put

2258

01:30:28,629 --> 01:30:27,440

together for you tonight this is a

2259

01:30:30,550 --> 01:30:28,639

virtual tour

2260

01:30:31,910 --> 01:30:30,560

of billy's favorite sites and temples

2261

01:30:34,149 --> 01:30:31,920

we'll be right back after this short

2262

01:30:37,830 --> 01:30:34,159

break you want to follow along with us

2263

01:30:41,510 --> 01:30:37,840

do it on twitter at jchurchradio

2264

01:30:49,110 --> 01:30:41,520

f2b is where you want to go we'll be

2265

01:30:52,229 --> 01:30:49,120

right back

2266

01:30:55,350 --> 01:30:52,239

way out here we listen to jimmy church

2267

01:30:57,189 --> 01:30:55,360

you're listening to fade to black

2268

01:30:58,390 --> 01:30:57,199

always on the edge of the hottest

2269

01:31:05,780 --> 01:30:58,400

alternative talk

2270

01:31:05,790 --> 01:31:17,189

[Applause]

2271

01:31:21,270 --> 01:31:19,270

do you want to be an official fate or

2272

01:31:23,350 --> 01:31:21,280

not of course you do

2273

01:31:24,870 --> 01:31:23,360

this is jimmy church of fade to black

2274

01:31:28,790 --> 01:31:24,880

just go to our membership

2275

01:31:32,830 --> 01:31:28,800

section at jimmychurchradio.com

2276

01:31:35,189 --> 01:31:32,840

so you love talk radio then you'll love

2277

01:31:36,070 --> 01:31:35,199

talkstreamlive.com talk stream live is

2278

01:31:38,870 --> 01:31:36,080

always on

2279

01:31:40,950 --> 01:31:38,880

24 7 with the best streaming talk shows

2280

01:31:42,470 --> 01:31:40,960

find your favorite talkers and discover

2281

01:31:45,110 --> 01:31:42,480

some new ones it's free

2282

01:31:46,870 --> 01:31:45,120

readily available online or on mobile

2283

01:31:48,950 --> 01:31:46,880

with any smartphone or tablet

2284

01:31:51,590 --> 01:31:48,960

finding your favorite talk shows all in

2285

01:31:54,470 --> 01:31:51,600

one place has gotten a whole lot easier

2286

01:31:56,629 --> 01:31:54,480

just go to talkstreamlive.com be sure to

2287

01:32:00,070 --> 01:31:56,639

download the free apps from google play

2288

01:32:03,270 --> 01:32:00,080

or the itunes app store

2289

01:32:05,140 --> 01:32:03,280

you listen to us and we listen to you

2290

01:32:09,550 --> 01:32:05,150

and so does the cia

2291

01:32:11,350 --> 01:32:09,560

[Music]

2292

01:32:13,910 --> 01:32:11,360

kgraradio.com

2293

01:32:16,070 --> 01:32:13,920

telepath is a weekly digital newsletter

2294

01:32:18,470 --> 01:32:16,080

filled with the latest paranormal news

2295

01:32:20,310 --> 01:32:18,480

trending topics and fresh articles from

2296

01:32:22,310 --> 01:32:20,320

some of the most popular critical

2297

01:32:23,830 --> 01:32:22,320

thinkers in the community today

2298

01:32:26,390 --> 01:32:23,840

stay informed on your favorite

2299

01:32:27,270 --> 01:32:26,400

paranormal podcasts and live streaming

2300

01:32:29,189 --> 01:32:27,280

talk shows

2301

01:32:30,629 --> 01:32:29,199

interact with the telepath and upload

2302

01:32:32,629 --> 01:32:30,639

your paranormal story or

2303

01:32:33,830 --> 01:32:32,639

picks it could be featured in an

2304

01:32:36,310 --> 01:32:33,840

upcoming edition

2305

01:32:38,870 --> 01:32:36,320

sign up right now for the free telepath

2306

01:32:42,310 --> 01:32:38,880

newsletter at paranormal dot radio

2307

01:32:43,910 --> 01:32:42,320

that's paranormal dot radio including

2308

01:32:44,390 --> 01:32:43,920

the network you're listening to right

2309

01:32:47,270 --> 01:32:44,400

now

2310

01:32:47,830 --> 01:32:47,280

the paranormal radio app free in google

2311

01:32:51,990 --> 01:32:47,840

play

2312

01:32:58,870 --> 01:32:54,070

you are listening to fate to black with

2313

01:33:02,470 --> 01:33:01,350

hi i'm reece vance you're listening to

2314

01:33:05,590 --> 01:33:02,480

jimmy church

2315

01:33:06,950 --> 01:33:05,600

this is revolution the revolution will

2316

01:33:20,830 --> 01:33:06,960

not be televised

2317

01:33:48,830 --> 01:33:23,190

ciao

2318

01:33:51,010 --> 01:33:48,840

[Music]

2319

01:33:54,310 --> 01:33:51,020

so

2320

01:33:57,910 --> 01:33:55,910

welcome back fade to black i'm your host

2321

01:33:58,550 --> 01:33:57,920

jimmy church tonight billy carson night

2322

01:34:00,310 --> 01:33:58,560

two of

2323

01:34:01,669 --> 01:34:00,320

egypt week here on faded block what a

2324

01:34:03,830 --> 01:34:01,679

great show tonight

2325

01:34:05,750 --> 01:34:03,840

we're doing a virtual tour we've got a

2326

01:34:07,270 --> 01:34:05,760

lot of images and video that we're

2327

01:34:09,750 --> 01:34:07,280

posting up

2328

01:34:10,870 --> 01:34:09,760

and uh it's just incredible to see this

2329

01:34:13,910 --> 01:34:10,880

i have not

2330

01:34:14,550 --> 01:34:13,920

been to egypt and billy i say this all

2331

01:34:17,669 --> 01:34:14,560

the time man

2332

01:34:19,430 --> 01:34:17,679

first off i'm fully jealous you know but

2333

01:34:19,830 --> 01:34:19,440

you'll be going with me soon yeah yeah

2334

01:34:22,550 --> 01:34:19,840

and

2335

01:34:23,830 --> 01:34:22,560

it's going to be amazing when we do but

2336

01:34:26,310 --> 01:34:23,840

uh

2337

01:34:27,990 --> 01:34:26,320

rita and i you know we're you know we're

2338

01:34:29,910 --> 01:34:28,000

always making plans and

2339

01:34:31,510 --> 01:34:29,920

this year everything got shut down we

2340

01:34:33,750 --> 01:34:31,520

have plans for this year

2341

01:34:34,629 --> 01:34:33,760

um don't need to go into that but

2342

01:34:37,910 --> 01:34:34,639

there's there's

2343

01:34:41,030 --> 01:34:37,920

three places three and that is

2344

01:34:42,629 --> 01:34:41,040

armenia egypt and greece we've just got

2345

01:34:44,870 --> 01:34:42,639

to knock those three out and we're going

2346

01:34:47,750 --> 01:34:44,880

to do it all in 2021.

2347

01:34:48,629 --> 01:34:47,760

um now moving uh let's move on i want to

2348

01:34:52,070 --> 01:34:48,639

take a

2349

01:34:53,270 --> 01:34:52,080

uh a a a quick trip through gisa uh for

2350

01:34:56,870 --> 01:34:53,280

a couple of reasons

2351

01:34:59,109 --> 01:34:56,880

um and your first image

2352

01:35:01,270 --> 01:34:59,119

uh that we're gonna post up here uh

2353

01:35:01,669 --> 01:35:01,280

we're gonna go to edfu next to everybody

2354

01:35:05,189 --> 01:35:01,679

so

2355

01:35:07,830 --> 01:35:05,199

i i just posted a video of that um

2356

01:35:09,270 --> 01:35:07,840

but uh going to giza and standing at the

2357

01:35:12,470 --> 01:35:09,280

great pyramid

2358

01:35:15,990 --> 01:35:12,480

you're in front of it and this is

2359

01:35:19,109 --> 01:35:16,000

one of the points that i have made

2360

01:35:22,870 --> 01:35:19,119

over and over and over again

2361

01:35:26,149 --> 01:35:22,880

about the great pyramid when uh

2362

01:35:27,350 --> 01:35:26,159

the persians went into egypt they tried

2363

01:35:29,189 --> 01:35:27,360

to get inside

2364

01:35:30,709 --> 01:35:29,199

of the great pyramid right and they

2365

01:35:32,709 --> 01:35:30,719

tried to breach it

2366

01:35:34,709 --> 01:35:32,719

and and and did the best that they could

2367

01:35:37,830 --> 01:35:34,719

and blew up what they could

2368

01:35:41,830 --> 01:35:37,840

but one of

2369

01:35:43,990 --> 01:35:41,840

these spots where they removed uh

2370

01:35:45,030 --> 01:35:44,000

all of the uh stone blocks on the

2371

01:35:47,590 --> 01:35:45,040

outside

2372

01:35:49,109 --> 01:35:47,600

they reveal underneath because everybody

2373

01:35:50,550 --> 01:35:49,119

looks at the great pyramid they come man

2374

01:35:51,910 --> 01:35:50,560

i wonder what's underneath those blocks

2375

01:35:53,430 --> 01:35:51,920

i wonder what's underneath there i

2376

01:35:55,030 --> 01:35:53,440

wonder if it's just a bunch of blocks i

2377

01:35:59,350 --> 01:35:55,040

wonder what's underneath there

2378

01:36:01,030 --> 01:35:59,360

well here you are standing in front of

2379

01:36:03,189 --> 01:36:01,040

one of the areas where they tried to

2380

01:36:06,470 --> 01:36:03,199

breach the great pyramid

2381

01:36:10,870 --> 01:36:06,480

and then you see these granite

2382

01:36:14,310 --> 01:36:10,880

relieving stones yep yep that is what

2383

01:36:18,870 --> 01:36:14,320

is underneath the gray pyramid right now

2384

01:36:20,550 --> 01:36:18,880

this is probably on all four sides

2385

01:36:21,990 --> 01:36:20,560

right absolutely you have to have there

2386

01:36:24,470 --> 01:36:22,000

because you have to

2387

01:36:26,149 --> 01:36:24,480

you know again for gravity the weight

2388

01:36:29,189 --> 01:36:26,159

the pressure

2389

01:36:31,270 --> 01:36:29,199

to prevent collapse um

2390

01:36:32,310 --> 01:36:31,280

this is you know people have this this

2391

01:36:34,790 --> 01:36:32,320

pyramid is so

2392

01:36:36,709 --> 01:36:34,800

is designed so well i call it a

2393

01:36:38,310 --> 01:36:36,719

multi-functional stone computer that's

2394

01:36:41,669 --> 01:36:38,320

what i call it a stone computer

2395

01:36:44,709 --> 01:36:41,679

right oh

2396

01:36:46,310 --> 01:36:44,719

is that you billy i'm here

2397

01:36:48,470 --> 01:36:46,320

okay we got some noise coming in the

2398

01:36:49,830 --> 01:36:48,480

line coming in from you

2399

01:36:51,350 --> 01:36:49,840

oh no there's nobody in here but me i'm

2400

01:36:52,310 --> 01:36:51,360

in the house by myself okay now it

2401

01:36:55,669 --> 01:36:52,320

sounded like

2402

01:36:58,709 --> 01:36:55,679

uh a mosquito flying a helicopter

2403

01:36:59,590 --> 01:36:58,719

oh wow yeah that was pretty cool came in

2404

01:37:02,709 --> 01:36:59,600

on your line

2405

01:37:04,149 --> 01:37:02,719

came in from you okay but see this is

2406

01:37:06,950 --> 01:37:04,159

the thing

2407

01:37:07,669 --> 01:37:06,960

what do those relieving stones look like

2408

01:37:12,550 --> 01:37:07,679

they

2409

01:37:14,310 --> 01:37:12,560

right with the rest of the blocks that

2410

01:37:18,870 --> 01:37:14,320

compromise uh

2411

01:37:21,990 --> 01:37:18,880

and uh that uh make up the great pyramid

2412

01:37:23,669 --> 01:37:22,000

but this is beautiful the construction

2413

01:37:25,830 --> 01:37:23,679

of these relieving stones what do they

2414

01:37:29,030 --> 01:37:25,840

look like up close

2415

01:37:30,870 --> 01:37:29,040

up close they are super massive there's

2416

01:37:31,910 --> 01:37:30,880

probably another photo of me sitting

2417

01:37:34,709 --> 01:37:31,920

close

2418

01:37:36,229 --> 01:37:34,719

to them uh where you can barely tell

2419

01:37:39,270 --> 01:37:36,239

that i'm even there just you can just

2420

01:37:39,830 --> 01:37:39,280

see my blue shirt um you know it's a dot

2421

01:37:43,109 --> 01:37:39,840

almost

2422

01:37:45,109 --> 01:37:43,119

they're super massive and uh not only

2423

01:37:48,550 --> 01:37:45,119

are they super massive but they're also

2424

01:37:51,350 --> 01:37:48,560

magnetized all the granite underneath

2425

01:37:51,830 --> 01:37:51,360

the the uh stones in the great pyramid

2426

01:37:54,870 --> 01:37:51,840

have

2427

01:37:58,310 --> 01:37:54,880

magnetic magnetism in them and

2428

01:37:59,430 --> 01:37:58,320

you know there's reasons for that one is

2429

01:38:01,910 --> 01:37:59,440

to draw

2430

01:38:03,669 --> 01:38:01,920

possibly drawing ions up from the

2431

01:38:05,510 --> 01:38:03,679

aquifer that used to flow underneath the

2432

01:38:07,910 --> 01:38:05,520

great pyramid

2433

01:38:10,070 --> 01:38:07,920

they used to use something i would call

2434

01:38:11,189 --> 01:38:10,080

it physiostatic electricity to draw up

2435

01:38:13,830 --> 01:38:11,199

the ions

2436

01:38:15,270 --> 01:38:13,840

to push them up into the king to the

2437

01:38:16,629 --> 01:38:15,280

grand gallery

2438

01:38:18,790 --> 01:38:16,639

where there may have been some type of

2439

01:38:20,390 --> 01:38:18,800

resonating chambers

2440

01:38:22,149 --> 01:38:20,400

or or tools that used to be in these

2441

01:38:24,870 --> 01:38:22,159

slots that were there that resonate

2442

01:38:27,270 --> 01:38:24,880

or stamp up amp up the the frequency

2443

01:38:30,310 --> 01:38:27,280

until it gets into the king's chamber

2444

01:38:33,669 --> 01:38:30,320

but in there you have these magnetized

2445

01:38:35,270 --> 01:38:33,679

giant granite blocks it's all one big

2446

01:38:38,550 --> 01:38:35,280

giant stone machine

2447

01:38:39,910 --> 01:38:38,560

and they really understood exactly how

2448

01:38:41,109 --> 01:38:39,920

to create this thing and how to

2449

01:38:43,910 --> 01:38:41,119

incorporate

2450

01:38:44,790 --> 01:38:43,920

so much technology and information about

2451

01:38:47,590 --> 01:38:44,800

our planet

2452

01:38:49,510 --> 01:38:47,600

into the actual structure itself there

2453

01:38:51,830 --> 01:38:49,520

is uh before we leave giza

2454

01:38:52,790 --> 01:38:51,840

and the great pyramid you've got a shot

2455

01:38:55,189 --> 01:38:52,800

here

2456

01:38:56,550 --> 01:38:55,199

of the stairs at the grand gallery and

2457

01:38:57,510 --> 01:38:56,560

much has been said about the grand

2458

01:38:59,669 --> 01:38:57,520

gallery and

2459

01:39:01,189 --> 01:38:59,679

and you know everybody's got their own

2460

01:39:04,070 --> 01:39:01,199

impressions of it

2461

01:39:04,709 --> 01:39:04,080

but the picture that you've got here

2462

01:39:09,030 --> 01:39:04,719

really

2463

01:39:12,470 --> 01:39:09,040

shows um two things the size of it

2464

01:39:14,790 --> 01:39:12,480

and and how narrow it is but you have to

2465

01:39:18,070 --> 01:39:14,800

remember how tall it is

2466

01:39:21,350 --> 01:39:18,080

uh very very ornate

2467

01:39:23,270 --> 01:39:21,360

and and and well laid out what

2468

01:39:25,669 --> 01:39:23,280

what's your impression of the grand

2469

01:39:27,350 --> 01:39:25,679

gallery as you ascended and descended

2470

01:39:29,270 --> 01:39:27,360

the stairs

2471

01:39:31,430 --> 01:39:29,280

i got the impression it was part i was

2472

01:39:33,990 --> 01:39:31,440

walking through part of a machine

2473

01:39:35,350 --> 01:39:34,000

right um as you're going up this very

2474

01:39:37,030 --> 01:39:35,360

narrow

2475

01:39:39,030 --> 01:39:37,040

compartment you realize it's not

2476

01:39:41,030 --> 01:39:39,040

designed for an average size human being

2477

01:39:43,830 --> 01:39:41,040

to walk through

2478

01:39:45,350 --> 01:39:43,840

i had to significantly bend down and

2479

01:39:47,109 --> 01:39:45,360

crouch myself as i

2480

01:39:49,030 --> 01:39:47,119

walked up holding onto the rails on the

2481

01:39:50,149 --> 01:39:49,040

left and right it's a very very narrow

2482

01:39:52,229 --> 01:39:50,159

passageway

2483

01:39:54,629 --> 01:39:52,239

and every so many feet you see these

2484

01:39:57,669 --> 01:39:54,639

slots in the ground and you could tell

2485

01:39:58,550 --> 01:39:57,679

something went into these slots you know

2486

01:40:00,950 --> 01:39:58,560

their distance

2487

01:40:02,790 --> 01:40:00,960

are equal like uh you know equal

2488

01:40:03,910 --> 01:40:02,800

distance between each slot in the ground

2489

01:40:07,350 --> 01:40:03,920

or in this

2490

01:40:10,149 --> 01:40:07,360

upward tunnel and something

2491

01:40:10,709 --> 01:40:10,159

used to be in them what what it was we

2492

01:40:12,790 --> 01:40:10,719

could only

2493

01:40:14,390 --> 01:40:12,800

speculate uh that's why i say maybe

2494

01:40:16,390 --> 01:40:14,400

there were these resonating rods that

2495

01:40:20,229 --> 01:40:16,400

would amp up the volume of the

2496

01:40:21,830 --> 01:40:20,239

the frequency with electricity uh but

2497

01:40:24,070 --> 01:40:21,840

either way something went in there so

2498

01:40:25,750 --> 01:40:24,080

when you're going up it just feels like

2499

01:40:29,030 --> 01:40:25,760

you're walking through

2500

01:40:30,470 --> 01:40:29,040

a piece of a machine it's really

2501

01:40:32,709 --> 01:40:30,480

you can't even appreciate this thing

2502

01:40:35,430 --> 01:40:32,719

until you go there and get inside and

2503

01:40:36,950 --> 01:40:35,440

um unfortunately they're going to be

2504

01:40:39,189 --> 01:40:36,960

locking off the inside of the great

2505

01:40:41,350 --> 01:40:39,199

pyramid soon access to the grand gallery

2506

01:40:44,149 --> 01:40:41,360

in the king's chamber

2507

01:40:45,270 --> 01:40:44,159

why that's a great question same thing i

2508

01:40:46,950 --> 01:40:45,280

said why

2509

01:40:49,189 --> 01:40:46,960

and you know what i was told by the

2510

01:40:51,990 --> 01:40:49,199

pyramid guard what

2511

01:40:52,310 --> 01:40:52,000

nasa has now taken over the rights to

2512

01:41:06,790 --> 01:40:52,320

the

2513

01:41:08,310 --> 01:41:06,800

what is that massive structure

2514

01:41:10,629 --> 01:41:08,320

doing out there and i asked my driver i

2515

01:41:11,669 --> 01:41:10,639

said hey um what is nasa doing out here

2516

01:41:13,270 --> 01:41:11,679

in the middle of the desert

2517

01:41:15,270 --> 01:41:13,280

right and he said oh they're making

2518

01:41:17,669 --> 01:41:15,280

aluminum for us

2519

01:41:18,790 --> 01:41:17,679

aluminum really is that where we get the

2520

01:41:22,229 --> 01:41:18,800

tinfoil hats

2521

01:41:25,590 --> 01:41:22,239

oh man it reminds me uh uh

2522

01:41:28,790 --> 01:41:25,600

uh rita and i are in new york and uh

2523

01:41:30,310 --> 01:41:28,800

we're riding back to uh jfk after uh

2524

01:41:33,590 --> 01:41:30,320

spending a week out there

2525

01:41:36,870 --> 01:41:33,600

and our limo driver

2526

01:41:39,030 --> 01:41:36,880

uh was egyptian he's from cairo

2527

01:41:40,709 --> 01:41:39,040

and and then as we're talking because he

2528

01:41:41,590 --> 01:41:40,719

wanted to know what we were filming out

2529

01:41:43,030 --> 01:41:41,600

there and that

2530

01:41:45,030 --> 01:41:43,040

you know the tv show and we're talking

2531

01:41:47,109 --> 01:41:45,040

to him about you know thing and

2532

01:41:48,390 --> 01:41:47,119

then he tells us that he was an

2533

01:41:51,270 --> 01:41:48,400

archaeologist

2534

01:41:52,229 --> 01:41:51,280

and was going to school for egyptology

2535

01:41:55,350 --> 01:41:52,239

and

2536

01:41:55,669 --> 01:41:55,360

that uh everything out there in egypt

2537

01:41:59,030 --> 01:41:55,679

that

2538

01:42:00,070 --> 01:41:59,040

he threw up his arms it was dramatic he

2539

01:42:02,629 --> 01:42:00,080

was just so

2540

01:42:04,229 --> 01:42:02,639

sad he said everything is suppressed all

2541

01:42:06,470 --> 01:42:04,239

of the information is suppressed i'm

2542

01:42:08,390 --> 01:42:06,480

there i'm asking these questions

2543

01:42:10,310 --> 01:42:08,400

what their teaching is isn't fitting

2544

01:42:11,430 --> 01:42:10,320

what my eyes are seeing and what we're

2545

01:42:13,109 --> 01:42:11,440

digging out of the ground

2546

01:42:15,350 --> 01:42:13,119

it's not making any sense and they were

2547

01:42:16,790 --> 01:42:15,360

lying to us and i wanted to tell the

2548

01:42:19,590 --> 01:42:16,800

truth and i'm like well

2549

01:42:21,270 --> 01:42:19,600

like what and if he said man i i just

2550

01:42:23,430 --> 01:42:21,280

had to leave the country

2551

01:42:24,709 --> 01:42:23,440

but he said everything is being

2552

01:42:26,629 --> 01:42:24,719

suppressed in egypt

2553

01:42:28,070 --> 01:42:26,639

all the real knowledge they are not

2554

01:42:32,149 --> 01:42:28,080

letting anything

2555

01:42:35,030 --> 01:42:32,159

get out and this was a limo driver

2556

01:42:35,910 --> 01:42:35,040

and i think he said i'd have to ask rita

2557

01:42:39,669 --> 01:42:35,920

this

2558

01:42:43,910 --> 01:42:39,679

but that his son was

2559

01:42:47,270 --> 01:42:43,920

also going to college in cairo to become

2560

01:42:49,350 --> 01:42:47,280

an egyptologist and an archaeologist

2561

01:42:50,709 --> 01:42:49,360

that is also his son is going to fight

2562

01:42:52,950 --> 01:42:50,719

the good fight

2563

01:42:55,189 --> 01:42:52,960

but he said he had to leave he had to

2564

01:42:56,390 --> 01:42:55,199

leave he was he was being silenced when

2565

01:42:59,669 --> 01:42:56,400

he was there

2566

01:43:03,109 --> 01:42:59,679

okay so next up let's go to

2567

01:43:05,189 --> 01:43:03,119

let's swing out of cairo and let's go to

2568

01:43:07,109 --> 01:43:05,199

i don't know if i have a favorite place

2569

01:43:10,390 --> 01:43:07,119

i haven't been there yet

2570

01:43:14,149 --> 01:43:10,400

but as far as information goes

2571

01:43:17,750 --> 01:43:14,159

as far as uh the real knowledge

2572

01:43:19,350 --> 01:43:17,760

i'm i'm kind of going edfu yeah

2573

01:43:21,590 --> 01:43:19,360

yeah i'm kind of going in it's a real

2574

01:43:23,189 --> 01:43:21,600

interesting place it absolutely is and

2575

01:43:27,030 --> 01:43:23,199

it doesn't get talked about like

2576

01:43:30,550 --> 01:43:27,040

carnac and luxor right abados

2577

01:43:32,550 --> 01:43:30,560

yeah um the serapeum edfu

2578

01:43:35,270 --> 01:43:32,560

is probably where all of the real

2579

01:43:38,950 --> 01:43:35,280

knowledge is what do you think oh yeah

2580

01:43:39,430 --> 01:43:38,960

i talk about edfu in my egyptian mystery

2581

01:43:40,790 --> 01:43:39,440

school

2582

01:43:42,470 --> 01:43:40,800

which i've done now i think i'm on

2583

01:43:45,590 --> 01:43:42,480

episode 20 on

2584

01:43:46,310 --> 01:43:45,600

forbidden knowledge tv and edfu was a

2585

01:43:48,790 --> 01:43:46,320

place

2586

01:43:49,669 --> 01:43:48,800

where they recorded the history of the

2587

01:43:52,870 --> 01:43:49,679

natural

2588

01:43:55,590 --> 01:43:52,880

the n-e-t-e-r-u natiru

2589

01:43:57,910 --> 01:43:55,600

and those are the gods that are etched

2590

01:44:01,030 --> 01:43:57,920

to the outside of that giant

2591

01:44:01,750 --> 01:44:01,040

temple they look like thoth and osiris

2592

01:44:04,070 --> 01:44:01,760

and that's

2593

01:44:05,510 --> 01:44:04,080

who exactly who they are and so i had

2594

01:44:06,470 --> 01:44:05,520

something that i wrote i'll read it real

2595

01:44:09,510 --> 01:44:06,480

quickly

2596

01:44:12,390 --> 01:44:09,520

about the temple edfu and the

2597

01:44:12,790 --> 01:44:12,400

uh the history of the netero in the time

2598

01:44:16,629 --> 01:44:12,800

of

2599

01:44:19,030 --> 01:44:16,639

zep

2600

01:44:20,070 --> 01:44:19,040

tippy when gods are aliens is what i

2601

01:44:22,629 --> 01:44:20,080

call them ruled on

2602

01:44:24,629 --> 01:44:22,639

earth the waters of the abyss receded

2603

01:44:26,950 --> 01:44:24,639

that's the great flood by the way

2604

01:44:29,270 --> 01:44:26,960

the primordial darkness was banished and

2605

01:44:32,550 --> 01:44:29,280

the human biogenetic experiment emerged

2606

01:44:33,270 --> 01:44:32,560

from the light the urshu which is a

2607

01:44:34,950 --> 01:44:33,280

category of

2608

01:44:36,790 --> 01:44:34,960

lesser divinities those will be called

2609

01:44:38,390 --> 01:44:36,800

nowadays we will call them the eg and

2610

01:44:39,990 --> 01:44:38,400

the sumerian tablets

2611

01:44:42,310 --> 01:44:40,000

the urshu a category of lesser

2612

01:44:43,990 --> 01:44:42,320

divinities whose little whose title

2613

01:44:45,750 --> 01:44:44,000

meant the watchers

2614

01:44:47,830 --> 01:44:45,760

preserved vivid recollections of the

2615

01:44:49,669 --> 01:44:47,840

gods

2616

01:44:51,350 --> 01:44:49,679

beautiful beings called the natural who

2617

01:44:52,310 --> 01:44:51,360

lived on earth with humans in the

2618

01:44:53,990 --> 01:44:52,320

beginning

2619

01:44:55,830 --> 01:44:54,000

discoveries emerging from egypt

2620

01:44:57,990 --> 01:44:55,840

described the existence of a worldwide

2621

01:45:00,229 --> 01:44:58,000

pyramid temple system in prehistory

2622

01:45:01,030 --> 01:45:00,239

mounted like antenna on the key energy

2623

01:45:03,189 --> 01:45:01,040

meridians

2624

01:45:05,109 --> 01:45:03,199

which were employed by ancient priests

2625

01:45:07,109 --> 01:45:05,119

scientists and harmonic twinning forks

2626

01:45:07,750 --> 01:45:07,119

to stabilize the tectonic plates of the

2627

01:45:10,950 --> 01:45:07,760

planet's

2628

01:45:15,430 --> 01:45:10,960

cataclysmic geology from mother's tongue

2629

01:45:17,750 --> 01:45:15,440

the word jedi which is j-e-d-a-i-a-h

2630

01:45:18,950 --> 01:45:17,760

in the ancient tongue means the way of

2631

01:45:22,149 --> 01:45:18,960

the word

2632

01:45:23,990 --> 01:45:22,159

priest

2633

01:45:25,990 --> 01:45:24,000

used the language of light to tune the

2634

01:45:27,990 --> 01:45:26,000

planet like a giant harmonic bell

2635

01:45:30,550 --> 01:45:28,000

this knowledge was kept in the temple

2636

01:45:33,510 --> 01:45:30,560

edfu etched into the stone walls

2637

01:45:34,390 --> 01:45:33,520

this is amazing stuff except that they

2638

01:45:37,189 --> 01:45:34,400

took the mud and

2639

01:45:37,910 --> 01:45:37,199

turned it into a kingdom and it's right

2640

01:45:41,030 --> 01:45:37,920

on

2641

01:45:44,790 --> 01:45:41,040

the Nile river it's about halfway

2642

01:45:48,149 --> 01:45:44,800

uh down uh between the quarries

2643

01:45:50,950 --> 01:45:48,159

and and Giza it's not right

2644

01:45:52,629 --> 01:45:50,960

at so you have to take a boat right yeah

2645

01:45:54,709 --> 01:45:52,639

you have to take a boat I had to

2646

01:45:56,870 --> 01:45:54,719

part of my day my trip out there was I

2647

01:45:59,189 --> 01:45:56,880

got on a Nile cruise

2648

01:46:01,350 --> 01:45:59,199

and we went down to now and we stopped

2649

01:46:03,590 --> 01:46:01,360

in Thebes and a few other places and

2650

01:46:05,109 --> 01:46:03,600

of course we got to um the temple of

2651
01:46:07,030 --> 01:46:05,119
bedford so you have to take the Nile

2652
01:46:07,510 --> 01:46:07,040
crews to get down there which was kind

2653
01:46:09,510 --> 01:46:07,520
of cool

2654
01:46:10,950 --> 01:46:09,520
three-day cruise we went through this

2655
01:46:12,550 --> 01:46:10,960
huge lock

2656
01:46:14,149 --> 01:46:12,560
which I've never been in through a lock

2657
01:46:15,350 --> 01:46:14,159
before you know kind of like the one in

2658
01:46:18,470 --> 01:46:15,360
the Panama Canal

2659
01:46:19,109 --> 01:46:18,480
right uh that was pretty impressive and

2660
01:46:22,470 --> 01:46:19,119
then

2661
01:46:23,510 --> 01:46:22,480
there were uh cowboys water cowboys on

2662
01:46:26,550 --> 01:46:23,520
the Nile or now

2663
01:46:28,870 --> 01:46:26,560

cowboys that are driving these little

2664

01:46:30,870 --> 01:46:28,880

speed tiny speed boats and jet skis with

2665

01:46:32,229 --> 01:46:30,880

ropes like you see in wild wild west and

2666

01:46:34,470 --> 01:46:32,239

they're they're

2667

01:46:35,350 --> 01:46:34,480

making these like lassos and collapsing

2668

01:46:37,350 --> 01:46:35,360

the boat

2669

01:46:39,189 --> 01:46:37,360

so they can connect to it and and let

2670

01:46:41,030 --> 01:46:39,199

the boat pull them along

2671

01:46:42,629 --> 01:46:41,040

all the meanwhile they're throwing up

2672

01:46:45,270 --> 01:46:42,639

from the bottom of the

2673

01:46:47,109 --> 01:46:45,280

boat to the top where we are on the deck

2674

01:46:49,109 --> 01:46:47,119

goods for sale

2675

01:46:50,790 --> 01:46:49,119

and then with a with a pouch that you

2676

01:46:52,790 --> 01:46:50,800

would put the money in and drop the

2677

01:46:55,830 --> 01:46:52,800

pouch back down to them

2678

01:46:57,430 --> 01:46:55,840

i never had Nile side cruising uh

2679

01:46:59,510 --> 01:46:57,440

shopping before that was that was

2680

01:47:02,629 --> 01:46:59,520

incredible i mean i i

2681

01:47:03,189 --> 01:47:02,639

i'm so down for that yeah i'm so down

2682

01:47:05,109 --> 01:47:03,199

for that

2683

01:47:06,629 --> 01:47:05,119

gotta see you have to see this you have

2684

01:47:09,270 --> 01:47:06,639

to experience this once in your life

2685

01:47:10,709 --> 01:47:09,280

now this image of the entrance uh to

2686

01:47:13,750 --> 01:47:10,719

edfu

2687

01:47:15,430 --> 01:47:13,760

uh this is about as big and as dramatic

2688

01:47:18,070 --> 01:47:15,440

uh it's almost you know it's like abu

2689

01:47:19,990 --> 01:47:18,080

symbol right yeah and this is edfu

2690

01:47:22,310 --> 01:47:20,000

and the entrance and you're looking at

2691

01:47:25,270 --> 01:47:22,320

the you know the artwork

2692

01:47:25,669 --> 01:47:25,280

and and what is facing you as you walk

2693

01:47:27,750 --> 01:47:25,679

in

2694

01:47:28,870 --> 01:47:27,760

oh man what is that those are the

2695

01:47:32,149 --> 01:47:28,880

natural

2696

01:47:33,510 --> 01:47:32,159

or the gods of old that turn mud into a

2697

01:47:36,470 --> 01:47:33,520

brand new kingdom

2698

01:47:37,030 --> 01:47:36,480

the great flood the original home base

2699

01:47:40,229 --> 01:47:37,040

of these

2700

01:47:42,070 --> 01:47:40,239

atlantean annunaki people was in iraq

2701

01:47:43,510 --> 01:47:42,080

and they started they kick-started their

2702

01:47:45,750 --> 01:47:43,520

civilization their breakaway

2703

01:47:47,669 --> 01:47:45,760

civilization i would say on earth there

2704

01:47:49,590 --> 01:47:47,679

then a great flood swept the land which

2705

01:47:52,629 --> 01:47:49,600

is documented everywhere globally

2706

01:47:54,870 --> 01:47:52,639

after that uh they went and started

2707

01:47:55,830 --> 01:47:54,880

off in the land of kim which is here

2708

01:47:57,669 --> 01:47:55,840

egypt

2709

01:47:59,430 --> 01:47:57,679

uh this is also talked about in the

2710

01:48:01,430 --> 01:47:59,440

emerald tablets both says that you know

2711

01:48:03,189 --> 01:48:01,440

the waters have began to reside and

2712

01:48:04,870 --> 01:48:03,199

the great temples had come up out of the

2713

01:48:06,709 --> 01:48:04,880

mud and his his father

2714

01:48:07,910 --> 01:48:06,719

thought me and told him to go and you

2715

01:48:11,030 --> 01:48:07,920

know follow the plan

2716

01:48:14,070 --> 01:48:11,040

help to re-kick-start civilization uh so

2717

01:48:16,390 --> 01:48:14,080

this is like post-alluvial uh

2718

01:48:17,669 --> 01:48:16,400

buildings here and these things are far

2719

01:48:18,950 --> 01:48:17,679

older than what they're telling us in

2720

01:48:20,470 --> 01:48:18,960

the mainstream these things aren't two

2721

01:48:22,629 --> 01:48:20,480

and three thousand years old i think i

2722

01:48:25,590 --> 01:48:22,639

believe they're probably 10 15 maybe 20

2723

01:48:26,790 --> 01:48:25,600

000 years old in my opinion but this

2724

01:48:29,590 --> 01:48:26,800

edfu temple

2725

01:48:30,470 --> 01:48:29,600

was flushed out they there was so much

2726

01:48:33,910 --> 01:48:30,480

debris

2727

01:48:37,590 --> 01:48:33,920

and and mud here and

2728

01:48:39,830 --> 01:48:37,600

somebody came up with the genius idea

2729

01:48:41,189 --> 01:48:39,840

to redirect the Nile towards this

2730

01:48:43,990 --> 01:48:41,199

massive entrance

2731

01:48:46,070 --> 01:48:44,000

to wash out a lot of the debris that was

2732

01:48:47,830 --> 01:48:46,080

on the inside and it ended up destroying

2733

01:48:49,669 --> 01:48:47,840

a lot of the stuff inside the temple and

2734

01:48:51,350 --> 01:48:49,679

a lot of the artifacts and washing half

2735

01:48:54,950 --> 01:48:51,360

of it down the Nile

2736

01:48:58,790 --> 01:48:54,960

crazy now uh the temple of Edfu

2737

01:49:02,629 --> 01:48:58,800

um probably has out of all of

2738

01:49:05,830 --> 01:49:02,639

ancient egypt the most complete

2739

01:49:09,030 --> 01:49:05,840

history uh going back to

2740

01:49:12,790 --> 01:49:09,040

zeptepi and of course what may be

2741

01:49:16,149 --> 01:49:12,800

atlantis and and the founders of egypt

2742

01:49:18,070 --> 01:49:16,159

and uh it covers man we've got a weird

2743

01:49:20,709 --> 01:49:18,080

noise coming in from you billy

2744

01:49:22,310 --> 01:49:20,719

i i don't know what that is really i'm

2745

01:49:25,030 --> 01:49:22,320

not just not there's nothing here

2746

01:49:27,350 --> 01:49:25,040

yeah i know no it's it's digital and i

2747

01:49:30,070 --> 01:49:27,360

think it might be your modem

2748

01:49:31,589 --> 01:49:30,080

or uh yeah my modem is in another room

2749

01:49:32,310 --> 01:49:31,599

i'm just sitting here by myself with a

2750

01:49:35,510 --> 01:49:32,320

laptop

2751

01:49:38,149 --> 01:49:35,520

because i can hear it cycling through so

2752

01:49:40,390 --> 01:49:38,159

that's what it's doing okay so anyway uh

2753

01:49:43,669 --> 01:49:40,400

is the builders text

2754

01:49:46,709 --> 01:49:43,679

and uh when when you look at the

2755

01:49:48,149 --> 01:49:46,719

the the builder's text and you see that

2756

01:49:51,430 --> 01:49:48,159

you're looking at a 10

2757

01:49:53,430 --> 01:49:51,440

000 year history of egypt what goes

2758

01:49:56,149 --> 01:49:53,440

through your mind

2759

01:49:57,430 --> 01:49:56,159

well it tells us that there's a lot we

2760

01:49:59,830 --> 01:49:57,440

need to learn

2761

01:50:01,350 --> 01:49:59,840

some of these hieroglyphs are written in

2762

01:50:02,870 --> 01:50:01,360

the language of light

2763

01:50:04,629 --> 01:50:02,880

and what that means is when you speak

2764

01:50:07,030 --> 01:50:04,639

them when you utter them

2765

01:50:09,350 --> 01:50:07,040

they give off a particular simatic

2766

01:50:11,830 --> 01:50:09,360

frequency from your vocal cords

2767

01:50:13,430 --> 01:50:11,840

that has a direct effect on space-time

2768

01:50:16,149 --> 01:50:13,440

itself

2769

01:50:17,109 --> 01:50:16,159

so they really had mastered language in

2770

01:50:20,870 --> 01:50:17,119

a way

2771

01:50:21,910 --> 01:50:20,880

that literally cast spells as they spoke

2772

01:50:24,390 --> 01:50:21,920

them

2773

01:50:25,109 --> 01:50:24,400

and they also this was a place almost

2774

01:50:29,109 --> 01:50:25,119

like

2775

01:50:31,589 --> 01:50:29,119

alexandria in terms of the knowledge

2776

01:50:33,750 --> 01:50:31,599

that was etched into the structure

2777

01:50:35,189 --> 01:50:33,760

that also the admit the dimensions of

2778

01:50:38,070 --> 01:50:35,199

the temple itself

2779

01:50:39,669 --> 01:50:38,080

was all designed to hide the information

2780

01:50:41,910 --> 01:50:39,679

or store the information

2781

01:50:42,950 --> 01:50:41,920

about the true ancient history of

2782

01:50:45,669 --> 01:50:42,960

mankind

2783

01:50:47,510 --> 01:50:45,679

and along with these atlantean gods how

2784

01:50:48,310 --> 01:50:47,520

everything got restarted after the great

2785

01:50:50,390 --> 01:50:48,320

flood

2786

01:50:52,629 --> 01:50:50,400

and who these gods were and even where

2787

01:50:55,669 --> 01:50:52,639

they came from it's all there

2788

01:50:58,709 --> 01:50:55,679

how how big and impressive

2789

01:51:00,550 --> 01:50:58,719

is edfu as compared to say karnak or

2790

01:51:02,709 --> 01:51:00,560

luxor

2791

01:51:04,790 --> 01:51:02,719

uh i would say it's it's just about as

2792

01:51:08,070 --> 01:51:04,800

impressive as luxor

2793

01:51:10,790 --> 01:51:08,080

uh in my opinion it's um

2794

01:51:11,990 --> 01:51:10,800

the the height of these i don't know how

2795

01:51:13,030 --> 01:51:12,000

they get these things up i mean the

2796

01:51:15,750 --> 01:51:13,040

height of these walls

2797

01:51:17,030 --> 01:51:15,760

it's just incredible and the columns and

2798

01:51:18,310 --> 01:51:17,040

and um

2799

01:51:20,149 --> 01:51:18,320

you almost you just scratch your head

2800

01:51:22,229 --> 01:51:20,159

and go how in the world are these things

2801

01:51:24,709 --> 01:51:22,239

still standing here you know

2802

01:51:25,990 --> 01:51:24,719

it just doesn't make any sense logically

2803

01:51:27,270 --> 01:51:26,000

i mean even you would just think just

2804

01:51:30,870 --> 01:51:27,280

from the normal stresses

2805

01:51:32,070 --> 01:51:30,880

of uh just wear and tear and weathering

2806

01:51:33,030 --> 01:51:32,080

and everything else that this thing

2807

01:51:38,950 --> 01:51:33,040

would have

2808

01:51:39,830 --> 01:51:38,960

when the the columns and the size of

2809

01:51:43,430 --> 01:51:39,840

edfu

2810

01:51:45,109 --> 01:51:43,440

you can kind of get obviously you have

2811

01:51:46,870 --> 01:51:45,119

to be there in person but you can kind

2812

01:51:48,629 --> 01:51:46,880

of get an idea

2813

01:51:51,189 --> 01:51:48,639

when you go to google earth go to

2814

01:51:53,430 --> 01:51:51,199

satellite and and go to edfu

2815

01:51:54,790 --> 01:51:53,440

and look at the Nile and then check out

2816

01:51:57,189 --> 01:51:54,800

edfu which is sitting

2817

01:51:59,750 --> 01:51:57,199

by itself in the middle of the desert

2818

01:52:03,189 --> 01:51:59,760

you know butted up against the Nile

2819

01:52:04,149 --> 01:52:03,199

and you can see there how big this

2820

01:52:06,070 --> 01:52:04,159

complex is

2821

01:52:08,390 --> 01:52:06,080

it's it's huge and it just must have

2822

01:52:11,109 --> 01:52:08,400

taken forever to build

2823

01:52:13,030 --> 01:52:11,119

it's it's super massive and the the

2824

01:52:14,950 --> 01:52:13,040

overhangs and the some you know

2825

01:52:16,870 --> 01:52:14,960

some of these pieces that kind of these

2826
01:52:18,550 --> 01:52:16,880
giant giant granite or stone pieces that

2827
01:52:21,990 --> 01:52:18,560
kind of jut out to create kind of like

2828
01:52:23,910 --> 01:52:22,000
overhang uh you know

2829
01:52:25,669 --> 01:52:23,920
30 or 40 meters i don't know how they

2830
01:52:27,030 --> 01:52:25,679
did this it's really incredible to

2831
01:52:28,950 --> 01:52:27,040
understand how

2832
01:52:31,189 --> 01:52:28,960
the weight of this over this stone

2833
01:52:32,870 --> 01:52:31,199
overhang it wouldn't just collapse and

2834
01:52:33,830 --> 01:52:32,880
fall down on people as they were walking

2835
01:52:37,030 --> 01:52:33,840
in you know

2836
01:52:37,669 --> 01:52:37,040
well this is the other thing um and i

2837
01:52:39,910 --> 01:52:37,679
have uh

2838
01:52:43,109 --> 01:52:39,920

edfu is one of my favorite places and

2839

01:52:45,750 --> 01:52:43,119

it's the most impressive but it also has

2840

01:52:47,270 --> 01:52:45,760

the most complete set of information

2841

01:52:49,430 --> 01:52:47,280

that we have been able to get

2842

01:52:50,709 --> 01:52:49,440

out of ancient egypt it's it's carved in

2843

01:52:53,910 --> 01:52:50,719

the walls there but you

2844

01:52:54,709 --> 01:52:53,920

then you start to take a second look and

2845

01:52:58,229 --> 01:52:54,719

you see

2846

01:53:01,030 --> 01:52:58,239

that nearly every surface except for the

2847

01:53:02,550 --> 01:53:01,040

the ground the stones on the ground but

2848

01:53:05,510 --> 01:53:02,560

every surface

2849

01:53:06,310 --> 01:53:05,520

in edfu every wall every column every

2850

01:53:09,750 --> 01:53:06,320

ceiling

2851
01:53:12,390 --> 01:53:09,760
everything has got something to say

2852
01:53:13,430 --> 01:53:12,400
carved into it doesn't it yeah every

2853
01:53:16,470 --> 01:53:13,440
single thing

2854
01:53:17,589 --> 01:53:16,480
everything is extremely extremely

2855
01:53:19,669 --> 01:53:17,599
precise

2856
01:53:20,950 --> 01:53:19,679
and very important and a very accurate

2857
01:53:22,629 --> 01:53:20,960
piece of history

2858
01:53:24,629 --> 01:53:22,639
which is one of the reasons why they had

2859
01:53:27,830 --> 01:53:24,639
to get rid of um

2860
01:53:31,430 --> 01:53:27,840
akhenaten pharaoh akhenaten because he

2861
01:53:33,669 --> 01:53:31,440
was now worshiping uh ahmed ra

2862
01:53:35,189 --> 01:53:33,679
the sun disc or the the the one the one

2863
01:53:37,589 --> 01:53:35,199

and only true god as he

2864

01:53:39,430 --> 01:53:37,599

called himself to be and he ordered

2865

01:53:42,390 --> 01:53:39,440

akhenaten to go around and start

2866

01:53:44,310 --> 01:53:42,400

defacing and erasing all this history

2867

01:53:45,669 --> 01:53:44,320

off these ancient temples which he did

2868

01:53:47,510 --> 01:53:45,679

start doing

2869

01:53:49,270 --> 01:53:47,520

uh and so they said that we got to get

2870

01:53:50,310 --> 01:53:49,280

rid of this guy he's he's destroying all

2871

01:53:51,510 --> 01:53:50,320

the information

2872

01:53:54,149 --> 01:53:51,520

and that's why he had you know they had

2873

01:53:55,750 --> 01:53:54,159

to get him out of egypt but um

2874

01:53:57,270 --> 01:53:55,760

you know this place here i'm glad it

2875

01:53:59,030 --> 01:53:57,280

wasn't touched uh in

2876
01:54:01,350 --> 01:53:59,040
any race because we have an accurate

2877
01:54:04,709 --> 01:54:01,360
record telling us that people

2878
01:54:07,669 --> 01:54:04,719
came from another planet

2879
01:54:08,709 --> 01:54:07,679
to earth and interacted with human

2880
01:54:12,310 --> 01:54:08,719
beings

2881
01:54:14,310 --> 01:54:12,320
and built this these amazing structures

2882
01:54:15,350 --> 01:54:14,320
you know i mean it's all here it's

2883
01:54:16,629 --> 01:54:15,360
literally all there

2884
01:54:18,070 --> 01:54:16,639
all the information that we need to know

2885
01:54:20,149 --> 01:54:18,080
that should be in our history books is

2886
01:54:25,189 --> 01:54:20,159
right there at edfu temple

2887
01:54:26,629 --> 01:54:25,199
10 000 years and or longer actually

2888
01:54:29,270 --> 01:54:26,639

yeah it depends on how you wanna take a

2889

01:54:32,310 --> 01:54:29,280

look at it but uh ten thousand years

2890

01:54:33,830 --> 01:54:32,320

clearly stating and this is the thing

2891

01:54:36,229 --> 01:54:33,840

when people go well you know what you

2892

01:54:38,149 --> 01:54:36,239

know the Nile uh the you know that's one

2893

01:54:41,350 --> 01:54:38,159

thing in the flooding of the Nile but

2894

01:54:44,310 --> 01:54:41,360

but show me an example of of

2895

01:54:46,229 --> 01:54:44,320

a catastrophic flood in another civil

2896

01:54:47,910 --> 01:54:46,239

you know outside of what is in the Bible

2897

01:54:48,870 --> 01:54:47,920

because it's really you know it's like

2898

01:54:52,270 --> 01:54:48,880

dude

2899

01:54:54,950 --> 01:54:52,280

and food says

2900

01:54:56,550 --> 01:54:54,960

independently of the Bible that there

2901
01:54:59,750 --> 01:54:56,560
was a great flood

2902
01:55:03,189 --> 01:54:59,760
there was a great catastrophe and

2903
01:55:05,270 --> 01:55:03,199
the uh founders of ancient egypt

2904
01:55:06,229 --> 01:55:05,280
came out and were the survivors of that

2905
01:55:08,790 --> 01:55:06,239
flood

2906
01:55:09,510 --> 01:55:08,800
and it was probably and they describe an

2907
01:55:11,830 --> 01:55:09,520
island

2908
01:55:12,950 --> 01:55:11,840
you know so is that atlantis i don't

2909
01:55:17,830 --> 01:55:12,960
know

2910
01:55:21,109 --> 01:55:17,840
but that's what the uh the builders text

2911
01:55:24,629 --> 01:55:21,119
and and and then and and they name

2912
01:55:25,750 --> 01:55:24,639
uh and go through um all of the original

2913
01:55:28,709 --> 01:55:25,760

pharaohs

2914

01:55:29,910 --> 01:55:28,719

uh which is there a complete chronology

2915

01:55:32,470 --> 01:55:29,920

and then goes

2916

01:55:33,910 --> 01:55:32,480

then goes beyond that goes beyond it

2917

01:55:36,470 --> 01:55:33,920

there's a there's a kings list

2918

01:55:38,709 --> 01:55:36,480

in there a king's list yeah that goes

2919

01:55:39,430 --> 01:55:38,719

back 10 000 years it's absolutely

2920

01:55:47,030 --> 01:55:39,440

incredible

2921

01:55:48,310 --> 01:55:47,040

the Nile shopping experience is not to

2922

01:55:50,870 --> 01:55:48,320

be missed

2923

01:55:52,470 --> 01:55:50,880

that's right hey they know man that is

2924

01:55:53,030 --> 01:55:52,480

something else i've never seen anything

2925

01:55:56,629 --> 01:55:53,040

like that

2926

01:56:00,070 --> 01:55:56,639

nile cowboys with with lassos

2927

01:56:03,350 --> 01:56:00,080

and jet skis it's the craziest thing

2928

01:56:06,070 --> 01:56:03,360

it's a crazy it's so dangerous i i i

2929

01:56:07,669 --> 01:56:06,080

i've never heard of it until tonight

2930

01:56:09,510 --> 01:56:07,679

i'll tell you a quick now story

2931

01:56:10,870 --> 01:56:09,520

before we go on yeah a second we're

2932

01:56:14,390 --> 01:56:10,880

going on the Nile

2933

01:56:17,109 --> 01:56:14,400

and it hasn't rained in uh uh

2934

01:56:17,830 --> 01:56:17,119

what do you call that area thebes i

2935

01:56:20,470 --> 01:56:17,840

think it was

2936

01:56:21,830 --> 01:56:20,480

15 years it hadn't rained at all and now

2937

01:56:22,550 --> 01:56:21,840

clouds are starting to build up in the

2938

01:56:23,910 --> 01:56:22,560

sky

2939

01:56:26,470 --> 01:56:23,920

toward as we're heading towards that

2940

01:56:29,030 --> 01:56:26,480

area i'm like wow is this a rain cloud

2941

01:56:30,390 --> 01:56:29,040

but then all of a sudden we see the sky

2942

01:56:32,629 --> 01:56:30,400

get dark and i'm going

2943

01:56:33,990 --> 01:56:32,639

well it's getting dark and now they're

2944

01:56:35,589 --> 01:56:34,000

kicking us off the deck

2945

01:56:37,350 --> 01:56:35,599

telling everybody to hurry up and get to

2946

01:56:40,790 --> 01:56:37,360

their rooms their cabins

2947

01:56:44,390 --> 01:56:40,800

we go in the cabins it's a dust storm

2948

01:56:47,430 --> 01:56:44,400

that looks like one from the mummy movie

2949

01:56:49,109 --> 01:56:47,440

this dust storm was so severe that the

2950

01:56:51,030 --> 01:56:49,119

dust the sand was coming

2951
01:56:52,149 --> 01:56:51,040
in through the sealed windows in the

2952
01:56:54,629 --> 01:56:52,159
cabin

2953
01:56:55,830 --> 01:56:54,639
it shredded like sandpaper shredded

2954
01:56:57,510 --> 01:56:55,840
everything on the top deck

2955
01:56:58,950 --> 01:56:57,520
destroyed the entire top deck of the

2956
01:57:02,070 --> 01:56:58,960
ship and

2957
01:57:02,709 --> 01:57:02,080
also uh the ships then had to uh make a

2958
01:57:04,470 --> 01:57:02,719
u-turn

2959
01:57:05,990 --> 01:57:04,480
in the Nile there was three of us going

2960
01:57:08,790 --> 01:57:06,000
down the now three ships

2961
01:57:10,229 --> 01:57:08,800
one ship capsized and unfortunately two

2962
01:57:13,270 --> 01:57:10,239
people died

2963
01:57:15,510 --> 01:57:13,280

uh and our ships a brave one of the uh

2964

01:57:16,550 --> 01:57:15,520

you know workers had to get out and tie

2965

01:57:19,189 --> 01:57:16,560

the boat

2966

01:57:21,350 --> 01:57:19,199

to trees on the side of the Nile and we

2967

01:57:22,790 --> 01:57:21,360

had to just sit that thing out

2968

01:57:24,709 --> 01:57:22,800

that was the wildest thing I've ever

2969

01:57:26,310 --> 01:57:24,719

been a part of and then after that

2970

01:57:27,910 --> 01:57:26,320

you know we head up to now be stopping

2971

01:57:29,669 --> 01:57:27,920

thieves and then it rains for the first

2972

01:57:31,830 --> 01:57:29,679

time in 15 years so it was a

2973

01:57:33,109 --> 01:57:31,840

dust storm and then a rainstorm right

2974

01:57:36,790 --> 01:57:33,119

after that crazy

2975

01:57:37,750 --> 01:57:36,800

wow absolutely in incredible now we have

2976

01:57:40,709 --> 01:57:37,760

uh

2977

01:57:41,750 --> 01:57:40,719

a bunch of areas that we need to go into

2978

01:57:45,589 --> 01:57:41,760

next

2979

01:57:47,910 --> 01:57:45,599

and i'm thinking um hot chep suit

2980

01:57:48,629 --> 01:57:47,920

okay you want to do that next now you

2981

01:57:51,750 --> 01:57:48,639

know

2982

01:57:53,350 --> 01:57:51,760

now uh before we get there and uh

2983

01:57:55,109 --> 01:57:53,360

we'll do it when we come back after the

2984

01:57:58,149 --> 01:57:55,119

break walking

2985

01:58:01,510 --> 01:57:58,159

up to her temple

2986

01:58:04,790 --> 01:58:01,520

is what what is more dramatic that

2987

01:58:07,030 --> 01:58:04,800

or abu symbol

2988

01:58:08,470 --> 01:58:07,040

apple symbol may be more dramatic but

2989

01:58:11,589 --> 01:58:08,480

once you get to the hap

2990

01:58:13,510 --> 01:58:11,599

jet suit temple and you walk uh to the

2991

01:58:13,910 --> 01:58:13,520

inside of the courtyard area and see

2992

01:58:17,109 --> 01:58:13,920

those

2993

01:58:19,430 --> 01:58:17,119

massive statues there they're about half

2994

01:58:20,709 --> 01:58:19,440

the size of the ones that have a symbol

2995

01:58:21,990 --> 01:58:20,719

you start to get a real understanding

2996

01:58:23,350 --> 01:58:22,000

like this is really grand and you start

2997

01:58:23,830 --> 01:58:23,360

to realize a woman had this kind of

2998

01:58:26,870 --> 01:58:23,840

power

2999

01:58:29,910 --> 01:58:26,880

you know so it's pretty cool now uh with

3000

01:58:33,430 --> 01:58:29,920

uh egyptian history there

3001

01:58:37,189 --> 01:58:33,440

is the urban legend part

3002

01:58:40,950 --> 01:58:37,199

of her reign and then there's the dogma

3003

01:58:46,229 --> 01:58:40,960

part and the historical record part

3004

01:58:52,870 --> 01:58:49,750

she was dressed as a man

3005

01:58:56,390 --> 01:58:52,880

acting as a man hiding

3006

01:58:59,510 --> 01:58:56,400

her identity as a woman

3007

01:59:02,629 --> 01:58:59,520

or did everybody know

3008

01:59:05,669 --> 01:59:02,639

that she was a woman and allowed her to

3009

01:59:07,750 --> 01:59:05,679

lead what do you think yes

3010

01:59:09,270 --> 01:59:07,760

according to my uh homegrown

3011

01:59:11,510 --> 01:59:09,280

archaeologist

3012

01:59:13,109 --> 01:59:11,520

she was a woman and not only was she a

3013

01:59:14,709 --> 01:59:13,119

woman she would come to the site while

3014

01:59:17,910 --> 01:59:14,719

it was under construction

3015

01:59:19,109 --> 01:59:17,920

and her lover would come there and spend

3016

01:59:21,109 --> 01:59:19,119

time with her there during the

3017

01:59:22,870 --> 01:59:21,119

construction process of the have jetsuit

3018

01:59:25,510 --> 01:59:22,880

mortuary temple

3019

01:59:27,830 --> 01:59:25,520

uh so according to him she was a woman

3020

01:59:31,430 --> 01:59:27,840

and it was known that she was a woman

3021

01:59:33,270 --> 01:59:31,440

i've seen some uh

3022

01:59:34,709 --> 01:59:33,280

they don't this isn't out in the public

3023

01:59:37,669 --> 01:59:34,719

right but there are a couple of temples

3024

01:59:41,830 --> 01:59:37,679

that you can go into not temples uh uh

3025

01:59:45,430 --> 01:59:41,840

uh uh uh what do you call it

3026

01:59:49,270 --> 01:59:45,440

um anyway a couple of uh

3027

01:59:53,510 --> 01:59:49,280

burial sites and in a couple of

3028

01:59:57,030 --> 01:59:53,520

there's pornography carved into the wall

3029

01:59:57,430 --> 01:59:57,040

of her right and it was it's just kind

3030

02:00:01,189 --> 01:59:57,440

of

3031

02:00:02,310 --> 02:00:01,199

weird how i think that this is what i

3032

02:00:05,430 --> 02:00:02,320

have heard

3033

02:00:07,589 --> 02:00:05,440

is the pornography was done to show

3034

02:00:08,870 --> 02:00:07,599

that she was actually a woman and not a

3035

02:00:12,070 --> 02:00:08,880

man

3036

02:00:14,790 --> 02:00:12,080

right do you understand yeah yeah and so

3037

02:00:16,950 --> 02:00:14,800

what did the public know right what did

3038

02:00:19,830 --> 02:00:16,960

the public know it's one thing about

3039

02:00:20,390 --> 02:00:19,840

her priest and architects and engineers

3040

02:00:24,070 --> 02:00:20,400

and

3041

02:00:26,149 --> 02:00:24,080

her that were close to her

3042

02:00:28,629 --> 02:00:26,159

but what did the public know did they

3043

02:00:29,910 --> 02:00:28,639

did did they know that she was a woman

3044

02:00:31,430 --> 02:00:29,920

yeah that's always a question mark you

3045

02:00:33,350 --> 02:00:31,440

never know how the infant women have

3046

02:00:33,990 --> 02:00:33,360

ruled over egypt before look at queen

3047

02:00:36,149 --> 02:00:34,000

tai

3048

02:00:37,350 --> 02:00:36,159

that's king tut's grandmother yes she

3049

02:00:39,990 --> 02:00:37,360

was actually

3050

02:00:42,070 --> 02:00:40,000

darker than me she's very dark woman

3051

02:00:44,629 --> 02:00:42,080

with a huge afro

3052

02:00:45,430 --> 02:00:44,639

uh there's busts of her and paintings of

3053

02:00:49,030 --> 02:00:45,440

her

3054

02:00:51,669 --> 02:00:49,040

uh

3055

02:00:53,350 --> 02:00:51,679

she ruled over egypt but she ruled over

3056

02:00:55,270 --> 02:00:53,360

egypt as a queen

3057

02:00:57,189 --> 02:00:55,280

as a queen yes but she had a lot of

3058

02:01:00,470 --> 02:00:57,199

power and a lot of say so so they have

3059

02:01:03,880 --> 02:01:00,480

given power to women but hot chips

3060

02:01:05,750 --> 02:01:03,890

was a pharaoh not a fair rat

3061

02:01:07,669 --> 02:01:05,760

[Laughter]

3062

02:01:09,669 --> 02:01:07,679

you know what uh one of the gentlemen

3063

02:01:11,350 --> 02:01:09,679

that i talked to but who used to play in

3064

02:01:13,350 --> 02:01:11,360

the tones underneath the pyramid

3065

02:01:14,629 --> 02:01:13,360

yeah he said i haven't been able to get

3066

02:01:15,830 --> 02:01:14,639

this confirmed but he said that in

3067

02:01:17,830 --> 02:01:15,840

ancient times

3068

02:01:19,430 --> 02:01:17,840

the pharaoh was actually the female and

3069

02:01:21,589 --> 02:01:19,440

the king was the man

3070

02:01:22,550 --> 02:01:21,599

he said over time it got it got

3071

02:01:25,750 --> 02:01:22,560

flip-flopped

3072

02:01:27,270 --> 02:01:25,760

exactly right wow yeah this is guys

3073

02:01:28,709 --> 02:01:27,280

teaching this stuff that's what i'm

3074

02:01:30,070 --> 02:01:28,719

saying let's take our break here but

3075

02:01:33,270 --> 02:01:30,080

that's what i'm saying it's the

3076

02:01:35,109 --> 02:01:33,280

dogma right it's we've been hearing it

3077

02:01:36,550 --> 02:01:35,119

over and over again for so long you

3078

02:01:38,629 --> 02:01:36,560

accept it as truth

3079

02:01:40,229 --> 02:01:38,639

this is fade to black i am yours jimmy

3080

02:01:42,470 --> 02:01:40,239

churchill i guess and i'm billy carson

3081

02:01:44,629 --> 02:01:42,480

we're doing a virtual tour

3082

02:01:45,669 --> 02:01:44,639

through his favorite sites and temples

3083

02:01:47,350 --> 02:01:45,679

of egypt

3084

02:01:51,750 --> 02:01:47,360

more with billy after this short break

3085

02:01:53,189 --> 02:01:51,760

stay with us

3086

02:01:59,350 --> 02:01:53,199

hi everybody this is rob halpert the

3087

02:02:02,950 --> 02:02:01,910

this is kgra digital broadcasting

3088

02:02:06,629 --> 02:02:02,960

station

3089

02:02:08,390 --> 02:02:06,639

salt lake city utah van buren arkansas

3090

02:02:10,550 --> 02:02:08,400

why is it we're not very good with our

3091

02:02:11,910 --> 02:02:10,560

health regiment until it's too late we

3092

02:02:13,430 --> 02:02:11,920

don't put oil in the car

3093

02:02:15,669 --> 02:02:13,440

until the engine blows up when the

3094

02:02:18,149 --> 02:02:15,679

body's out of balance your health

3095

02:02:20,870 --> 02:02:18,159

is not so good give your body some love

3096

02:02:21,430 --> 02:02:20,880

log on to get the tea.com that's get the

3097

02:02:26,070 --> 02:02:21,440

tea

3098

02:02:28,229 --> 02:02:26,080

cleanses you from harmful intruders

3099

02:02:29,750 --> 02:02:28,239

a clean colon is one of the ways to

3100

02:02:31,669 --> 02:02:29,760

bring the body in balance

3101

02:02:32,870 --> 02:02:31,679

we also carry organic supplements to

3102

02:02:35,589 --> 02:02:32,880

help you get where

3103

02:02:39,149 --> 02:02:35,599

you need to go so do your body a favor

3104

02:02:40,390 --> 02:02:39,159

log on to get the tea.com that's get the

3105

02:02:42,629 --> 02:02:40,400

ttea.com

3106

02:02:43,910 --> 02:02:42,639

you can even visit our sales page to

3107

02:02:46,149 --> 02:02:43,920

save some dough

3108

02:02:47,830 --> 02:02:46,159

does anybody call money dough anymore

3109

02:02:49,109 --> 02:02:47,840

anyway if you're looking for short

3110

02:02:51,510 --> 02:02:49,119

helpful health tips

3111

02:02:52,870 --> 02:02:51,520

go to youtube and punch in health

3112

02:02:59,990 --> 02:02:52,880

matters now

3113

02:03:00,709 --> 02:03:00,000

log on to get the tea.com shop get

3114

02:03:02,950 --> 02:03:00,719

balanced

3115

02:03:04,070 --> 02:03:02,960

then learn some cool tips at health

3116

02:03:05,950 --> 02:03:04,080

matters now

3117

02:03:08,149 --> 02:03:05,960

you'll be glad you did that's get the

3118

02:03:10,149 --> 02:03:08,159

tea.com

3119

02:03:13,430 --> 02:03:10,159

your contact for current news and

3120

02:03:17,350 --> 02:03:15,910

dot kgraradio.com this is jimmy church

3121

02:03:21,030 --> 02:03:17,360

of fade to black and i

3122

02:03:23,669 --> 02:03:21,040

only drink fade to black blend coffee

3123

02:03:25,550 --> 02:03:23,679

from river moon just click on the river

3124

02:03:26,709 --> 02:03:25,560

moon coffee banner at

3125

02:03:29,990 --> 02:03:26,719

jimmychurchradio.com

3126

02:03:32,550 --> 02:03:30,000

promo code f2b blend

3127

02:03:35,430 --> 02:03:32,560

let's face it you've always wanted to do

3128

02:03:38,629 --> 02:03:35,440

a sky watch and see your first ufo

3129

02:03:41,910 --> 02:03:38,639

today it's easy just get your own hp

3130

02:03:42,790 --> 02:03:41,920

7 3b cobalt jimmy church edition night

3131

02:03:45,350 --> 02:03:42,800

vision goggles

3132

02:03:47,750 --> 02:03:45,360

from hoffman's optics this is the same

3133

02:03:50,069 --> 02:03:47,760

us military system that i use featuring

3134

02:03:53,270 --> 02:03:50,079

a generation three blue phosphor

3135

02:03:56,149 --> 02:03:53,280

image tube that's right it's blue not

3136

02:03:57,270 --> 02:03:56,159

black and green this is the only blue

3137

02:03:59,669 --> 02:03:57,280

system in the world

3138

02:04:02,470 --> 02:03:59,679

and it's waterproof lightweight combat

3139

02:04:04,870 --> 02:04:02,480

proven simple to use and ready to go

3140

02:04:06,310 --> 02:04:04,880

hoffman's optics help create night

3141

02:04:08,229 --> 02:04:06,320

vision sky watches

3142

02:04:10,149 --> 02:04:08,239

and now you can see what everyone has

3143

02:04:11,270 --> 02:04:10,159

been talking about each night from your

3144

02:04:14,709 --> 02:04:11,280

own backyard

3145

02:04:18,629 --> 02:04:14,719

just call 760-231-9929

3146

02:04:20,629 --> 02:04:18,639

that's 760-231-9929

3147

02:04:23,910 --> 02:04:20,639

you can click on the banners on our site

3148

02:04:26,270 --> 02:04:23,920

or visit ufonightvisiongoggles.com

3149

02:04:33,189 --> 02:04:28,069

ufonightvisiongoggles.com

3150

02:04:38,669 --> 02:04:33,199

go backly tapply this is the only way

3151

02:04:42,149 --> 02:04:38,679

this is made to black make contact

3152

02:04:47,750 --> 02:04:45,350

listen i know and you know that you've

3153

02:04:49,990 --> 02:04:47,760

always wanted your first crystal skull

3154

02:04:52,149 --> 02:04:50,000

or maybe you're a collector just like me

3155

02:04:53,990 --> 02:04:52,159

but you just don't know where to go to

3156

02:04:57,229 --> 02:04:54,000

find the real thing

3157

02:04:58,629 --> 02:04:57,239

then i met carolyn ford over at

3158

02:05:01,030 --> 02:04:58,639

einsteinthecrystalskull.com

3159

02:05:03,030 --> 02:05:01,040

carolyn is the guardian of einstein one

3160

02:05:04,550 --> 02:05:03,040

of the most respected ancient crystal

3161

02:05:06,310 --> 02:05:04,560

skulls in the world

3162

02:05:08,470 --> 02:05:06,320

all of her unique skulls have been

3163

02:05:10,470 --> 02:05:08,480

imprinted sitting with einstein in his

3164

02:05:11,030 --> 02:05:10,480

sacred lodge and are carved from the

3165

02:05:13,669 --> 02:05:11,040

finest

3166

02:05:15,589 --> 02:05:13,679

gemstone and materials imprinting is the

3167

02:05:18,390 --> 02:05:15,599

process of receiving the ancient

3168

02:05:19,270 --> 02:05:18,400

wisdom from the master skull or master

3169

02:05:22,310 --> 02:05:19,280

computer

3170

02:05:24,069 --> 02:05:22,320

einstein the ancient crystal skull

3171

02:05:26,390 --> 02:05:24,079

to see carolyn's current collection of

3172

02:05:29,350 --> 02:05:26,400

crystal skulls just visit her store at

3173

02:05:31,350 --> 02:05:29,360

einstein the crystalskull.com or click

3174

02:05:33,830 --> 02:05:31,360

on the banner over on our site

3175

02:05:35,750 --> 02:05:33,840

don't forget to use the promo code jimmy

3176

02:05:38,310 --> 02:05:35,760

at checkout to receive 10

3177

02:05:39,030 --> 02:05:38,320

off of your order today that's promo

3178

02:05:41,589 --> 02:05:39,040

code

3179

02:05:42,950 --> 02:05:41,599

jimmy finding your first or next crystal

3180

02:05:45,310 --> 02:05:42,960

skull is easy

3181

02:05:47,350 --> 02:05:45,320

just visit einstein the crystal

3182

02:05:49,910 --> 02:05:47,360

skull.com

3183

02:05:52,149 --> 02:05:49,920

telepath is a weekly digital newsletter

3184

02:05:54,550 --> 02:05:52,159

filled with the latest paranormal news

3185

02:05:56,310 --> 02:05:54,560

trending topics and fresh articles from

3186

02:05:58,390 --> 02:05:56,320

some of the most popular critical

3187

02:05:59,830 --> 02:05:58,400

thinkers in the community today

3188

02:06:02,470 --> 02:05:59,840

stay informed on your favorite

3189

02:06:03,270 --> 02:06:02,480

paranormal podcasts and live streaming

3190

02:06:05,189 --> 02:06:03,280

talk shows

3191

02:06:06,709 --> 02:06:05,199

interact with the telepath and upload

3192

02:06:08,629 --> 02:06:06,719

your paranormal story or

3193

02:06:09,830 --> 02:06:08,639

picks it could be featured in an

3194

02:06:12,390 --> 02:06:09,840

upcoming edition

3195

02:06:13,030 --> 02:06:12,400

sign up right now for the free telepath

3196

02:06:15,189 --> 02:06:13,040

newsletter

3197

02:06:16,149 --> 02:06:15,199

at paranormal dot radio that's

3198

02:06:23,340 --> 02:06:16,159

paranormal

3199

02:06:23,350 --> 02:06:26,470

[Applause]

3200

02:06:33,430 --> 02:06:29,589

you wanna know a secret i love

3201
02:06:35,669 --> 02:06:33,440
ponies i really love ponies i'm serious

3202
02:06:37,030 --> 02:06:35,679
i couldn't stay sane without pawnings to

3203
02:06:40,229 --> 02:06:37,040
brush

3204
02:06:45,510 --> 02:06:40,239
why fade to black because you never got

3205
02:06:47,750 --> 02:06:45,520
that pony

3206
02:06:50,069 --> 02:06:47,760
this is fade to black with jimmy church

3207
02:06:58,850 --> 02:06:50,079
on the game changer radio network

3208
02:07:06,950 --> 02:06:58,860
and kgra the global radio alliance

3209
02:07:08,790 --> 02:07:06,960
[Music]

3210
02:07:11,510 --> 02:07:08,800
all right welcome back paid to black i

3211
02:07:14,470 --> 02:07:11,520
am your host jimmy church

3212
02:07:16,390 --> 02:07:14,480
tonight is night two of egypt the week

3213
02:07:17,350 --> 02:07:16,400

here on faded black our guest is billy

3214

02:07:21,109 --> 02:07:17,360

carson i just

3215

02:07:24,069 --> 02:07:21,119

uh during the break i flashed up

3216

02:07:26,229 --> 02:07:24,079

the squatchin stickers order a t-shirt

3217

02:07:29,189 --> 02:07:26,239

right now after september 1st

3218

02:07:29,990 --> 02:07:29,199

from our website and you will get i've

3219

02:07:32,550 --> 02:07:30,000

only got about

3220

02:07:33,830 --> 02:07:32,560

here i'll count one two three four five

3221

02:07:36,950 --> 02:07:33,840

six seven eight

3222

02:07:41,270 --> 02:07:36,960

ten 11 12 13 14 15 16

3223

02:07:43,430 --> 02:07:41,280

17 18 19 exactly 20.

3224

02:07:44,709 --> 02:07:43,440

the next 20 t-shirts ordered by faded

3225

02:07:46,870 --> 02:07:44,719

black you're gonna get

3226

02:07:48,629 --> 02:07:46,880

one of these that's all there is and

3227

02:07:50,310 --> 02:07:48,639

then when you see me

3228

02:07:51,669 --> 02:07:50,320

right we'll be at a conference we're

3229

02:07:53,189 --> 02:07:51,679

gonna be hanging out next year you can

3230

02:07:55,350 --> 02:07:53,199

come up and go dude

3231

02:07:56,229 --> 02:07:55,360

check out my squatchin sticker you like

3232

02:07:58,229 --> 02:07:56,239

that

3233

02:07:59,669 --> 02:07:58,239

all right go to jimmychurchradio.com get

3234

02:08:01,030 --> 02:07:59,679

yourself t-shirt get yourself a

3235

02:08:03,430 --> 02:08:01,040

squatchin

3236

02:08:05,270 --> 02:08:03,440

sticker our guest tonight billy carson

3237

02:08:08,629 --> 02:08:05,280

now billy

3238

02:08:12,390 --> 02:08:08,639

hot ship suit man man man

3239

02:08:15,750 --> 02:08:12,400

i uh it is first off

3240

02:08:18,229 --> 02:08:15,760

she's such a what's the word is enigma

3241

02:08:19,430 --> 02:08:18,239

the right word yeah that's that's the

3242

02:08:22,550 --> 02:08:19,440

right word

3243

02:08:25,830 --> 02:08:22,560

enigma um i would say that's an accurate

3244

02:08:26,470 --> 02:08:25,840

term i mean this woman had a lot of

3245

02:08:29,910 --> 02:08:26,480

power

3246

02:08:32,229 --> 02:08:29,920

she did and she wanted to build

3247

02:08:33,270 --> 02:08:32,239

uh she did not want to be forgotten that

3248

02:08:35,830 --> 02:08:33,280

i think that

3249

02:08:36,470 --> 02:08:35,840

is my take on it i've read so much about

3250

02:08:40,229 --> 02:08:36,480

her and she's

3251

02:08:43,910 --> 02:08:40,239

so fascinating powerful strong um

3252

02:08:45,030 --> 02:08:43,920

uh leader a woman a leader that strong

3253

02:08:48,390 --> 02:08:45,040

and powerful

3254

02:08:50,390 --> 02:08:48,400

but she wanted to make sure that

3255

02:08:52,550 --> 02:08:50,400

history did not forget her i think

3256

02:08:55,510 --> 02:08:52,560

that's why this temple was built

3257

02:08:56,870 --> 02:08:55,520

yeah it's amazing when you walk into the

3258

02:08:59,030 --> 02:08:56,880

temple

3259

02:09:00,069 --> 02:08:59,040

it's built up alongside of this huge

3260

02:09:03,350 --> 02:09:00,079

cliff face

3261

02:09:05,430 --> 02:09:03,360

and um unfortunately over time

3262

02:09:07,270 --> 02:09:05,440

some of the cliff had fallen down into

3263

02:09:10,390 --> 02:09:07,280

that temple area

3264

02:09:11,910 --> 02:09:10,400

and destroyed some of the statues

3265

02:09:14,310 --> 02:09:11,920

some of them they were able to kind of

3266

02:09:16,830 --> 02:09:14,320

repair but some of the pieces that had

3267

02:09:19,350 --> 02:09:16,840

fallen apart from some of these massive

3268

02:09:20,790 --> 02:09:19,360

statues is kind of just uh you know

3269

02:09:21,669 --> 02:09:20,800

they're broken off from there they're on

3270

02:09:24,790 --> 02:09:21,679

the inside

3271

02:09:25,830 --> 02:09:24,800

heads the size of cars and so forth but

3272

02:09:29,750 --> 02:09:25,840

you can just see

3273

02:09:32,550 --> 02:09:29,760

that the um again these massive

3274

02:09:33,830 --> 02:09:32,560

stone columns and these massive stone

3275

02:09:36,390 --> 02:09:33,840

blocks

3276

02:09:37,750 --> 02:09:36,400

and these etchings that they had in them

3277

02:09:40,069 --> 02:09:37,760

just absolutely incredible

3278

02:09:41,109 --> 02:09:40,079

and and one thing that really gives away

3279

02:09:42,709 --> 02:09:41,119

kind of what we were talking about

3280

02:09:44,229 --> 02:09:42,719

before the break that

3281

02:09:46,069 --> 02:09:44,239

you remember i said she had a lover that

3282

02:09:48,069 --> 02:09:46,079

would come there and see her

3283

02:09:50,390 --> 02:09:48,079

uh according to the archaeologist but

3284

02:09:51,030 --> 02:09:50,400

this this guy had a name and his name

3285

02:09:54,390 --> 02:09:51,040

was actually

3286

02:09:56,790 --> 02:09:54,400

senmut s-e-n-m-u-t right

3287

02:09:57,589 --> 02:09:56,800

and one of the main pieces of evidence

3288

02:10:01,189 --> 02:09:57,599

that

3289

02:10:03,350 --> 02:10:01,199
cinema and have jetset

3290

02:10:04,950 --> 02:10:03,360
were lovers is the fact that she

3291

02:10:08,950 --> 02:10:04,960
actually allowed him to place

3292

02:10:12,390 --> 02:10:08,960
an image of himself and inscribe it

3293

02:10:14,790 --> 02:10:12,400
uh on the walls of the der el bari

3294

02:10:16,149 --> 02:10:14,800
which is like this guy's a commoner he's

3295

02:10:19,270 --> 02:10:16,159
a he's a

3296

02:10:20,950 --> 02:10:19,280
curious this never would happen so for

3297

02:10:22,709 --> 02:10:20,960
her to allow him to do that

3298

02:10:24,709 --> 02:10:22,719
it's like kind of like saying yeah we

3299

02:10:27,830 --> 02:10:24,719
and him are we have a thing going on

3300

02:10:30,149 --> 02:10:27,840
you know there is uh oh i wanted to ask

3301

02:10:32,310 --> 02:10:30,159

you is that your tour guide that's in

3302

02:10:33,910 --> 02:10:32,320

all of these pictures yeah that's him

3303

02:10:34,310 --> 02:10:33,920

yeah i didn't take a lot of selfies back

3304

02:10:38,229 --> 02:10:34,320

then

3305

02:10:41,030 --> 02:10:38,239

so no well but yeah is that a denver

3306

02:10:43,109 --> 02:10:41,040

broncos hat he's got on yeah i think it

3307

02:10:46,470 --> 02:10:43,119

is

3308

02:10:50,229 --> 02:10:46,480

my man he's a broncos fan yeah

3309

02:10:52,390 --> 02:10:50,239

oh we're in cairo uh too cool now um

3310

02:10:53,430 --> 02:10:52,400

these there's two other images here you

3311

02:10:56,310 --> 02:10:53,440

show the outside

3312

02:10:56,950 --> 02:10:56,320

of the temple that you know the famous

3313

02:10:59,270 --> 02:10:56,960

uh

3314

02:11:01,350 --> 02:10:59,280

shots that you always see in the cliff

3315

02:11:04,229 --> 02:11:01,360

uh and the stairs going up but you have

3316

02:11:05,510 --> 02:11:04,239

two shots here that we've got up in

3317

02:11:09,030 --> 02:11:05,520

twitter

3318

02:11:12,310 --> 02:11:09,040

of the outside of the temple and

3319

02:11:15,589 --> 02:11:12,320

uh the the the first

3320

02:11:18,149 --> 02:11:15,599

one is the temple entrance which looks

3321

02:11:19,109 --> 02:11:18,159

very similar to edfu and the entrance at

3322

02:11:22,830 --> 02:11:19,119

luxor and also

3323

02:11:23,990 --> 02:11:22,840

karnak it's uh repeating the same

3324

02:11:27,270 --> 02:11:24,000

ymbology

3325

02:11:29,510 --> 02:11:27,280

about the entrance and and and

3326

02:11:30,709 --> 02:11:29,520

what that means with the giant door

3327

02:11:33,990 --> 02:11:30,719

right

3328

02:11:36,069 --> 02:11:34,000

yeah um it's you know they

3329

02:11:37,990 --> 02:11:36,079

it's pretty consistent and when you look

3330

02:11:38,709 --> 02:11:38,000

at a lot of the architecture where i

3331

02:11:40,870 --> 02:11:38,719

kind of put

3332

02:11:41,830 --> 02:11:40,880

some different photos in there you can

3333

02:11:44,709 --> 02:11:41,840

see that

3334

02:11:45,430 --> 02:11:44,719

we're talking about structures that were

3335

02:11:49,430 --> 02:11:45,440

created

3336

02:11:52,790 --> 02:11:49,440

by one original source architect

3337

02:11:55,910 --> 02:11:52,800

so you can see this passing down from

3338

02:11:58,629 --> 02:11:55,920

generation to generation from uh

3339

02:11:59,350 --> 02:11:58,639

you know pharaoh to pharaoh there's this

3340

02:12:01,669 --> 02:11:59,360

style

3341

02:12:02,550 --> 02:12:01,679

of of architecture there's these

3342

02:12:04,470 --> 02:12:02,560

techniques

3343

02:12:07,030 --> 02:12:04,480

that have been passed down all of those

3344

02:12:08,790 --> 02:12:07,040

have to bottleneck into a source

3345

02:12:10,390 --> 02:12:08,800

and this source can be you know i think

3346

02:12:12,470 --> 02:12:10,400

it goes all the way back to the time but

3347

02:12:14,870 --> 02:12:12,480

even before thought the atlantean

3348

02:12:15,669 --> 02:12:14,880

the assyrian we're talking about ancient

3349

02:12:18,310 --> 02:12:15,679

ancient like

3350

02:12:20,310 --> 02:12:18,320

eons ago that there's an original

3351
02:12:22,149 --> 02:12:20,320
architectural source that says this is

3352
02:12:25,109 --> 02:12:22,159
the layout these are the plans

3353
02:12:25,750 --> 02:12:25,119
these are the building techniques and

3354
02:12:28,950 --> 02:12:25,760
you know

3355
02:12:31,189 --> 02:12:28,960
pantheon

3356
02:12:31,990 --> 02:12:31,199
you've got to follow these these uh you

3357
02:12:33,990 --> 02:12:32,000
know these

3358
02:12:35,750 --> 02:12:34,000
architectural plans so to speak so you

3359
02:12:37,750 --> 02:12:35,760
see a lot of similarities

3360
02:12:39,430 --> 02:12:37,760
and also you see these similarities

3361
02:12:40,390 --> 02:12:39,440
because the dimensions of these

3362
02:12:42,870 --> 02:12:40,400
structures

3363
02:12:44,870 --> 02:12:42,880

all had meanings the doorways the

3364

02:12:46,310 --> 02:12:44,880

openings the height the length the width

3365

02:12:49,030 --> 02:12:46,320

the golden ratio

3366

02:12:49,830 --> 02:12:49,040

all these things all the alignments so

3367

02:12:51,669 --> 02:12:49,840

the buildings

3368

02:12:53,750 --> 02:12:51,679

actually spoke to you if you could

3369

02:12:55,189 --> 02:12:53,760

understand that language

3370

02:12:56,950 --> 02:12:55,199

you could you could look at a building

3371

02:12:58,470 --> 02:12:56,960

or at that time those ancient people

3372

02:12:59,990 --> 02:12:58,480

could look at a building and get a whole

3373

02:13:03,910 --> 02:13:00,000

message

3374

02:13:07,990 --> 02:13:03,920

the uh the other thing about this

3375

02:13:12,390 --> 02:13:10,390

how should i say this conquerors other

3376

02:13:14,790 --> 02:13:12,400

other countries came in

3377

02:13:16,229 --> 02:13:14,800

and certainly other egyptians and tried

3378

02:13:18,950 --> 02:13:16,239

to remove her

3379

02:13:20,069 --> 02:13:18,960

images right yeah yeah they did matter

3380

02:13:22,709 --> 02:13:20,079

of fact they wanted to

3381

02:13:24,709 --> 02:13:22,719

take it down again that's the uh you

3382

02:13:26,390 --> 02:13:24,719

know that's the uh

3383

02:13:28,149 --> 02:13:26,400

that's men that's what we do you know

3384

02:13:29,750 --> 02:13:28,159

we're

3385

02:13:32,069 --> 02:13:29,760

you know i don't know we suppressed the

3386

02:13:34,470 --> 02:13:32,079

feminine energy a lot right

3387

02:13:35,510 --> 02:13:34,480

and that's why it was done because they

3388

02:13:38,550 --> 02:13:35,520

found out later

3389

02:13:41,750 --> 02:13:38,560

that she was a woman or

3390

02:13:43,990 --> 02:13:41,760

maybe after she died then

3391

02:13:45,990 --> 02:13:44,000

they couldn't wait to erase that right

3392

02:13:48,229 --> 02:13:46,000

they couldn't wait right so they went in

3393

02:13:49,189 --> 02:13:48,239

and and tried to remove her face on

3394

02:13:52,390 --> 02:13:49,199

everything

3395

02:13:55,830 --> 02:13:52,400

right exactly what they did and uh she

3396

02:13:58,950 --> 02:13:55,840

she was um again uh

3397

02:14:01,350 --> 02:13:58,960

very she knew almond raw and

3398

02:14:02,950 --> 02:14:01,360

again amen rob became a 10 known as also

3399

02:14:05,830 --> 02:14:02,960

the sun disc

3400

02:14:07,669 --> 02:14:05,840

who ordered that a lot of these uh other

3401

02:14:09,189 --> 02:14:07,679

gods be defaced

3402

02:14:10,470 --> 02:14:09,199

so it could have also even been part of

3403

02:14:11,910 --> 02:14:10,480

that or could have just been the fact

3404

02:14:13,189 --> 02:14:11,920

that she was a woman and people were

3405

02:14:14,790 --> 02:14:13,199

like you know the men were like we don't

3406

02:14:16,709 --> 02:14:14,800

want other women to think they can rise

3407

02:14:17,910 --> 02:14:16,719

to this kind of power so let's erase

3408

02:14:20,790 --> 02:14:17,920

this history

3409

02:14:21,750 --> 02:14:20,800

do you think that uh before we move on

3410

02:14:24,870 --> 02:14:21,760

uh

3411

02:14:27,990 --> 02:14:24,880

do you think that they tried to maybe

3412

02:14:30,470 --> 02:14:28,000

deliberately bury her

3413

02:14:31,990 --> 02:14:30,480

her temple and and that's one of the

3414

02:14:33,350 --> 02:14:32,000

things i talked to somebody about

3415

02:14:34,470 --> 02:14:33,360

because i was saying you know i mean why

3416

02:14:35,830 --> 02:14:34,480

would you build this here and you know

3417

02:14:37,430 --> 02:14:35,840

that it could be damaged i think it

3418

02:14:40,069 --> 02:14:37,440

almost seemed like it tried to throw

3419

02:14:41,510 --> 02:14:40,079

boulders or dislodge boulders from above

3420

02:14:42,470 --> 02:14:41,520

to have this thing crushed and it just

3421

02:14:44,470 --> 02:14:42,480

didn't work out

3422

02:14:46,310 --> 02:14:44,480

right because they had to rebuild most

3423

02:14:49,669 --> 02:14:46,320

of this temple including the

3424

02:14:53,589 --> 02:14:49,679

stairway exactly yep very true

3425

02:14:57,030 --> 02:14:53,599

very true yeah it's so incredible and

3426

02:15:00,069 --> 02:14:57,040

this shot of view at the at the very

3427

02:15:03,510 --> 02:15:00,079

very front of the walkway uh

3428

02:15:04,229 --> 02:15:03,520

heading up to it it's it shows the size

3429

02:15:05,990 --> 02:15:04,239

of it

3430

02:15:07,350 --> 02:15:06,000

but i don't think you can actually

3431

02:15:09,990 --> 02:15:07,360

appreciate

3432

02:15:11,910 --> 02:15:10,000

how ginormous it is even from this

3433

02:15:12,950 --> 02:15:11,920

picture as dramatic as it is right

3434

02:15:16,310 --> 02:15:12,960

because it's just a

3435

02:15:18,229 --> 02:15:16,320

huge huge huge monument

3436

02:15:20,550 --> 02:15:18,239

yeah even the walkway leading up to the

3437

02:15:22,310 --> 02:15:20,560

stairs is is a long distance

3438

02:15:24,790 --> 02:15:22,320

you had to go you know stand pretty far

3439

02:15:27,830 --> 02:15:24,800

back just to capture the entire

3440

02:15:31,189 --> 02:15:27,840

temple in one photo it's just incredible

3441

02:15:35,669 --> 02:15:31,199

yeah it is it is okay let's move on

3442

02:15:35,990 --> 02:15:35,679

to oh let's see we've got so much great

3443

02:15:37,910 --> 02:15:36,000

stuff

3444

02:15:39,430 --> 02:15:37,920

here you know what let me let me look at

3445

02:15:42,870 --> 02:15:39,440

the clock okay let's

3446

02:15:45,589 --> 02:15:42,880

let's go um i i don't know

3447

02:15:46,629 --> 02:15:45,599

what do you want to do memphis or luxor

3448

02:15:48,310 --> 02:15:46,639

next

3449

02:15:50,390 --> 02:15:48,320

uh memphis is pretty cool a lot of

3450

02:15:53,589 --> 02:15:50,400

people never heard of memphis

3451
02:15:55,189 --> 02:15:53,599
memphis tennessee man elvis presley yeah

3452
02:15:57,350 --> 02:15:55,199
you know when you hear memphis you think

3453
02:15:59,510 --> 02:15:57,360
tennessee you think elvis

3454
02:16:00,709 --> 02:15:59,520
presley you know you think in the deep

3455
02:16:03,830 --> 02:16:00,719
south and

3456
02:16:04,470 --> 02:16:03,840
in america memphis was the was the

3457
02:16:08,390 --> 02:16:04,480
capital

3458
02:16:11,189 --> 02:16:08,400
of ancient egypt

3459
02:16:12,870 --> 02:16:11,199
and obviously memphis tennessee is named

3460
02:16:16,310 --> 02:16:12,880
after memphis egypt and memphis

3461
02:16:20,149 --> 02:16:16,320
tennessee also has their pyramid

3462
02:16:23,830 --> 02:16:20,159
basketball arena there too as well

3463
02:16:26,790 --> 02:16:23,840

um so let's uh let's go through this

3464

02:16:28,870 --> 02:16:26,800

uh image number one i i can't see the

3465

02:16:32,629 --> 02:16:28,880

statue that you're standing in front of

3466

02:16:34,309 --> 02:16:32,639

but it is uh it's big is this originally

3467

02:16:39,429 --> 02:16:34,319

from memphis

3468

02:16:41,429 --> 02:16:39,439

one of the colossus's that they

3469

02:16:42,629 --> 02:16:41,439

had there it was it was super massive

3470

02:16:44,230 --> 02:16:42,639

that's why i couldn't fit

3471

02:16:45,990 --> 02:16:44,240

back then we didn't have the you know

3472

02:16:47,509 --> 02:16:46,000

the right uh phone

3473

02:16:48,709 --> 02:16:47,519

technology because i couldn't walk

3474

02:16:50,309 --> 02:16:48,719

around with the camera because they were

3475

02:16:52,469 --> 02:16:50,319

wanting all this money for

3476

02:16:54,709 --> 02:16:52,479

to take to take camera video so i had to

3477

02:16:58,309 --> 02:16:54,719

leave it in the hotel room unfortunately

3478

02:16:59,110 --> 02:16:58,319

uh that was 2014 but uh i'm standing in

3479

02:17:02,469 --> 02:16:59,120

front of these

3480

02:17:04,629 --> 02:17:02,479

these gigantic uh statues

3481

02:17:05,990 --> 02:17:04,639

uh i think they're ramsey's the second

3482

02:17:09,429 --> 02:17:06,000

statues actually

3483

02:17:13,190 --> 02:17:09,439

now you've got a shot inside of

3484

02:17:14,070 --> 02:17:13,200

uh one of the displays there of ramses

3485

02:17:17,190 --> 02:17:14,080

ii

3486

02:17:20,709 --> 02:17:17,200

uh but he's lying on his back yeah he's

3487

02:17:24,389 --> 02:17:20,719

this is carved out of limestone right

3488

02:17:27,669 --> 02:17:24,399

how about how big is this

3489

02:17:28,870 --> 02:17:27,679

that thing is so big i mean put it this

3490

02:17:32,070 --> 02:17:28,880

way

3491

02:17:33,509 --> 02:17:32,080

uh it's got to be at least a quarter of

3492

02:17:35,509 --> 02:17:33,519

a football field

3493

02:17:36,709 --> 02:17:35,519

um it's got to be at least a quarter of

3494

02:17:39,110 --> 02:17:36,719

a football field and

3495

02:17:40,950 --> 02:17:39,120

it is super massive it was hard to get

3496

02:17:41,589 --> 02:17:40,960

the whole pic the whole thing in one

3497

02:17:43,750 --> 02:17:41,599

frame

3498

02:17:45,429 --> 02:17:43,760

you know with a photo because of the

3499

02:17:46,870 --> 02:17:45,439

zoom out technology it just wasn't that

3500

02:17:49,509 --> 02:17:46,880

great at the time

3501
02:17:52,549 --> 02:17:49,519
but this thing has to weigh i don't know

3502
02:17:56,150 --> 02:17:52,559
a couple hundred tons at least

3503
02:17:56,629 --> 02:17:56,160
it is really really huge his head looks

3504
02:18:00,309 --> 02:17:56,639
like

3505
02:18:03,349 --> 02:18:00,319
uh it's 15 20 feet

3506
02:18:04,790 --> 02:18:03,359
uh from the bottom of his beer to the

3507
02:18:08,070 --> 02:18:04,800
top of his head

3508
02:18:11,589 --> 02:18:08,080
yeah yeah it's an amazing and

3509
02:18:14,230 --> 02:18:11,599
he was so uh you know he he was like one

3510
02:18:17,429 --> 02:18:14,240
of the pharaohs that really

3511
02:18:19,270 --> 02:18:17,439
wanted to showcase his body a lot so he

3512
02:18:21,110 --> 02:18:19,280
had this physique that he would etch

3513
02:18:21,990 --> 02:18:21,120

into everything his physique was like

3514

02:18:23,669 --> 02:18:22,000

this you know

3515

02:18:25,750 --> 02:18:23,679

what we would call now that was he he

3516

02:18:27,270 --> 02:18:25,760

probably looked like um

3517

02:18:29,030 --> 02:18:27,280

you know one of these modern day or

3518

02:18:30,950 --> 02:18:29,040

pumped up you know really in shape fit

3519

02:18:32,629 --> 02:18:30,960

models these these male models but these

3520

02:18:34,629 --> 02:18:32,639

really great physiques

3521

02:18:36,309 --> 02:18:34,639

and so all of his statues had that look

3522

02:18:37,110 --> 02:18:36,319

well my statues are going to have the

3523

02:18:38,950 --> 02:18:37,120

same look

3524

02:18:41,830 --> 02:18:38,960

hey you know why not man you know we

3525

02:18:43,270 --> 02:18:41,840

know i don't have that physique but

3526
02:18:45,110 --> 02:18:43,280
we're gonna say something different for

3527
02:18:49,190 --> 02:18:45,120
the future this

3528
02:18:51,190 --> 02:18:49,200
this is one piece of limestone yeah

3529
02:18:52,309 --> 02:18:51,200
one giant piece of limestone where they

3530
02:18:54,790 --> 02:18:52,319
would just etch this

3531
02:18:56,709 --> 02:18:54,800
what's really incredible is when you go

3532
02:18:58,150 --> 02:18:56,719
to the staircase and walk around a

3533
02:18:59,750 --> 02:18:58,160
little area you can walk around this

3534
02:19:00,790 --> 02:18:59,760
thing from a higher level and look down

3535
02:19:04,870 --> 02:19:00,800
at it

3536
02:19:08,709 --> 02:19:04,880
you can then see the actual

3537
02:19:11,110 --> 02:19:08,719
equidistant uh space between

3538
02:19:13,270 --> 02:19:11,120

the nose the eyes you can see that it

3539

02:19:16,389 --> 02:19:13,280

really fits in the fibonacci sequence

3540

02:19:18,389 --> 02:19:16,399

you can also tell that it was however it

3541

02:19:19,349 --> 02:19:18,399

was made it just wasn't somebody hand

3542

02:19:21,910 --> 02:19:19,359

chiseling

3543

02:19:23,349 --> 02:19:21,920

because the proportions of the face in

3544

02:19:24,469 --> 02:19:23,359

other words the distance between the two

3545

02:19:27,429 --> 02:19:24,479

eyes

3546

02:19:28,629 --> 02:19:27,439

the the height of the the forehead down

3547

02:19:31,190 --> 02:19:28,639

to the chin

3548

02:19:31,990 --> 02:19:31,200

it's all set up in the golden ratio

3549

02:19:35,990 --> 02:19:32,000

proportions

3550

02:19:37,589 --> 02:19:36,000

and it's done so uh so pristine it's got

3551

02:19:39,190 --> 02:19:37,599

to be done with some type of

3552

02:19:41,030 --> 02:19:39,200

machine i hate to say but i don't think

3553

02:19:43,589 --> 02:19:41,040

somebody just chiseled this

3554

02:19:44,389 --> 02:19:43,599

with some copper chisels no it's so

3555

02:19:47,990 --> 02:19:44,399

totally

3556

02:19:50,550 --> 02:19:48,000

created right it's so smooth

3557

02:19:52,070 --> 02:19:50,560

yeah yeah it's incredible it's like uh

3558

02:19:54,790 --> 02:19:52,080

somebody just put a laser

3559

02:19:56,150 --> 02:19:54,800

etching or some type of a an advanced

3560

02:19:58,150 --> 02:19:56,160

machine on this stone

3561

02:20:00,469 --> 02:19:58,160

right and gave it the code for what it

3562

02:20:04,309 --> 02:20:00,479

wanted it to look like and it just

3563

02:20:08,710 --> 02:20:04,319

it just went to work yeah i mean because

3564

02:20:10,309 --> 02:20:08,720

to do this kind of uh beautiful artwork

3565

02:20:12,309 --> 02:20:10,319

because that's what it is it's just

3566

02:20:15,429 --> 02:20:12,319

absolutely beautiful

3567

02:20:17,830 --> 02:20:15,439

you can't make a mistake no you can't

3568

02:20:19,030 --> 02:20:17,840

you you know you don't oh you know what

3569

02:20:21,110 --> 02:20:19,040

throw this away

3570

02:20:23,349 --> 02:20:21,120

let's bring in another let's bring in

3571

02:20:26,309 --> 02:20:23,359

another chunk of limestone

3572

02:20:28,230 --> 02:20:26,319

that's uh you know 25 yards long and 10

3573

02:20:30,469 --> 02:20:28,240

yards high and i'm gonna start over

3574

02:20:32,150 --> 02:20:30,479

because i messed up on the lips

3575

02:20:33,990 --> 02:20:32,160

right it's not it's not that kind of

3576

02:20:35,670 --> 02:20:34,000

party is it no

3577

02:20:37,510 --> 02:20:35,680

and because i used to make these things

3578

02:20:39,030 --> 02:20:37,520

in such massive amounts

3579

02:20:40,389 --> 02:20:39,040

you have to become you have to really be

3580

02:20:42,309 --> 02:20:40,399

an expert at this and you have to be

3581

02:20:44,389 --> 02:20:42,319

able to do it so well and so good it was

3582

02:20:46,070 --> 02:20:44,399

easy they did these things because they

3583

02:20:47,910 --> 02:20:46,080

were easy to do not because they were

3584

02:20:50,230 --> 02:20:47,920

hard

3585

02:20:51,670 --> 02:20:50,240

and so they had the ability to make

3586

02:20:53,830 --> 02:20:51,680

these things if you're off by

3587

02:20:55,830 --> 02:20:53,840

one centimeter starting out on some of

3588

02:20:58,070 --> 02:20:55,840

these amazing statues

3589

02:21:00,389 --> 02:20:58,080

the whole thing is garbage yeah because

3590

02:21:01,670 --> 02:21:00,399

you can expound on that one centimeter

3591

02:21:02,790 --> 02:21:01,680

and then by the time you get done with

3592

02:21:04,550 --> 02:21:02,800

the whole thing your weight the whole

3593

02:21:08,230 --> 02:21:04,560

thing is out of proportion

3594

02:21:10,550 --> 02:21:08,240

let's uh let's head over to uh

3595

02:21:12,230 --> 02:21:10,560

let's go to luxor man everybody wants to

3596

02:21:15,750 --> 02:21:12,240

know about luxor

3597

02:21:17,349 --> 02:21:15,760

yeah and uh we uh

3598

02:21:19,030 --> 02:21:17,359

we've got everything up there on twitter

3599

02:21:22,870 --> 02:21:19,040

so um it's

3600

02:21:26,230 --> 02:21:22,880

up in the uh hashtag uh f2b

3601

02:21:29,429 --> 02:21:26,240

it's in the f2b feed and

3602

02:21:31,190 --> 02:21:29,439

i i i mean probably one of the one of

3603

02:21:34,309 --> 02:21:31,200

the most celebrated

3604

02:21:37,670 --> 02:21:34,319

places on all of planet earth is

3605

02:21:38,150 --> 02:21:37,680

luxor isn't it yeah oh look sir a lot of

3606

02:21:41,190 --> 02:21:38,160

people

3607

02:21:43,429 --> 02:21:41,200

married there

3608

02:21:45,510 --> 02:21:43,439

um there have been a lot of you can

3609

02:21:47,030 --> 02:21:45,520

actually rent out the entire

3610

02:21:48,790 --> 02:21:47,040

if you have the money you can rent out

3611

02:21:51,910 --> 02:21:48,800

lux or temple believe it or not

3612

02:21:52,309 --> 02:21:51,920

and actually get married there um uh you

3613

02:21:54,070 --> 02:21:52,319

know

3614

02:21:55,990 --> 02:21:54,080

michael jackson's been there i mean just

3615

02:21:58,309 --> 02:21:56,000

a lot of famous people have been to

3616

02:22:00,389 --> 02:21:58,319

to luxor temple of course a lot of

3617

02:22:03,590 --> 02:22:00,399

famous politicians of course

3618

02:22:04,710 --> 02:22:03,600

uh it's an amazing amazing place off the

3619

02:22:08,389 --> 02:22:04,720

nile

3620

02:22:12,150 --> 02:22:08,399

uh it's uh i think it was uh ammo tep

3621

02:22:14,630 --> 02:22:12,160

ammo hotep the third was the actual

3622

02:22:16,150 --> 02:22:14,640

uh pharaoh that built it or ordered this

3623

02:22:17,990 --> 02:22:16,160

thing to be built

3624

02:22:20,710 --> 02:22:18,000

and it was also built in stages they

3625

02:22:24,230 --> 02:22:20,720

kept adding on adding on to it

3626

02:22:27,510 --> 02:22:24,240

uh the columns are super

3627

02:22:30,550 --> 02:22:27,520

massive and when you're inside of the

3628

02:22:33,030 --> 02:22:30,560

temple itself it has this acoustical

3629

02:22:34,230 --> 02:22:33,040

perfection i was there with somebody

3630

02:22:37,510 --> 02:22:34,240

that knew how to sing

3631

02:22:38,870 --> 02:22:37,520

and she's uh you know the um our guide

3632

02:22:40,469 --> 02:22:38,880

said you know go ahead and sing just

3633

02:22:42,630 --> 02:22:40,479

start singing right here

3634

02:22:44,309 --> 02:22:42,640

and so she started singing and the

3635

02:22:47,750 --> 02:22:44,319

acoustical perfection

3636

02:22:49,990 --> 02:22:47,760

inside that uh temple it just has this

3637

02:22:52,870 --> 02:22:50,000

perfect resonance that gives you almost

3638

02:22:53,510 --> 02:22:52,880

this um this feel like you just you know

3639

02:22:56,070 --> 02:22:53,520

got on it

3640

02:22:57,270 --> 02:22:56,080

on on a uh a yamaha soundboard it's

3641

02:23:02,870 --> 02:22:57,280

incredible

3642

02:23:04,309 --> 02:23:02,880

so this is this place is really amazing

3643

02:23:05,750 --> 02:23:04,319

it's set up with like a harmonic

3644

02:23:09,270 --> 02:23:05,760

resonance

3645

02:23:10,870 --> 02:23:09,280

and all of these gigantic i guess you

3646

02:23:14,230 --> 02:23:10,880

call it these uh

3647

02:23:14,950 --> 02:23:14,240

pillars they all are set i think in my

3648

02:23:17,510 --> 02:23:14,960

opinion to

3649

02:23:19,110 --> 02:23:17,520

a specific harmonic frequency to allow

3650

02:23:21,190 --> 02:23:19,120

that resonance i'm trying to figure out

3651

02:23:23,030 --> 02:23:21,200

what was the purpose of having

3652

02:23:24,710 --> 02:23:23,040

that resonance that the ability to have

3653

02:23:26,070 --> 02:23:24,720

that type of frequency or that kind of

3654

02:23:28,389 --> 02:23:26,080

sound wave

3655

02:23:29,429 --> 02:23:28,399

vibrate inside of there like that nobody

3656

02:23:32,710 --> 02:23:29,439

knew not even him

3657

02:23:35,270 --> 02:23:32,720

now uh how how cool

3658

02:23:36,630 --> 02:23:35,280

was it to walk down the avenue of

3659

02:23:40,469 --> 02:23:36,640

sphinx's

3660

02:23:40,790 --> 02:23:40,479

oh man i know right you know first thing

3661

02:23:43,190 --> 02:23:40,800

is

3662

02:23:45,270 --> 02:23:43,200

i knew about the sphinx uh like the

3663

02:23:47,830 --> 02:23:45,280

busheggy sphinx i knew about the of

3664

02:23:49,429 --> 02:23:47,840

course the great sphinx and giza

3665

02:23:51,190 --> 02:23:49,439

but i didn't know that there were little

3666

02:23:52,469 --> 02:23:51,200

sphinxes everywhere if you want to call

3667

02:23:53,590 --> 02:23:52,479

them little you know i didn't know i

3668

02:23:56,309 --> 02:23:53,600

really didn't know that until

3669

02:23:57,830 --> 02:23:56,319

until i went to egypt um and then this

3670

02:24:00,710 --> 02:23:57,840

row of sphinx is in each

3671

02:24:01,349 --> 02:24:00,720

head is different each one is different

3672

02:24:04,550 --> 02:24:01,359

and

3673

02:24:07,190 --> 02:24:04,560

yeah at uh i keep going back to the met

3674

02:24:08,309 --> 02:24:07,200

in new york because at the metropolitan

3675

02:24:10,870 --> 02:24:08,319

in new york

3676
02:24:11,910 --> 02:24:10,880
you have the british museum for sure and

3677
02:24:14,070 --> 02:24:11,920
you have the louvre

3678
02:24:15,590 --> 02:24:14,080
for sure in the museum in cairo and

3679
02:24:19,590 --> 02:24:15,600
cairo itself in egypt

3680
02:24:22,870 --> 02:24:19,600
itself but uh the met in new york

3681
02:24:26,070 --> 02:24:22,880
has stolen as as as

3682
02:24:28,389 --> 02:24:26,080
much of the cool stuff as anybody has

3683
02:24:29,910 --> 02:24:28,399
and and you go and rita and i we're

3684
02:24:30,870 --> 02:24:29,920
walking through i've got pictures of it

3685
02:24:33,030 --> 02:24:30,880
somewhere

3686
02:24:35,349 --> 02:24:33,040
uh and you walk into one of these many

3687
02:24:37,190 --> 02:24:35,359
rooms and they have

3688
02:24:38,469 --> 02:24:37,200

i'd have to ask rita but they have like

3689

02:24:41,349 --> 02:24:38,479

four or five

3690

02:24:42,150 --> 02:24:41,359

of these from the avenue of sphinxes wow

3691

02:24:45,990 --> 02:24:42,160

at the met

3692

02:24:48,550 --> 02:24:46,000

right and and the the here

3693

02:24:49,670 --> 02:24:48,560

they you can't appreciate actually how

3694

02:24:53,510 --> 02:24:49,680

big they are because

3695

02:24:55,429 --> 02:24:53,520

they are huge yeah um i'm gonna guess

3696

02:24:59,750 --> 02:24:55,439

and say

3697

02:25:03,110 --> 02:24:59,760

15 feet long from pot back to the tail

3698

02:25:04,150 --> 02:25:03,120

probably about 15 feet and sitting up

3699

02:25:07,270 --> 02:25:04,160

about

3700

02:25:09,429 --> 02:25:07,280

maybe six to 10 feet high it's it's kind

3701

02:25:12,309 --> 02:25:09,439

of hard to judge but anyway

3702

02:25:12,870 --> 02:25:12,319

so this is what broke my heart you walk

3703

02:25:14,469 --> 02:25:12,880

in

3704

02:25:16,550 --> 02:25:14,479

and it's cool they've got all the

3705

02:25:17,670 --> 02:25:16,560

photographs of the the avenue of the

3706

02:25:20,550 --> 02:25:17,680

sphinxes and

3707

02:25:22,070 --> 02:25:20,560

and things at this display at the met

3708

02:25:23,349 --> 02:25:22,080

and then you say to yourself well wait a

3709

02:25:27,030 --> 02:25:23,359

minute

3710

02:25:29,190 --> 02:25:27,040

why aren't these back in cairo right

3711

02:25:31,110 --> 02:25:29,200

right they've got four or five here

3712

02:25:34,630 --> 02:25:31,120

which is cool

3713

02:25:38,309 --> 02:25:34,640

but they're stolen they need to be back

3714

02:25:40,550 --> 02:25:38,319

so it makes you wonder how many um are

3715

02:25:42,389 --> 02:25:40,560

around the world on display that were

3716

02:25:45,030 --> 02:25:42,399

removed from luxor

3717

02:25:46,630 --> 02:25:45,040

oh yeah a lot of stuff in my opinion i

3718

02:25:48,150 --> 02:25:46,640

always thought that you know for

3719

02:25:49,750 --> 02:25:48,160

some of this to be in museums they

3720

02:25:52,070 --> 02:25:49,760

should have just taken molds and

3721

02:25:54,790 --> 02:25:52,080

recreated them and said these are

3722

02:25:56,309 --> 02:25:54,800

scale copies well you know what they did

3723

02:25:59,510 --> 02:25:56,319

that in dendera

3724

02:26:02,950 --> 02:25:59,520

you know what they did the original

3725

02:26:06,710 --> 02:26:02,960

zodiac from the ceiling in dendera

3726

02:26:08,870 --> 02:26:06,720

the one that is there now yeah is a cast

3727

02:26:10,790 --> 02:26:08,880

of the original which is at the british

3728

02:26:11,670 --> 02:26:10,800

museum the british museum would give it

3729

02:26:13,910 --> 02:26:11,680

back

3730

02:26:15,349 --> 02:26:13,920

so they made a copy they made a cast and

3731

02:26:17,429 --> 02:26:15,359

they sent that to egypt and that's

3732

02:26:21,110 --> 02:26:17,439

what's in the ceiling at andera

3733

02:26:26,309 --> 02:26:23,670

that's right that's right so what you

3734

02:26:28,309 --> 02:26:26,319

see in dendera which is cool

3735

02:26:29,510 --> 02:26:28,319

it's not the original the louvre

3736

02:26:32,870 --> 02:26:29,520

wouldn't give that up

3737

02:26:34,150 --> 02:26:32,880

and and still won't but uh yeah the

3738

02:26:37,429 --> 02:26:34,160

avenue of sphinx is

3739

02:26:40,150 --> 02:26:37,439

is just it is about as cool as it gets

3740

02:26:40,630 --> 02:26:40,160

no question about it uh now take me

3741

02:26:44,389 --> 02:26:40,640

through

3742

02:26:47,110 --> 02:26:44,399

luxor

3743

02:26:49,110 --> 02:26:47,120

of course with the with the giant

3744

02:26:51,270 --> 02:26:49,120

pharaohs that are seated

3745

02:26:52,630 --> 02:26:51,280

um and you've got all of the debris and

3746

02:26:54,550 --> 02:26:52,640

the rubble and everything that is

3747

02:26:57,349 --> 02:26:54,560

outside because they've also rebuilt

3748

02:27:00,070 --> 02:26:57,359

this temple many times too as well yeah

3749

02:27:02,630 --> 02:27:00,080

yeah um it's really incredible when you

3750

02:27:04,950 --> 02:27:02,640

walk in because you've got these giant

3751

02:27:06,790 --> 02:27:04,960

uh sphinxes there i'm sorry i'm not

3752

02:27:07,990 --> 02:27:06,800

saying i'm sorry statues there of these

3753

02:27:11,030 --> 02:27:08,000

pharaohs

3754

02:27:13,990 --> 02:27:11,040

um and actually this was

3755

02:27:16,070 --> 02:27:14,000

another area where they tried to use

3756

02:27:16,710 --> 02:27:16,080

water to clean out the inside of the

3757

02:27:17,830 --> 02:27:16,720

temple

3758

02:27:19,990 --> 02:27:17,840

i don't know who comes up with these

3759

02:27:21,270 --> 02:27:20,000

ideas to flood areas of

3760

02:27:22,550 --> 02:27:21,280

ancient temples to clean them out

3761

02:27:23,510 --> 02:27:22,560

instead of just having people pick up

3762

02:27:26,230 --> 02:27:23,520

the debris or use

3763

02:27:28,309 --> 02:27:26,240

shovels or whatever but anyway so they

3764

02:27:31,349 --> 02:27:28,319

damaged a lot of stuff but to see these

3765

02:27:33,110 --> 02:27:31,359

these gods sitting down here and what's

3766

02:27:36,309 --> 02:27:33,120

interesting about the faces

3767

02:27:38,230 --> 02:27:36,319

of these um these gigantic statues

3768

02:27:39,670 --> 02:27:38,240

the faces aren't all the same in other

3769

02:27:42,309 --> 02:27:39,680

words they

3770

02:27:44,389 --> 02:27:42,319

to me appear to be slightly different

3771

02:27:47,110 --> 02:27:44,399

races of people uh

3772

02:27:48,550 --> 02:27:47,120

some look more african some look more

3773

02:27:52,070 --> 02:27:48,560

arabian

3774

02:27:54,150 --> 02:27:52,080

and some look more european

3775

02:27:55,830 --> 02:27:54,160

that i thought was pretty amazing to see

3776

02:27:57,990 --> 02:27:55,840

that in this area

3777

02:27:59,590 --> 02:27:58,000

um you know so you just when you start

3778

02:28:01,670 --> 02:27:59,600

paint then i started paying attention to

3779

02:28:04,150 --> 02:28:01,680

a lot of the statues faces

3780

02:28:06,150 --> 02:28:04,160

and started realizing wow there really

3781

02:28:08,710 --> 02:28:06,160

is there really seems to be

3782

02:28:10,389 --> 02:28:08,720

different races of people in these

3783

02:28:11,030 --> 02:28:10,399

statues they are they are not all the

3784

02:28:14,469 --> 02:28:11,040

same

3785

02:28:17,429 --> 02:28:14,479

they aren't so uh dan james uh

3786

02:28:17,830 --> 02:28:17,439

our our og fader not from australia was

3787

02:28:21,510 --> 02:28:17,840

just

3788

02:28:25,190 --> 02:28:21,520

in uh egypt earlier this year in 2020

3789

02:28:28,469 --> 02:28:25,200

and he posted pictures of uh ramses ii

3790

02:28:31,750 --> 02:28:28,479

from memphis from above

3791

02:28:35,030 --> 02:28:31,760

wow holy crap right yeah i

3792

02:28:38,469 --> 02:28:35,040

mean look at this

3793

02:28:39,429 --> 02:28:38,479

and this is like half of it yeah his

3794

02:28:42,630 --> 02:28:39,439

legs aren't there

3795

02:28:44,230 --> 02:28:42,640

yeah man that is huge it's hard to get

3796

02:28:46,469 --> 02:28:44,240

i always wish they would have given us

3797

02:28:47,270 --> 02:28:46,479

another third or fourth floor to walk up

3798

02:28:49,349 --> 02:28:47,280

to

3799

02:28:51,110 --> 02:28:49,359

so that we can get a better you know get

3800

02:28:51,830 --> 02:28:51,120

more distance from so we can take a full

3801
02:28:55,349 --> 02:28:51,840
photo

3802
02:28:56,309 --> 02:28:55,359
look at his belt yeah man that belt is

3803
02:28:58,230 --> 02:28:56,319
incredible

3804
02:29:01,349 --> 02:28:58,240
wow that's like a superhero yeah i'm

3805
02:29:03,670 --> 02:29:01,359
totally totally superhero batman yeah

3806
02:29:05,510 --> 02:29:03,680
um i'm looking at the clock i got to

3807
02:29:08,870 --> 02:29:05,520
take a break and when we come back

3808
02:29:12,950 --> 02:29:08,880
uh billy uh i want to jump over

3809
02:29:13,670 --> 02:29:12,960
to uh the obelisk we've got some images

3810
02:29:17,270 --> 02:29:13,680
there too

3811
02:29:18,389 --> 02:29:17,280
as well and i want to get to that i'm

3812
02:29:21,190 --> 02:29:18,399
just trying to see

3813
02:29:22,230 --> 02:29:21,200

where it is here it is okay and and

3814

02:29:23,990 --> 02:29:22,240

sakara

3815

02:29:25,750 --> 02:29:24,000

and then we'll wrap things up so stay

3816

02:29:26,790 --> 02:29:25,760

right there our guest tonight the one

3817

02:29:29,590 --> 02:29:26,800

and only

3818

02:29:31,830 --> 02:29:29,600

billy carson we're doing a virtual tour

3819

02:29:34,389 --> 02:29:31,840

through his favorite sites and temples

3820

02:29:35,990 --> 02:29:34,399

throughout egypt this is fade to black i

3821

02:29:38,230 --> 02:29:36,000

am your host jimmy church

3822

02:29:39,270 --> 02:29:38,240

more with billy when we come back after

3823

02:29:40,790 --> 02:29:39,280

this short break

3824

02:29:43,670 --> 02:29:40,800

now you can go to forbidden

3825

02:29:47,190 --> 02:29:43,680

knowledge.com and forbidden knowledge

3826

02:29:49,349 --> 02:29:47,200

dot tv get registered and go check out

3827

02:29:50,230 --> 02:29:49,359

all of billy's exciting stuff that he's

3828

02:29:52,710 --> 02:29:50,240

got posted up

3829

02:30:11,110 --> 02:29:52,720

just for you stay right there this is

3830

02:30:15,429 --> 02:30:13,510

hey what up y'all biblical fox here and

3831

02:30:20,630 --> 02:30:15,439

you are listening to my boy

3832

02:30:26,580 --> 02:30:23,910

despite popular opinion reading a book

3833

02:30:31,190 --> 02:30:26,590

will not make you smarter

3834

02:30:34,950 --> 02:30:32,950

this is jimmy church of fade to black

3835

02:30:38,150 --> 02:30:34,960

and i take life change t

3836

02:30:38,870 --> 02:30:38,160

supplements every single day it's what i

3837

02:30:41,389 --> 02:30:38,880

do

3838

02:30:45,030 --> 02:30:41,399

click on their banner at

3839

02:30:49,830 --> 02:30:47,190

when you take the beans from central

3840

02:30:51,110 --> 02:30:49,840

america with dashes of indonesian and

3841

02:30:53,349 --> 02:30:51,120

african mixed in

3842

02:30:54,710 --> 02:30:53,359

and then roasted to the dark side of

3843

02:30:57,910 --> 02:30:54,720

fade to black

3844

02:31:00,870 --> 02:30:57,920

you create the ultimate brew of fringe

3845

02:31:02,550 --> 02:31:00,880

introducing the fade to black blend from

3846

02:31:05,590 --> 02:31:02,560

river moon coffee

3847

02:31:07,670 --> 02:31:05,600

yes river moon's darkest customized

3848

02:31:10,870 --> 02:31:07,680

roast was created for the love

3849

02:31:13,670 --> 02:31:10,880

of fade to black the alchemy of

3850

02:31:14,790 --> 02:31:13,680

masterful roasting and smoking the beans

3851
02:31:18,550 --> 02:31:14,800
is in every sip

3852
02:31:19,990 --> 02:31:18,560
of this full-bodied dark java i need my

3853
02:31:22,550 --> 02:31:20,000
coffee doc

3854
02:31:23,510 --> 02:31:22,560
deep with distinct bittersweet chocolate

3855
02:31:26,070 --> 02:31:23,520
highlights

3856
02:31:27,990 --> 02:31:26,080
just like the bunker leaning further

3857
02:31:30,710 --> 02:31:28,000
into the darkness of the roast

3858
02:31:31,590 --> 02:31:30,720
is fade to black blend from river moon

3859
02:31:33,309 --> 02:31:31,600
coffee

3860
02:31:35,349 --> 02:31:33,319
just click on the banner at

3861
02:31:35,750 --> 02:31:35,359
jimmychurchradio.com and use the promo

3862
02:31:40,230 --> 02:31:35,760
code

3863
02:31:43,750 --> 02:31:40,240

f2b blend for 15 off of your order today

3864

02:31:45,750 --> 02:31:43,760

go back lee tappy

3865

02:31:47,349 --> 02:31:45,760

hello my name is billy carson and i'm a

3866

02:31:49,110 --> 02:31:47,359

best-selling author and the founder of

3867

02:31:50,710 --> 02:31:49,120

forbidden knowledge dot tv

3868

02:31:52,950 --> 02:31:50,720

together with my team we have built a

3869

02:31:54,550 --> 02:31:52,960

all new content streaming tv platform

3870

02:31:55,110 --> 02:31:54,560

designed with every family member in

3871

02:31:56,630 --> 02:31:55,120

mind

3872

02:31:58,309 --> 02:31:56,640

if you have ever wanted to travel the

3873

02:31:59,750 --> 02:31:58,319

world and attend lectures and workshops

3874

02:32:00,389 --> 02:31:59,760

from your favorite speakers but weren't

3875

02:32:03,110 --> 02:32:00,399

able to

3876
02:32:03,750 --> 02:32:03,120
look no further forbidden knowledge dot

3877
02:32:05,429 --> 02:32:03,760
tv

3878
02:32:07,270 --> 02:32:05,439
there are dozens of workshops and

3879
02:32:09,349 --> 02:32:07,280
lectures from speakers you know and love

3880
02:32:11,270 --> 02:32:09,359
we have also included amazing categories

3881
02:32:13,110 --> 02:32:11,280
to assure that your consciousness is

3882
02:32:13,750 --> 02:32:13,120
entertained and elevating on a daily

3883
02:32:15,830 --> 02:32:13,760
basis

3884
02:32:17,030 --> 02:32:15,840
amazing interviews ancient history

3885
02:32:19,030 --> 02:32:17,040
ascension knowledge

3886
02:32:20,230 --> 02:32:19,040
wisdom teachings documentaries

3887
02:32:22,469 --> 02:32:20,240
conspiracies

3888
02:32:24,389 --> 02:32:22,479

mysteries health and fitness conscious

3889

02:32:26,550 --> 02:32:24,399

cooking meditations finance

3890

02:32:28,950 --> 02:32:26,560

yoga and so much more to start your free

3891

02:32:32,070 --> 02:32:28,960

trial on any mobile device or computer

3892

02:32:34,150 --> 02:32:32,080

surfer forbidden knowledge dot tv that's

3893

02:32:36,389 --> 02:32:34,160

forbidden knowledge with the number four

3894

02:32:40,870 --> 02:32:36,399

forbidden knowledge dot tv

3895

02:32:43,030 --> 02:32:40,880

today

3896

02:32:44,070 --> 02:32:43,040

are you intrigued by paranormal talk

3897

02:32:46,550 --> 02:32:44,080

radio you

3898

02:32:47,429 --> 02:32:46,560

love the new paranormal radio app from

3899

02:32:49,990 --> 02:32:47,439

talk stream

3900

02:32:52,150 --> 02:32:50,000

live you'll find a great selection of

3901

02:32:55,190 --> 02:32:52,160

talk shows covering ufos

3902

02:32:57,590 --> 02:32:55,200

ghosts strange phenomena and much more

3903

02:32:59,429 --> 02:32:57,600

download the paranormal radio app now

3904

02:33:01,349 --> 02:32:59,439

and start listening to the very best in

3905

02:33:02,870 --> 02:33:01,359

paranormal talk entertainment

3906

02:33:05,670 --> 02:33:02,880

including the network you're listening

3907

02:33:08,550 --> 02:33:05,680

to right now the paranormal radio app

3908

02:33:17,990 --> 02:33:08,560

free in google play and the ios app

3909

02:33:30,389 --> 02:33:21,110

it's not a lifestyle we chose we were

3910

02:33:30,399 --> 02:33:36,520

this is kjcr at jimmy's church

3911

02:33:49,429 --> 02:33:46,830

[Music]

3912

02:33:52,550 --> 02:33:49,439

jimmychurchradio.com

3913

02:33:54,790 --> 02:33:52,560

welcome back fade to black

3914

02:33:55,670 --> 02:33:54,800

tonight one of my favorite guests and

3915

02:33:59,270 --> 02:33:55,680

friends

3916

02:34:00,469 --> 02:33:59,280

to to have on pay to black is billy

3917

02:34:03,030 --> 02:34:00,479

carson

3918

02:34:04,389 --> 02:34:03,040

and we have worked so closely together

3919

02:34:06,070 --> 02:34:04,399

over the years and billy i

3920

02:34:08,230 --> 02:34:06,080

i want to thank you for all of your hard

3921

02:34:11,990 --> 02:34:08,240

work and one of the things that

3922

02:34:15,510 --> 02:34:12,000

uh we know about you is uh you right

3923

02:34:17,270 --> 02:34:15,520

you're prolific you you you you complete

3924

02:34:17,990 --> 02:34:17,280

the projects that you want to get done

3925

02:34:20,230 --> 02:34:18,000

and of course

3926
02:34:21,349 --> 02:34:20,240
forbid knowledge tv the new video

3927
02:34:23,990 --> 02:34:21,359
channel and

3928
02:34:25,750 --> 02:34:24,000
and all of that but you get out there

3929
02:34:27,910 --> 02:34:25,760
well maybe not this year

3930
02:34:29,270 --> 02:34:27,920
but you get you get out there you go and

3931
02:34:31,830 --> 02:34:29,280
research you visit

3932
02:34:32,630 --> 02:34:31,840
all of these historic sites around the

3933
02:34:35,190 --> 02:34:32,640
world

3934
02:34:36,550 --> 02:34:35,200
and you go and you experience them uh

3935
02:34:38,950 --> 02:34:36,560
for yourself

3936
02:34:40,309 --> 02:34:38,960
and then give us the knowledge that

3937
02:34:41,990 --> 02:34:40,319
you've learned and

3938
02:34:44,389 --> 02:34:42,000

and i want to thank you for that this is

3939

02:34:47,510 --> 02:34:44,399

a great show tonight but

3940

02:34:53,349 --> 02:34:51,110

had to hit the cough button i don't know

3941

02:34:55,349 --> 02:34:53,359

sometimes something gets in your throat

3942

02:34:56,469 --> 02:34:55,359

oh man and you gotta drink that river

3943

02:34:59,670 --> 02:34:56,479

moon coffee

3944

02:35:03,670 --> 02:34:59,680

that's it so one

3945

02:35:07,030 --> 02:35:03,680

of the most dramatic pictures

3946

02:35:08,469 --> 02:35:07,040

that uh we've posted tonight is of the

3947

02:35:11,750 --> 02:35:08,479

unfinished obelisk

3948

02:35:15,190 --> 02:35:11,760

at oswan yeah truly

3949

02:35:16,950 --> 02:35:15,200

billy seriously does this just stop you

3950

02:35:18,950 --> 02:35:16,960

in your tracks

3951
02:35:21,429 --> 02:35:18,960
that thing you know i've seen it on tv

3952
02:35:24,070 --> 02:35:21,439
so i don't you know saw it on google

3953
02:35:26,389 --> 02:35:24,080
and when i got to it and realized just

3954
02:35:27,830 --> 02:35:26,399
how super massive this unfinished

3955
02:35:30,070 --> 02:35:27,840
obelisk was

3956
02:35:31,910 --> 02:35:30,080
to see it there in the ground getting

3957
02:35:33,429 --> 02:35:31,920
ready to be popped out of the ground you

3958
02:35:36,070 --> 02:35:33,439
know like a cork

3959
02:35:36,630 --> 02:35:36,080
right right right right right it's like

3960
02:35:40,389 --> 02:35:36,640
what

3961
02:35:42,309 --> 02:35:40,399
is this uh to give people an idea

3962
02:35:43,830 --> 02:35:42,319
this thing was supposed to stand 42

3963
02:35:47,270 --> 02:35:43,840

meters high

3964

02:35:49,590 --> 02:35:47,280

um which uh in feet is about

3965

02:35:51,750 --> 02:35:49,600

uh 150 feet hundred and something feet

3966

02:35:53,349 --> 02:35:51,760

150 okay yeah 150 feet

3967

02:35:55,270 --> 02:35:53,359

you can triple it right so it's about

3968

02:35:57,190 --> 02:35:55,280

150 feet tall i mean

3969

02:35:59,030 --> 02:35:57,200

that in itself now we just got done

3970

02:36:00,950 --> 02:35:59,040

talking about habjetsit

3971

02:36:03,349 --> 02:36:00,960

she actually ordered the construction of

3972

02:36:05,830 --> 02:36:03,359

this obelisk that's in the ground

3973

02:36:06,630 --> 02:36:05,840

uh and it was going to be called the

3974

02:36:09,670 --> 02:36:06,640

lateran

3975

02:36:11,910 --> 02:36:09,680

obelisk and it was supposed to be um

3976

02:36:13,429 --> 02:36:11,920

used for something that she had in mind

3977

02:36:15,590 --> 02:36:13,439

i don't really know

3978

02:36:16,870 --> 02:36:15,600

um what it was gonna you know what it

3979

02:36:17,990 --> 02:36:16,880

was gonna be or where it was gonna be

3980

02:36:19,910 --> 02:36:18,000

located

3981

02:36:21,030 --> 02:36:19,920

but uh she was the one who ordered this

3982

02:36:24,150 --> 02:36:21,040

particular one

3983

02:36:27,030 --> 02:36:24,160

to be built and it cracked i guess

3984

02:36:28,469 --> 02:36:27,040

in the ground or maybe some some type of

3985

02:36:31,030 --> 02:36:28,479

unrest started

3986

02:36:31,750 --> 02:36:31,040

and it never got finished yeah now this

3987

02:36:38,630 --> 02:36:31,760

is

3988

02:36:42,590 --> 02:36:38,640

we're talking 1100

3989

02:36:46,150 --> 02:36:42,600

tons yeah 1100 tons

3990

02:36:50,750 --> 02:36:46,160

150 feet long um

3991

02:36:54,630 --> 02:36:50,760

and by some estimates it would take

3992

02:36:57,990 --> 02:36:54,640

600 african elephants

3993

02:36:59,830 --> 02:36:58,000

to pull it now now just

3994

02:37:01,309 --> 02:36:59,840

just wrap your head around that for a

3995

02:37:05,270 --> 02:37:01,319

second just just

3996

02:37:09,270 --> 02:37:05,280

digest what we are saying here

3997

02:37:12,870 --> 02:37:09,280

i don't know once this thing was

3998

02:37:14,790 --> 02:37:12,880

freed from the rest of the granite

3999

02:37:19,910 --> 02:37:14,800

and you have to find a chunk of granite

4000

02:37:23,190 --> 02:37:22,389

one piece and you go and i've seen

4001
02:37:26,150 --> 02:37:23,200
underneath it

4002
02:37:26,870 --> 02:37:26,160
where uh you know they've it's already

4003
02:37:30,389 --> 02:37:26,880
squared

4004
02:37:34,070 --> 02:37:30,399
it was done it was ready right pop out

4005
02:37:37,190 --> 02:37:34,080
ready to pop out that uh

4006
02:37:39,270 --> 02:37:37,200
i don't know what

4007
02:37:40,630 --> 02:37:39,280
they had planned obviously they knew

4008
02:37:42,790 --> 02:37:40,640
they could do it

4009
02:37:44,389 --> 02:37:42,800
and there are other very very large

4010
02:37:46,469 --> 02:37:44,399
obelisks that you can't

4011
02:37:48,309 --> 02:37:46,479
still even understand like the one that

4012
02:37:49,990 --> 02:37:48,319
stands in front of luxor that thing is

4013
02:37:53,190 --> 02:37:50,000

huge man it's huge

4014

02:37:56,230 --> 02:37:53,200

super massive laser hedge flips

4015

02:37:58,309 --> 02:37:56,240

super massive so anyway they knew

4016

02:38:00,150 --> 02:37:58,319

i mean this was not that big of a deal

4017

02:38:01,590 --> 02:38:00,160

right yeah yeah they were gonna

4018

02:38:03,590 --> 02:38:01,600

get this thing out of the ground and

4019

02:38:04,950 --> 02:38:03,600

move it somewhere they were taking it

4020

02:38:06,630 --> 02:38:04,960

somewhere and that thing weighs you know

4021

02:38:08,150 --> 02:38:06,640

just to give somebody a perspective on

4022

02:38:09,190 --> 02:38:08,160

the weight in pounds that's over two

4023

02:38:16,710 --> 02:38:09,200

million pounds

4024

02:38:18,710 --> 02:38:16,720

is 500 miles south up the Nile

4025

02:38:20,630 --> 02:38:18,720

from Cairo I don't know if this was

4026

02:38:22,630 --> 02:38:20,640

going to cairo or if it was going to

4027

02:38:23,990 --> 02:38:22,640

go to another city we don't know that or

4028

02:38:27,030 --> 02:38:24,000

another monument

4029

02:38:30,870 --> 02:38:27,040

but or another temple site but

4030

02:38:34,309 --> 02:38:30,880

they had plans of putting an 1100

4031

02:38:36,309 --> 02:38:34,319

ton a 2 million pound chunk of granite

4032

02:38:38,230 --> 02:38:36,319

that's 150 feet long

4033

02:38:40,389 --> 02:38:38,240

and they were gonna move this thing 500

4034

02:38:42,389 --> 02:38:40,399

miles 500 miles and

4035

02:38:43,830 --> 02:38:42,399

the mainstream story you get when you go

4036

02:38:46,389 --> 02:38:43,840

there is that

4037

02:38:46,870 --> 02:38:46,399

uh they they would back up a ship they

4038

02:38:49,750 --> 02:38:46,880

would

4039

02:38:50,550 --> 02:38:49,760

redirect the water to that area then

4040

02:38:52,150 --> 02:38:50,560

back a ship

4041

02:38:54,309 --> 02:38:52,160

up and then they would load this thing

4042

02:38:57,349 --> 02:38:54,319

onto a ship and sail it

4043

02:38:58,469 --> 02:38:57,359

come on now our guide let me tell you

4044

02:39:01,990 --> 02:38:58,479

what he told us

4045

02:39:05,110 --> 02:39:02,000

he said that these obelisks would fly

4046

02:39:06,230 --> 02:39:05,120

to their location i'd buy that i'd buy

4047

02:39:09,910 --> 02:39:06,240

that much

4048

02:39:11,270 --> 02:39:09,920

much uh quicker and i know that there

4049

02:39:12,710 --> 02:39:11,280

are people out there listening right now

4050

02:39:16,550 --> 02:39:12,720

that are going okay church

4051
02:39:20,230 --> 02:39:16,560
come on stop with this no listen to me

4052
02:39:23,270 --> 02:39:20,240
a boat a boat

4053
02:39:28,309 --> 02:39:23,280
four thousand three thousand years ago

4054
02:39:32,070 --> 02:39:28,319
that could displace 1100 tons

4055
02:39:34,950 --> 02:39:32,080
come on now it didn't exist didn't exist

4056
02:39:35,910 --> 02:39:34,960
just stop with that just stop stop i

4057
02:39:39,190 --> 02:39:35,920
would believe

4058
02:39:41,190 --> 02:39:39,200
that this thing flew before i would

4059
02:39:42,230 --> 02:39:41,200
think that they dragged it across the

4060
02:39:45,110 --> 02:39:42,240
desert

4061
02:39:45,910 --> 02:39:45,120
right dragged it across the sand come on

4062
02:39:48,630 --> 02:39:45,920
with 600

4063
02:39:49,190 --> 02:39:48,640

african elephants or whatever it would

4064

02:39:52,389 --> 02:39:49,200

take

4065

02:39:54,630 --> 02:39:52,399

you know um or they're

4066

02:39:56,469 --> 02:39:54,640

a boat i want you to go all you have to

4067

02:40:00,710 --> 02:39:56,479

do is go on google

4068

02:40:04,550 --> 02:40:00,720

and and google this search uh freighter

4069

02:40:06,630 --> 02:40:04,560

that has 1100 tons of displacement

4070

02:40:07,750 --> 02:40:06,640

look at the size of that boat look at

4071

02:40:09,910 --> 02:40:07,760

the size look at

4072

02:40:11,190 --> 02:40:09,920

before you go and just think they just

4073

02:40:14,870 --> 02:40:11,200

drop this into some

4074

02:40:18,070 --> 02:40:16,630

it didn't work that way it didn't work

4075

02:40:19,590 --> 02:40:18,080

that way man

4076
02:40:21,590 --> 02:40:19,600
now here's something interesting jimmy

4077
02:40:23,110 --> 02:40:21,600
you can take a compass up to these

4078
02:40:25,510 --> 02:40:23,120
completed obelisks

4079
02:40:26,389 --> 02:40:25,520
okay and a lot of these completed

4080
02:40:28,070 --> 02:40:26,399
megalithic

4081
02:40:29,910 --> 02:40:28,080
structures or granite blocks inside

4082
02:40:30,790 --> 02:40:29,920
these temples you can put a compass next

4083
02:40:32,630 --> 02:40:30,800
to them

4084
02:40:33,990 --> 02:40:32,640
and and watch what happens to the hand

4085
02:40:35,429 --> 02:40:34,000
the needle on the on the compass it

4086
02:40:37,429 --> 02:40:35,439
starts to spin around in the opposite

4087
02:40:39,110 --> 02:40:37,439
direction sometimes

4088
02:40:40,469 --> 02:40:39,120

i'm just doing this for grin freighter

4089

02:40:43,990 --> 02:40:40,479
with 1100 ton

4090

02:40:47,030 --> 02:40:44,000
displacement just

4091

02:40:50,070 --> 02:40:47,040
i just want to see what this

4092

02:40:53,269 --> 02:40:50,080
looks like let's just go to images

4093

02:40:55,030 --> 02:40:53,279
yeah oh come on no way

4094

02:40:56,950 --> 02:40:55,040
not gonna happen they didn't exist back

4095

02:40:59,349 --> 02:40:56,960
then

4096

02:41:01,590 --> 02:40:59,359
look at the size of these boats you'd be

4097

02:41:04,150 --> 02:41:01,600
talking about a modern cargo ship that's

4098

02:41:06,309 --> 02:41:04,160
uh that's exactly what is i'm looking at

4099

02:41:07,990 --> 02:41:06,319
here with an 110 displacement

4100

02:41:09,910 --> 02:41:08,000
right something that can go you know

4101
02:41:12,389 --> 02:41:09,920
across the atlantic ocean or across the

4102
02:41:16,469 --> 02:41:12,399
pacific ocean from china to lunch to uh

4103
02:41:18,630 --> 02:41:16,479
to l.a with uh you know uh a thousand

4104
02:41:20,630 --> 02:41:18,640
tons of goods

4105
02:41:22,710 --> 02:41:20,640
something that's got that famous logo on

4106
02:41:25,590 --> 02:41:22,720
the side cares

4107
02:41:26,630 --> 02:41:25,600
right right exactly exactly yeah one of

4108
02:41:29,349 --> 02:41:26,640
those

4109
02:41:30,070 --> 02:41:29,359
oh man okay enough of that i'll see i've

4110
02:41:33,349 --> 02:41:30,080
i've now

4111
02:41:36,389 --> 02:41:33,359
seen what i need to see yeah it's uh

4112
02:41:37,349 --> 02:41:36,399
it's uh it's pretty massive and for you

4113
02:41:40,469 --> 02:41:37,359

to be able to go

4114

02:41:43,190 --> 02:41:40,479

and see it and and let us know

4115

02:41:43,830 --> 02:41:43,200

its impact on you because again you can

4116

02:41:45,750 --> 02:41:43,840

look at all the

4117

02:41:47,429 --> 02:41:45,760

images that you want it's fascinating go

4118

02:41:49,750 --> 02:41:47,439

do all the research and read about it

4119

02:41:51,670 --> 02:41:49,760

that's great but to hear from somebody

4120

02:41:52,550 --> 02:41:51,680

like you that has been there and tried

4121

02:41:56,150 --> 02:41:52,560

to squeeze

4122

02:41:59,269 --> 02:41:56,160

this in to a frame on a camera

4123

02:42:01,190 --> 02:41:59,279

so you can appreciate the size of what

4124

02:42:04,309 --> 02:42:01,200

we are talking about here

4125

02:42:06,950 --> 02:42:04,319

yeah it's just incredible you get

4126
02:42:09,110 --> 02:42:06,960
you the more i went around egypt the

4127
02:42:12,469 --> 02:42:09,120
more i realized that we had fallen

4128
02:42:13,190 --> 02:42:12,479
like we are not right now with

4129
02:42:15,110 --> 02:42:13,200
everything we call

4130
02:42:16,469 --> 02:42:15,120
advanced civilization and technology and

4131
02:42:18,870 --> 02:42:16,479
everything else and building and

4132
02:42:20,469 --> 02:42:18,880
construction techniques i'm sitting in a

4133
02:42:21,830 --> 02:42:20,479
brand new house i'm the first person

4134
02:42:24,070 --> 02:42:21,840
living in this house

4135
02:42:25,990 --> 02:42:24,080
down here in florida and it's a

4136
02:42:28,389 --> 02:42:26,000
phenomenal house don't get me wrong

4137
02:42:29,750 --> 02:42:28,399
but i can see imperfections in certain

4138
02:42:32,070 --> 02:42:29,760

things

4139

02:42:33,830 --> 02:42:32,080

that you know compared to what i saw in

4140

02:42:37,349 --> 02:42:33,840

egypt i'm going wow even this

4141

02:42:39,190 --> 02:42:37,359

brand new 2020 structure

4142

02:42:40,389 --> 02:42:39,200

isn't as pristine as some of the things

4143

02:42:43,349 --> 02:42:40,399

i saw in egypt

4144

02:42:44,389 --> 02:42:43,359

no and and in 100 years it's going to be

4145

02:42:51,110 --> 02:42:44,399

dust

4146

02:42:52,469 --> 02:42:51,120

yeah it's just the way it is it's the

4147

02:42:55,670 --> 02:42:52,479

way that it is

4148

02:42:57,110 --> 02:42:55,680

uh billy let's uh let's move on to uh

4149

02:43:00,790 --> 02:42:57,120

sakara

4150

02:43:03,910 --> 02:43:00,800

and there are a few things about zakara

4151
02:43:04,469 --> 02:43:03,920
to me that that absolutely blow my mind

4152
02:43:07,750 --> 02:43:04,479
and again

4153
02:43:10,070 --> 02:43:07,760
probably a stone's throw from giza right

4154
02:43:11,990 --> 02:43:10,080
yeah really very very close to giza

4155
02:43:14,230 --> 02:43:12,000
extremely close

4156
02:43:15,990 --> 02:43:14,240
uh you can you can do sakara and and

4157
02:43:16,870 --> 02:43:16,000
giza in the same day if you start off

4158
02:43:18,710 --> 02:43:16,880
early in the morning

4159
02:43:20,389 --> 02:43:18,720
right you just got to keep in mind that

4160
02:43:23,110 --> 02:43:20,399
by the time you get to giza it's going

4161
02:43:26,389 --> 02:43:23,120
to be about 110 degrees

4162
02:43:27,510 --> 02:43:26,399
and and and sakara is what

4163
02:43:29,670 --> 02:43:27,520

well if you start off early in the

4164

02:43:31,349 --> 02:43:29,680

morning at zakara you could probably

4165

02:43:34,630 --> 02:43:31,359

you know take that tour you know around

4166

02:43:36,630 --> 02:43:34,640

80 to 85 to 95 degree temperature

4167

02:43:38,469 --> 02:43:36,640

right but by the time you get done and

4168

02:43:40,710 --> 02:43:38,479

the sun's rising in the sky and you get

4169

02:43:42,790 --> 02:43:40,720

over to giza now to do the giza pyramids

4170

02:43:44,469 --> 02:43:42,800

it's going to be about 110

4171

02:43:46,230 --> 02:43:44,479

you know plus the amount of heat coming

4172

02:43:48,389 --> 02:43:46,240

off the stone you know you could feel

4173

02:43:51,750 --> 02:43:48,399

like it could feel like 120.

4174

02:43:53,590 --> 02:43:51,760

now the first thing that uh always comes

4175

02:43:55,990 --> 02:43:53,600

to mind when we talk about sakhara aside

4176

02:43:58,790 --> 02:43:56,000

from the step pyramid

4177

02:44:01,269 --> 02:43:58,800

is the bird right the bird that's the

4178

02:44:03,190 --> 02:44:01,279

main thing man that's the main thing

4179

02:44:05,349 --> 02:44:03,200

yeah and well it's not a bird it's a

4180

02:44:07,910 --> 02:44:05,359

plane it's a plane yeah

4181

02:44:08,950 --> 02:44:07,920

it's a plane it literally is fully

4182

02:44:11,269 --> 02:44:08,960

aerodynamic

4183

02:44:12,469 --> 02:44:11,279

this has now been looked at by many

4184

02:44:15,670 --> 02:44:12,479

researchers not just

4185

02:44:18,950 --> 02:44:15,680

ancient aliens and this

4186

02:44:22,550 --> 02:44:18,960

object which was discovered at saqqara

4187

02:44:23,110 --> 02:44:22,560

it's an actual replica scale replica

4188

02:44:25,990 --> 02:44:23,120

scale

4189

02:44:26,950 --> 02:44:26,000

replica of an airplane that's really

4190

02:44:30,469 --> 02:44:26,960

interesting

4191

02:44:31,269 --> 02:44:30,479

because that shouldn't exist it should

4192

02:44:34,469 --> 02:44:31,279

not exist

4193

02:44:35,349 --> 02:44:34,479

a bird has wings uh attached to the side

4194

02:44:38,550 --> 02:44:35,359

of the body

4195

02:44:39,990 --> 02:44:38,560

this actually has a fixed wing running

4196

02:44:43,349 --> 02:44:40,000

over the top

4197

02:44:45,670 --> 02:44:43,359

of the uh of the object the artifact

4198

02:44:48,230 --> 02:44:45,680

and then it has a tail fin like an

4199

02:44:51,830 --> 02:44:48,240

airplane not a tail like a bird which

4200

02:44:54,070 --> 02:44:51,840

fans out this is more like a tail

4201
02:44:56,150 --> 02:44:54,080
it's just a vertical it's vertical yeah

4202
02:44:59,670 --> 02:44:56,160
it's vertical instead of horizontal

4203
02:45:02,710 --> 02:44:59,680
correct and when you

4204
02:45:03,590 --> 02:45:02,720
this is what's strange today when i see

4205
02:45:09,830 --> 02:45:03,600
it

4206
02:45:11,110 --> 02:45:09,840
um wow yeah yeah

4207
02:45:13,750 --> 02:45:11,120
you know what i mean it's got the

4208
02:45:14,870 --> 02:45:13,760
organic lines to it the the predator

4209
02:45:17,349 --> 02:45:14,880
when you look at it

4210
02:45:19,030 --> 02:45:17,359
and it does you look at it and go why is

4211
02:45:22,389 --> 02:45:19,040
it shaped like that

4212
02:45:23,830 --> 02:45:22,399
yeah well obviously for performance and

4213
02:45:25,190 --> 02:45:23,840

efficiency

4214

02:45:27,030 --> 02:45:25,200

but then you go back and look at the

4215

02:45:29,990 --> 02:45:27,040

sakara bud

4216

02:45:31,269 --> 02:45:30,000

right it's like wait a minute here this

4217

02:45:35,030 --> 02:45:31,279

reminds me

4218

02:45:38,150 --> 02:45:35,040

of something um and now i'm not saying

4219

02:45:39,830 --> 02:45:38,160

that this is some kind of uh uh drone

4220

02:45:43,110 --> 02:45:39,840

technology it may be

4221

02:45:45,510 --> 02:45:43,120

what i'm suggesting here is through

4222

02:45:46,550 --> 02:45:45,520

all of our technology and all of our

4223

02:45:50,630 --> 02:45:46,560

knowledge

4224

02:45:52,469 --> 02:45:50,640

we came up with the aerodynamic design

4225

02:45:56,070 --> 02:45:52,479

of the predator

4226
02:45:58,950 --> 02:45:56,080
the egyptians did it 3000 years ago yep

4227
02:46:00,070 --> 02:45:58,960
they had this technology it's been

4228
02:46:01,910 --> 02:46:00,080
proven now

4229
02:46:03,190 --> 02:46:01,920
through aerodynamic testing that the

4230
02:46:06,309 --> 02:46:03,200
sakara bird has

4231
02:46:08,150 --> 02:46:06,319
lift it's aerodynamically

4232
02:46:09,990 --> 02:46:08,160
perfect for lift which means this thing

4233
02:46:11,990 --> 02:46:10,000
can actually fly

4234
02:46:13,110 --> 02:46:12,000
uh it's not a mistake it's not a

4235
02:46:15,429 --> 02:46:13,120
coincidence

4236
02:46:17,030 --> 02:46:15,439
you can't accidentally do what the

4237
02:46:19,830 --> 02:46:17,040
wright brothers tried to do

4238
02:46:21,110 --> 02:46:19,840

you know by accident coincidence of 6

4239

02:46:24,389 --> 02:46:21,120

000 years ago

4240

02:46:26,710 --> 02:46:24,399

this was designed this way as a scale

4241

02:46:29,590 --> 02:46:26,720

replica of something that really flew

4242

02:46:30,389 --> 02:46:29,600

now uh the step pyramid did you get a

4243

02:46:33,990 --> 02:46:30,399

chance to

4244

02:46:35,990 --> 02:46:34,000

uh get into it no i couldn't go into

4245

02:46:38,309 --> 02:46:36,000

into the step pyramid at that time

4246

02:46:39,510 --> 02:46:38,319

they were doing some reinforcing of some

4247

02:46:42,710 --> 02:46:39,520

of the structure

4248

02:46:44,790 --> 02:46:42,720

um the uh you know there were some

4249

02:46:47,030 --> 02:46:44,800

some areas where the stone the the

4250

02:46:48,630 --> 02:46:47,040

bricks or i guess yeah they're bricks

4251

02:46:50,309 --> 02:46:48,640

they were really falling they were

4252

02:46:51,670 --> 02:46:50,319

coming out and getting coming loose and

4253

02:46:53,830 --> 02:46:51,680

falling down

4254

02:46:55,190 --> 02:46:53,840

so they put this lattice kind of a

4255

02:46:58,389 --> 02:46:55,200

structure around the

4256

02:46:59,190 --> 02:46:58,399

the area and they were trying to do some

4257

02:47:03,830 --> 02:46:59,200

type of uh

4258

02:47:07,110 --> 02:47:03,840

refurbishing of the actual step pyramid

4259

02:47:08,389 --> 02:47:07,120

it's really an amazing sight even this

4260

02:47:10,469 --> 02:47:08,399

pyramid

4261

02:47:12,070 --> 02:47:10,479

when you you you can't appreciate the

4262

02:47:13,429 --> 02:47:12,080

size until you're standing next to it

4263

02:47:15,830 --> 02:47:13,439

you just can't

4264

02:47:17,590 --> 02:47:15,840

um i wish i had a pic i did have a

4265

02:47:19,190 --> 02:47:17,600

picture with some people standing right

4266

02:47:20,630 --> 02:47:19,200

next to it maybe i can send one over to

4267

02:47:21,750 --> 02:47:20,640

you that you can have somebody tweet

4268

02:47:25,030 --> 02:47:21,760

real quick

4269

02:47:27,110 --> 02:47:25,040

um to get a good understanding of the

4270

02:47:28,950 --> 02:47:27,120

actual

4271

02:47:30,790 --> 02:47:28,960

size of people compared to the step

4272

02:47:34,070 --> 02:47:30,800

pyramid this thing is really massive

4273

02:47:37,510 --> 02:47:34,080

it is it's uh it's 200 feet tall

4274

02:47:40,630 --> 02:47:37,520

yeah uh it's 400 feet square

4275

02:47:43,349 --> 02:47:40,640

at its base which is

4276
02:47:44,150 --> 02:47:43,359
you know you just start to imagine that

4277
02:47:48,389 --> 02:47:44,160
you know it's

4278
02:47:51,670 --> 02:47:48,399
bigger than uh a football field at its

4279
02:47:52,630 --> 02:47:51,680
base yeah and is nearly a football field

4280
02:47:55,349 --> 02:47:52,640
tall

4281
02:47:58,150 --> 02:47:55,359
and this is the other thing that's why i

4282
02:48:01,990 --> 02:47:58,160
asked if you went inside of the uh

4283
02:48:06,070 --> 02:48:02,000
uh joseph pyramid because it has got

4284
02:48:09,110 --> 02:48:06,080
literally um tens of kilometers

4285
02:48:12,150 --> 02:48:09,120
right of tunnels yeah yeah it does

4286
02:48:15,269 --> 02:48:12,160
a lot of tunnels those tunnels um

4287
02:48:17,510 --> 02:48:15,279
also go underneath this plateau

4288
02:48:19,349 --> 02:48:17,520

and link up to the tunnels over at giza

4289

02:48:22,870 --> 02:48:19,359

and then the giza

4290

02:48:25,510 --> 02:48:22,880

tunnels go out for miles underneath

4291

02:48:26,469 --> 02:48:25,520

the giza underneath there they go out

4292

02:48:28,950 --> 02:48:26,479

for miles

4293

02:48:31,110 --> 02:48:28,960

literally and there are rooms and

4294

02:48:33,510 --> 02:48:31,120

archways and all kind of places

4295

02:48:35,030 --> 02:48:33,520

underneath the sand and also even more

4296

02:48:36,070 --> 02:48:35,040

pyramids buried underneath the sand

4297

02:48:38,870 --> 02:48:36,080

there as well

4298

02:48:39,750 --> 02:48:38,880

purposefully buried we're going to find

4299

02:48:44,309 --> 02:48:39,760

out

4300

02:48:46,630 --> 02:48:44,319

all of this is going to get disclosed

4301

02:48:47,990 --> 02:48:46,640

um you know i said to a john anthony

4302

02:48:50,469 --> 02:48:48,000

west once

4303

02:48:51,190 --> 02:48:50,479

uh before he passed away yeah i said you

4304

02:48:54,790 --> 02:48:51,200

know if

4305

02:49:00,150 --> 02:48:54,800

i if i had limitless

4306

02:49:02,389 --> 02:49:00,160

funds i would take vacuum cleaners

4307

02:49:04,309 --> 02:49:02,399

to gesa and sakara i would take vacuum

4308

02:49:06,309 --> 02:49:04,319

cleaners i'd suck all the sand out

4309

02:49:08,710 --> 02:49:06,319

yeah that's what i would do i would

4310

02:49:11,910 --> 02:49:08,720

seriously displace

4311

02:49:14,389 --> 02:49:11,920

all the sand yeah that's it because we

4312

02:49:16,389 --> 02:49:14,399

just don't know what's underneath there

4313

02:49:18,630 --> 02:49:16,399

and nobody has the resources and of

4314

02:49:20,150 --> 02:49:18,640

course egypt doesn't want people to know

4315

02:49:21,830 --> 02:49:20,160

they don't want people to know we did

4316

02:49:24,230 --> 02:49:21,840

get lucky and get a

4317

02:49:25,990 --> 02:49:24,240

ground penetrating radar from space

4318

02:49:29,030 --> 02:49:26,000

which now states that there's

4319

02:49:31,590 --> 02:49:29,040

an estimated another 200

4320

02:49:32,710 --> 02:49:31,600

pyramids underneath the sand at giza i

4321

02:49:34,630 --> 02:49:32,720

mean come on

4322

02:49:36,309 --> 02:49:34,640

right that's an incredible number i mean

4323

02:49:37,910 --> 02:49:36,319

can you imagine what riches are down

4324

02:49:39,910 --> 02:49:37,920

there what incredible technology

4325

02:49:42,389 --> 02:49:39,920

knowledge and information is down there

4326

02:49:45,190 --> 02:49:42,399

oh my god now the temple at saqqara

4327

02:49:47,830 --> 02:49:45,200

which is outside of the steppe pyramid

4328

02:49:48,230 --> 02:49:47,840

which is part of all one massive complex

4329

02:49:51,349 --> 02:49:48,240

and

4330

02:49:52,630 --> 02:49:51,359

yeah the way that billy is describing it

4331

02:49:56,309 --> 02:49:52,640

now

4332

02:49:59,670 --> 02:49:56,319

you have to understand that this was

4333

02:50:01,830 --> 02:49:59,680

uh it appears to me i again i'm not

4334

02:50:03,990 --> 02:50:01,840

depending on egyptologists for this i

4335

02:50:07,429 --> 02:50:04,000

depend on my own eyeballs

4336

02:50:08,550 --> 02:50:07,439

yeah that this was an extremely large

4337

02:50:12,309 --> 02:50:08,560

temple complex

4338

02:50:14,710 --> 02:50:12,319

all of the tunnels and the layers and

4339

02:50:15,910 --> 02:50:14,720

and and things because there are rooms

4340

02:50:19,110 --> 02:50:15,920

upon rooms

4341

02:50:21,030 --> 02:50:19,120

when i say kilometers of tunnels

4342

02:50:22,630 --> 02:50:21,040

yeah you need to understand what we are

4343

02:50:25,910 --> 02:50:22,640

talking about here you will

4344

02:50:28,469 --> 02:50:25,920

absolutely get lost um

4345

02:50:29,590 --> 02:50:28,479

going through this complex and then the

4346

02:50:33,190 --> 02:50:29,600

pyramid

4347

02:50:36,309 --> 02:50:33,200

was built on top of it outside

4348

02:50:39,349 --> 02:50:36,319

uh quite a distance away is

4349

02:50:39,670 --> 02:50:39,359

the temple enclosure which has got one

4350

02:50:43,110 --> 02:50:39,680

two

4351
02:50:45,910 --> 02:50:43,120
three four five six seven eight nine ten

4352
02:50:47,030 --> 02:50:45,920
ten large statues on each side which

4353
02:50:50,309 --> 02:50:47,040
again

4354
02:50:54,469 --> 02:50:50,319
are your ginormous oversized

4355
02:50:56,710 --> 02:50:54,479
egyptian monuments right exactly

4356
02:50:57,590 --> 02:50:56,720
how big is it yeah it's massive it's

4357
02:51:00,870 --> 02:50:57,600
massive how big

4358
02:51:04,469 --> 02:51:00,880
is it it's uh there's probably standing

4359
02:51:06,150 --> 02:51:04,479
about maybe um i would say each statue

4360
02:51:08,469 --> 02:51:06,160
is probably

4361
02:51:09,349 --> 02:51:08,479
uh 100 to 200 feet somewhere in that

4362
02:51:11,910 --> 02:51:09,359
range

4363
02:51:13,590 --> 02:51:11,920

and the granite blocks that make up the

4364

02:51:15,590 --> 02:51:13,600

walls of this temple

4365

02:51:17,429 --> 02:51:15,600

as you start entering into with this

4366

02:51:19,990 --> 02:51:17,439

massive doorway again one of those giant

4367

02:51:23,190 --> 02:51:22,150

it just makes you feel so tiny you feel

4368

02:51:26,150 --> 02:51:23,200

almost like

4369

02:51:27,190 --> 02:51:26,160

you know a grasshopper and then you

4370

02:51:30,790 --> 02:51:27,200

realize like

4371

02:51:32,389 --> 02:51:30,800

what is the purpose of a door this size

4372

02:51:35,110 --> 02:51:32,399

what is the doorway why

4373

02:51:35,670 --> 02:51:35,120

have a doorway you can build a doorway

4374

02:51:37,110 --> 02:51:35,680

10 feet

4375

02:51:39,990 --> 02:51:37,120

15 feet 20 you're still going to get a

4376

02:51:41,110 --> 02:51:40,000

grand field feel if it's 20 a 20 foot

4377

02:51:43,190 --> 02:51:41,120

doorway

4378

02:51:44,950 --> 02:51:43,200

but to have one this size i don't know

4379

02:51:46,870 --> 02:51:44,960

maybe 50 to 80 feet

4380

02:51:48,790 --> 02:51:46,880

tall a doorway entrance to go in and

4381

02:51:51,990 --> 02:51:48,800

then this temple

4382

02:51:53,110 --> 02:51:52,000

as you go further back uh

4383

02:51:55,030 --> 02:51:53,120

walk through the temple you're going

4384

02:51:56,469 --> 02:51:55,040

further back you're going for you're

4385

02:51:57,429 --> 02:51:56,479

going from the past to the future i

4386

02:51:59,110 --> 02:51:57,439

should say because

4387

02:52:00,870 --> 02:51:59,120

they kept adding on to this thing and

4388

02:52:01,830 --> 02:52:00,880

adding onto this thing and adding on to

4389

02:52:03,750 --> 02:52:01,840

this thing

4390

02:52:05,670 --> 02:52:03,760

over different dynastic periods i think

4391

02:52:07,349 --> 02:52:05,680

it was so it just kept

4392

02:52:08,309 --> 02:52:07,359

growing and growing and growing so

4393

02:52:09,750 --> 02:52:08,319

you're going when you go and you're

4394

02:52:11,349 --> 02:52:09,760

going in from the past and you're

4395

02:52:12,950 --> 02:52:11,359

walking towards the future in terms of

4396

02:52:15,269 --> 02:52:12,960

architectural you know

4397

02:52:16,389 --> 02:52:15,279

building yeah there are some columns

4398

02:52:19,830 --> 02:52:16,399

that are left there

4399

02:52:23,349 --> 02:52:19,840

in sakara that look to be

4400

02:52:26,230 --> 02:52:23,359

about five to ten stories tall

4401
02:52:27,349 --> 02:52:26,240
i mean they're just huge now remember

4402
02:52:30,550 --> 02:52:27,359
these columns

4403
02:52:32,550 --> 02:52:30,560
are there to support a roof

4404
02:52:34,309 --> 02:52:32,560
yes they're not columns just standing

4405
02:52:35,750 --> 02:52:34,319
out by themselves in the desert like

4406
02:52:38,230 --> 02:52:35,760
they are today

4407
02:52:39,110 --> 02:52:38,240
right but back then they supported a

4408
02:52:42,550 --> 02:52:39,120
roof

4409
02:52:45,349 --> 02:52:42,560
and this original temple site

4410
02:52:46,630 --> 02:52:45,359
was built in the third dynastic period

4411
02:52:49,830 --> 02:52:46,640
if you believe

4412
02:52:50,870 --> 02:52:49,840
the historical record in egyptology but

4413
02:52:55,110 --> 02:52:50,880

this was built

4414

02:52:57,590 --> 02:52:55,120

before the great pyramid it's incredible

4415

02:52:58,389 --> 02:52:57,600

yeah this is extremely extreme and when

4416

02:52:59,910 --> 02:52:58,399

i tell you

4417

02:53:02,469 --> 02:52:59,920

that when you go to the front of this

4418

02:53:05,190 --> 02:53:02,479

thing you cannot fit a human hair

4419

02:53:06,870 --> 02:53:05,200

in between the stones you cannot fit a

4420

02:53:09,510 --> 02:53:06,880

human hair in between these stones you

4421

02:53:11,269 --> 02:53:09,520

can't get a razor blade in there

4422

02:53:12,870 --> 02:53:11,279

it's just incredible what a beautiful

4423

02:53:14,950 --> 02:53:12,880

sight uh

4424

02:53:17,670 --> 02:53:14,960

uh billy before i let you go i wanna i

4425

02:53:21,349 --> 02:53:17,680

wanna ask you the straight up question

4426

02:53:24,630 --> 02:53:21,359

um if you were to go to

4427

02:53:28,550 --> 02:53:24,640

uh egypt tomorrow yeah what site would

4428

02:53:33,750 --> 02:53:32,469

man you know i think i would probably

4429

02:53:35,670 --> 02:53:33,760

i hate to say it because it sounds so

4430

02:53:37,990 --> 02:53:35,680

stereotypical you know

4431

02:53:38,790 --> 02:53:38,000

i'd go back to the great pyramid again

4432

02:53:41,110 --> 02:53:38,800

right

4433

02:53:42,389 --> 02:53:41,120

i just been studying it so much and

4434

02:53:44,389 --> 02:53:42,399

getting i came up with all these

4435

02:53:45,990 --> 02:53:44,399

mathematical constants that are built

4436

02:53:48,469 --> 02:53:46,000

into the pyramid

4437

02:53:49,429 --> 02:53:48,479

the great pyramid itself and just

4438

02:53:52,630 --> 02:53:49,439

analyzing and

4439

02:53:56,389 --> 02:53:52,640

finding out so many things about the

4440

02:53:58,389 --> 02:53:56,399

length of the base multiplied by the

4441

02:54:00,469 --> 02:53:58,399

the mean socket level and how you can

4442

02:54:01,030 --> 02:54:00,479

give you uh based on pyramid cubes it

4443

02:54:02,950 --> 02:54:01,040

can give you

4444

02:54:04,469 --> 02:54:02,960

the tropical year the sidereal year the

4445

02:54:06,150 --> 02:54:04,479

distance from the earth to the moon the

4446

02:54:08,309 --> 02:54:06,160

distance from the earth to the sun

4447

02:54:09,990 --> 02:54:08,319

it'll even give you the speed of the

4448

02:54:11,590 --> 02:54:10,000

earth around the sun

4449

02:54:13,110 --> 02:54:11,600

and the speed of the sun around the

4450

02:54:15,030 --> 02:54:13,120

galactic equator

4451
02:54:16,790 --> 02:54:15,040
i mean this is some incredible stuff

4452
02:54:18,870 --> 02:54:16,800
programmed into the structure of the

4453
02:54:22,710 --> 02:54:18,880
great pyramid itself

4454
02:54:23,830 --> 02:54:22,720
i hear people um and you being so honest

4455
02:54:27,110 --> 02:54:23,840
about that

4456
02:54:28,870 --> 02:54:27,120
i think says a lot because when you hear

4457
02:54:29,510 --> 02:54:28,880
people talk about we didn't even go to

4458
02:54:32,070 --> 02:54:29,520
karnak

4459
02:54:33,590 --> 02:54:32,080
today we didn't we ran out of time but

4460
02:54:36,630 --> 02:54:33,600
you know they talk about karnak

4461
02:54:39,670 --> 02:54:36,640
or lux or you know they talk about uh

4462
02:54:41,910 --> 02:54:39,680
the great pyramid the the sites that

4463
02:54:44,230 --> 02:54:41,920

well they deserve our conversation for

4464

02:54:45,269 --> 02:54:44,240

sure they do i mean karnak it might be

4465

02:54:48,150 --> 02:54:45,279

the most

4466

02:54:49,190 --> 02:54:48,160

incredible visually stimulating place on

4467

02:54:51,830 --> 02:54:49,200

the planet

4468

02:54:52,710 --> 02:54:51,840

probably more so than the great pyramid

4469

02:54:55,830 --> 02:54:52,720

i agree

4470

02:54:58,150 --> 02:54:55,840

but uh it's it's the other sites

4471

02:54:59,349 --> 02:54:58,160

off the beaten path again i keep going

4472

02:55:02,389 --> 02:54:59,359

back to edfu

4473

02:55:03,910 --> 02:55:02,399

edfu for me is

4474

02:55:06,469 --> 02:55:03,920

i can't go there first i'm going to go

4475

02:55:10,070 --> 02:55:06,479

to the great pyramid first of course but

4476

02:55:13,429 --> 02:55:10,080

um and and and things but ed food to me

4477

02:55:16,630 --> 02:55:13,439

i think because it says so lot

4478

02:55:17,910 --> 02:55:16,640

uh to us directly about the historical

4479

02:55:20,710 --> 02:55:17,920

record

4480

02:55:22,070 --> 02:55:20,720

that that's why i want to visit edfu

4481

02:55:25,190 --> 02:55:22,080

it's visually stunning

4482

02:55:29,190 --> 02:55:25,200

no doubt about it but it's the written

4483

02:55:31,750 --> 02:55:29,200

record that is there for us historically

4484

02:55:33,510 --> 02:55:31,760

and our references to that which i think

4485

02:55:35,190 --> 02:55:33,520

are so important and that's why ed food

4486

02:55:38,230 --> 02:55:35,200

to me holds that spot

4487

02:55:39,590 --> 02:55:38,240

but for you to say you know what great

4488

02:55:42,230 --> 02:55:39,600

pyramid man

4489

02:55:43,910 --> 02:55:42,240

that's where it's at yeah it's the study

4490

02:55:46,070 --> 02:55:43,920

the more i study it the more i found i

4491

02:55:47,830 --> 02:55:46,080

find out you know it's a it's a 1 by 4

4492

02:55:49,190 --> 02:55:47,840

32 scale of the planet earth i mean i

4493

02:55:51,590 --> 02:55:49,200

just keep coming up with more

4494

02:55:52,309 --> 02:55:51,600

incredible knowledge coming out of this

4495

02:55:54,469 --> 02:55:52,319

thing

4496

02:55:56,710 --> 02:55:54,479

now uh real quick before i let you go we

4497

02:55:57,510 --> 02:55:56,720

didn't talk about the great sphinx today

4498

02:56:02,070 --> 02:55:57,520

for

4499

02:56:05,910 --> 02:56:02,080

know it's it's talked about so much

4500

02:56:09,030 --> 02:56:05,920

but uh when you first walked up to it

4501
02:56:10,550 --> 02:56:09,040
yeah what went through your mind first

4502
02:56:12,469 --> 02:56:10,560
the first thing i realized was how big

4503
02:56:15,910 --> 02:56:12,479
it was i couldn't understand

4504
02:56:18,710 --> 02:56:15,920
again how big this thing was and you go

4505
02:56:20,150 --> 02:56:18,720
wow you really you know the words of

4506
02:56:22,550 --> 02:56:20,160
john anthony west the late great

4507
02:56:23,830 --> 02:56:22,560
jonathan west really resonated to me

4508
02:56:26,070 --> 02:56:23,840
when he was saying that you have to

4509
02:56:28,309 --> 02:56:26,080
build something this big when there's a

4510
02:56:31,670 --> 02:56:28,319
time of peace and tranquility

4511
02:56:32,950 --> 02:56:31,680
because during unrest nobody has time to

4512
02:56:36,469 --> 02:56:32,960
work on a project

4513
02:56:39,429 --> 02:56:36,479

that massive right and when i

4514

02:56:40,309 --> 02:56:39,439

saw it and i realized wow this guy is

4515

02:56:42,630 --> 02:56:40,319

accurate because

4516

02:56:44,070 --> 02:56:42,640

there's no way you don't this thing is i

4517

02:56:46,230 --> 02:56:44,080

mean it's bigger than

4518

02:56:48,070 --> 02:56:46,240

you put two of my houses together maybe

4519

02:56:51,110 --> 02:56:48,080

three of my houses together

4520

02:56:52,790 --> 02:56:51,120

this thing is massive and um when you

4521

02:56:55,830 --> 02:56:52,800

really look at the weathering

4522

02:56:58,870 --> 02:56:55,840

and then i realized wow this is far

4523

02:57:00,550 --> 02:56:58,880

older than anybody knows and

4524

02:57:01,830 --> 02:57:00,560

then i started researching the alignment

4525

02:57:02,630 --> 02:57:01,840

and some of the work of john and the

4526
02:57:05,349 --> 02:57:02,640
west and fine

4527
02:57:06,230 --> 02:57:05,359
and found out on for me at least through

4528
02:57:08,550 --> 02:57:06,240
my research

4529
02:57:11,030 --> 02:57:08,560
and investigation that the great sphinx

4530
02:57:11,510 --> 02:57:11,040
is probably about 36 000 years old based

4531
02:57:13,590 --> 02:57:11,520
off of

4532
02:57:16,469 --> 02:57:13,600
two previous processional period

4533
02:57:19,190 --> 02:57:16,479
alignments with the constellation of leo

4534
02:57:19,910 --> 02:57:19,200
and so for me it was an amazing uh thing

4535
02:57:22,790 --> 02:57:19,920
to see

4536
02:57:23,910 --> 02:57:22,800
and i felt like i was walking you know

4537
02:57:26,469 --> 02:57:23,920
through a timeline

4538
02:57:27,910 --> 02:57:26,479

into into the ancient past just being

4539

02:57:29,830 --> 02:57:27,920

there and being around this thing and

4540

02:57:32,230 --> 02:57:29,840

being that close to it

4541

02:57:34,950 --> 02:57:32,240

and just wondering what was inside of

4542

02:57:36,790 --> 02:57:34,960

the the doorway in between the chest

4543

02:57:38,790 --> 02:57:36,800

what's inside the doorway on top of the

4544

02:57:41,830 --> 02:57:38,800

head you know

4545

02:57:42,230 --> 02:57:41,840

what's underneath the sphinx's paw do

4546

02:57:49,190 --> 02:57:42,240

you

4547

02:57:51,590 --> 02:57:49,200

ancestral dna a connection to egypt that

4548

02:57:53,590 --> 02:57:51,600

is drawing you in

4549

02:57:54,870 --> 02:57:53,600

i really do and i know a lot of people

4550

02:57:56,469 --> 02:57:54,880

say that you know

4551
02:57:59,110 --> 02:57:56,479
but what's really interesting again is

4552
02:58:01,590 --> 02:57:59,120
my grandfather my late great grandfather

4553
02:58:02,469 --> 02:58:01,600
ronald stevens with only an eighth grade

4554
02:58:04,469 --> 02:58:02,479
education

4555
02:58:06,550 --> 02:58:04,479
he became a master architect helped

4556
02:58:08,230 --> 02:58:06,560
design the first launch tower at nasa

4557
02:58:12,469 --> 02:58:08,240
for the space shuttle

4558
02:58:14,309 --> 02:58:12,479
and uh in the late 1970s when uh

4559
02:58:16,389 --> 02:58:14,319
they needed to refurbish the sphinx the

4560
02:58:18,469 --> 02:58:16,399
great sphinx and the great pyramid

4561
02:58:20,389 --> 02:58:18,479
they contacted a team out of germany and

4562
02:58:21,269 --> 02:58:20,399
they contacted my grandfather and his

4563
02:58:22,870 --> 02:58:21,279

team

4564

02:58:24,309 --> 02:58:22,880

uh to go out there and do this work

4565

02:58:25,349 --> 02:58:24,319

which i have a lot of photos of and

4566

02:58:26,950 --> 02:58:25,359

everything else i'm working we're

4567

02:58:28,070 --> 02:58:26,960

actually working on a mini documentary

4568

02:58:30,550 --> 02:58:28,080

about it

4569

02:58:31,110 --> 02:58:30,560

um and it just feels like there's

4570

02:58:34,230 --> 02:58:31,120

something

4571

02:58:36,070 --> 02:58:34,240

in you know maybe in my

4572

02:58:37,510 --> 02:58:36,080

previous incarnation maybe in my family

4573

02:58:37,830 --> 02:58:37,520

bloodline there's something there that

4574

02:58:43,030 --> 02:58:37,840

just

4575

02:58:44,710 --> 02:58:43,040

feel consumed by

4576

02:58:46,630 --> 02:58:44,720

egypt and and you know i was going to be

4577

02:58:48,150 --> 02:58:46,640

there again this summer unfortunately i

4578

02:58:49,750 --> 02:58:48,160

couldn't make it again but

4579

02:58:51,349 --> 02:58:49,760

you just want to go back and you just

4580

02:58:52,550 --> 02:58:51,359

want to keep going i just can't get

4581

02:58:55,429 --> 02:58:52,560

enough of this place

4582

02:58:57,030 --> 02:58:55,439

yeah i can't wait to go and and and

4583

02:59:00,230 --> 02:58:57,040

we're going to do it together and i

4584

02:59:02,870 --> 02:59:00,240

look forward to the opportunity uh

4585

02:59:04,230 --> 02:59:02,880

billy i've just got 30 seconds left i

4586

02:59:06,309 --> 02:59:04,240

know that you're working on

4587

02:59:07,670 --> 02:59:06,319

the black knight satellite documentary

4588

02:59:09,190 --> 02:59:07,680

that's going to be great what else are

4589

02:59:11,030 --> 02:59:09,200

you working on

4590

02:59:12,630 --> 02:59:11,040

i'm working on uh the forbidden

4591

02:59:15,030 --> 02:59:12,640

knowledge tv network

4592

02:59:15,910 --> 02:59:15,040

just building it up we're now on amazon

4593

02:59:19,269 --> 02:59:15,920

fire tv

4594

02:59:22,469 --> 02:59:19,279

roku tv we're also on apple tv

4595

02:59:23,830 --> 02:59:22,479

and of course ios and android apps

4596

02:59:26,070 --> 02:59:23,840

and now we're working on getting on the

4597

02:59:27,910 --> 02:59:26,080

samsung smart tvs through the tizen

4598

02:59:29,349 --> 02:59:27,920

network so we'll be on the smart tvs

4599

02:59:31,110 --> 02:59:29,359

very soon the app

4600

02:59:32,870 --> 02:59:31,120

and uh you can also go to forbidden

4601

02:59:35,910 --> 02:59:32,880

knowledge dot tv on the web

4602

02:59:38,070 --> 02:59:35,920

there's now almost 2200 i believe

4603

02:59:39,429 --> 02:59:38,080

episodes of content up there and growing

4604

02:59:42,150 --> 02:59:39,439

every single day

4605

02:59:43,429 --> 02:59:42,160

and the subscriber base is growing as

4606

02:59:45,429 --> 02:59:43,439

well we're almost in double digit

4607

02:59:48,630 --> 02:59:45,439

subscribers into the 10 000

4608

02:59:50,550 --> 02:59:48,640

so we're excited it's doing very well

4609

02:59:52,469 --> 02:59:50,560

and uh i'm happy to continue to bring

4610

02:59:55,190 --> 02:59:52,479

great amazing content

4611

02:59:56,309 --> 02:59:55,200

to the platform that gives people

4612

02:59:57,190 --> 02:59:56,319

something that they can share with their

4613

03:00:00,150 --> 02:59:57,200

entire family

4614

03:00:01,030 --> 03:00:00,160

and friends thank you so much billy and

4615

03:00:02,870 --> 03:00:01,040

i miss you

4616

03:00:04,469 --> 03:00:02,880

and hopefully we're gonna yeah we're

4617

03:00:06,230 --> 03:00:04,479

gonna get behind this and

4618

03:00:08,630 --> 03:00:06,240

yeah and get a chance it's it's it's

4619

03:00:11,590 --> 03:00:08,640

just it's a bummer because

4620

03:00:12,790 --> 03:00:11,600

normally you and i rita we're getting

4621

03:00:15,670 --> 03:00:12,800

together three four five

4622

03:00:17,269 --> 03:00:15,680

six times a year and it's just it's our

4623

03:00:19,190 --> 03:00:17,279

way of getting together and we haven't

4624

03:00:20,309 --> 03:00:19,200

been able to do that for so long oh no

4625

03:00:22,950 --> 03:00:20,319

all right when i see you man i'm gonna

4626
03:00:23,990 --> 03:00:22,960
give you a big hug man coming back at

4627
03:00:30,630 --> 03:00:24,000
you

4628
03:00:32,230 --> 03:00:30,640
all right bye-bye billy carson and it's

4629
03:00:33,710 --> 03:00:32,240
all really simple the links are over at

4630
03:00:35,269 --> 03:00:33,720
jimmy churchillian.com for

4631
03:00:38,630 --> 03:00:35,279
bidknowledge.com and

4632
03:00:41,590 --> 03:00:38,640
forbidden knowledge dot tv what an

4633
03:00:42,550 --> 03:00:41,600
incredible virtual tour tonight through

4634
03:00:45,269 --> 03:00:42,560
ancient egypt

4635
03:00:48,070 --> 03:00:45,279
with billy carson and tomorrow night

4636
03:00:50,630 --> 03:00:48,080
live from cairo in the giza complex

4637
03:00:52,550 --> 03:00:50,640
yusef ayan you're not going to want to

4638
03:00:55,590 --> 03:00:52,560

miss that and then thursday night

4639

03:00:57,510 --> 03:00:55,600

laird scranton this is fade to black i

4640

03:00:59,269 --> 03:00:57,520

am your host jimmy church fade to

4641

03:01:01,190 --> 03:00:59,279

black's executive producer is

4642

03:01:03,830 --> 03:01:01,200

rita kamarian show was produced by

4643

03:01:05,830 --> 03:01:03,840

hilton j palm renee dennis and kevin

4644

03:01:08,550 --> 03:01:05,840

announcers are steve harder gene vettoa

4645

03:01:11,790 --> 03:01:08,560

mark d kovar webmaster is drew the geek

4646

03:01:13,349 --> 03:01:11,800

music doug aldrige intro spaceboy

4647

03:01:15,590 --> 03:01:13,359

spaceboymusic.com

4648

03:01:17,110 --> 03:01:15,600

fade to black is produced by kjcr for

4649

03:01:21,590 --> 03:01:17,120

the game changer network

4650

03:01:23,190 --> 03:01:21,600

syndication is kgra the planet

4651
03:01:25,030 --> 03:01:23,200
this broadcast owned and copyrighted

4652
03:01:26,790 --> 03:01:25,040
2020 by fade to black and the game

4653
03:01:28,630 --> 03:01:26,800
changer network inc

4654
03:01:30,150 --> 03:01:28,640
it cannot be re-broadcast downloaded

4655
03:01:30,950 --> 03:01:30,160
copied or used anywhere in the known

4656
03:01:32,710 --> 03:01:30,960
universe

4657
03:01:34,710 --> 03:01:32,720
without written permission from fade to

4658
03:01:36,870 --> 03:01:34,720
black and the game changer network

4659
03:01:38,070 --> 03:01:36,880
i'm your host jimmy church until

4660
03:01:41,670 --> 03:01:38,080
tomorrow night

4661
03:01:46,830 --> 03:01:41,680
live from cairo youssef ayan

4662
03:01:49,870 --> 03:01:46,840
i want everybody to be safe go back lee

4663
03:01:49,880 --> 03:02:00,830

[Music]

4664

03:02:00,840 --> 03:02:13,390

so